

Dec 95
Issue 5

EURO **BARNESTORMERS**

JIMMY BARNES



Euro Barnestormers
P O Box 4696, London, SE18 2XB, England

Hello Everyone, Merry Christmas and all that kinda stuff!

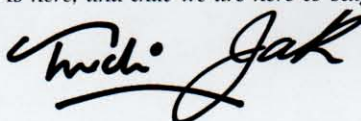
a) It's Christmas, so think suitably Christmassy thoughts and get it over and done with, and no we're not going to print any pictures of Jimmy wearing a Santa hat (we couldn't find one!), so you can all breathe a sigh of relief and get back to nicking all the good bits out of the tin of Quality Street and wondering if you'll get another Terry's Chocolate Orange this year.

b) It's our first birthday! Yes, we've actually made it through our first year, and we think it's been a pretty memorable one, what with all the touring in Europe and Australia, the release of a new album, the membership of Euro Barnestormers growing at an astronomical rate, the thousands of letters we've received and all the great cupboard raids we've done. We can honestly say that 1995 has been very memorable for us at Euro'Stormers - in between all the 'pulling our hair out at the roots 'cause we won't make the deadlines', and Jak declaring "I've got this really great idea right" (aurggghh - T). Basically we've loved every minute of it and long may it last. We really can't believe it's been a whole year since the first newsletter, sometimes it feels like we've been around forever and at other times it seems that we've only been up and running for just a few weeks! Thank you for staying with us - it's great to know that people are getting some enjoyment out of the (drivel we write) newsletters. The pen-pals section seems to have been successful, and also many of you have responded to the Wanted/For Sale ads, we want to carry on with this section, so if you want to place an ad send it in to us. We still can't stress enough how important it is that we get your input and suggestions of what you want to see in the newsletters, so please let us know and we'll do our best to include your suggestion.

It seems that some people didn't receive the September issue of the newsletter, they should have as we spent three days sending them all out, but it looks as though some of them have gone AWOL. Anyway, if you didn't receive a copy and you want one, write and let us know and we'll put one in the post to you - hopefully this time it will turn up.

Last, but not least, we must apologise for this newsletter being late, you should be reading this some time in late December/early January, because basically we wanted to include reports from the recent tour with Bon Jovi in Australia, but some of them still haven't reached us, so we'll have to include them in the March issue instead. In this issue we have a "marvellous" interview with Neil Martin, and Jak has been creative and put together a collage of photos from the year which she has titled "I couldn't be bothered to find a pair of scissors"!

Anyway, keep spreading the word that Euro'Stormers is here, and that we are here to stay.



Trudi and Jacquie

Dear Barnestormers,

Well, what was that? Another year gone, a pretty good one too. A lot went on for me, some good, some great. I think any year I get to spend with friends, family and a lot of wild rockers like yourselves, is OK by me.

I am really happy living in Europe even though we (my family and I) miss Australia and all our friends back there. By the way, my French has not improved very much, I am now illiterate in two languages, but I'm getting by.

I would like to take this opportunity to wish you all a very Merry Christmas and a Happy New Year. I am looking forward to seeing you all again on the road next year, and I hope to have some hot tricks up my sleeve for next time we meet. So keep on rockin' and don't get too wasted without me. I think you would all join me in thanking Jak and Trudi for doing such a great job and to wish them all the best for the season. I would also like to thank everyone at Mushroom and BMG for putting up with me (and that's not easy). But most of all I would like to thank all you people for making my shows something to remember. Without you it would be well, empty for a start, and pretty boring too!!!

**Ho! Ho! Ho!
and all that,**



Jimmy Barnes

We would like to thank everyone who has helped us in the past year. Firstly we'd like to thank Jimmy Barnes (well for being Jimmy Barnes for a start, all the great music and putting up with us), Vince Lovegrove (for believing in us in the first place and being wonderful), Jane Barnes (for all her time, help and guidance), Neil Martin (for all the crap jokes and trips down the pub), Michael Hegerty (those little green men from Outer Space will turn up one day), Jeff Neill (where's my copy of the Beavis & Buttthead video?), Armando Hurley (for the music and the neighbours gossiping), Guy Davies (for being a Muppet on Speed, loved the tape pity you didn't record anything on to it!). At Mushroom: Gary Ashley (for paying for the newsletters and letting us do our own thang), Nina Frykberg (for being a super babe), Sasha Frankson (for answering our million and one stupid questions - you're super babe Mk2). Tim for putting up with Trudi and Jak's Mum for putting up with EVERYTHING. We're gonna stop now as this is sounding like the Oscars!

NEWS

Australia Day Gig

The most important bit of news we have is that Jimmy will be playing an acoustic show in London on the 26th January 96. The venue is The National Club, 234 Kilburn High Road, London, NW6. Box Office Telephone Number: 0171 328 3141. Ticket Price £15.00. Tickets are only available through the box office - so don't call us! Get in quickly as this is going to be advertised in TNT Magazine - so expect a lot of Aussies there - well it will be Australia Day!

Simply The Best

In September Jimmy made a whirlwind visit to Australia to sing at the Rugby in Adelaide. Jimmy performed 'Working Class Man' and duetted with Armando Hurley on 'Simply The Best'. Unfortunately we won't be hearing 'The Best' performed live in future as Jimmy's rights to use the song have now expired, but don't despair, we're still selling the CD single of it!

Cliffhanger

Come Undone was released in Australia as a single in September. The video clip seems to be a complete departure from the complex storyboard techniques for 'Change of Heart' - the bit we've seen shows Jimmy rocking it up on top of a snow-covered mountain, perched precariously on a rock. He was asked about the making of the clip on TV in Australia, and this is what he had to say:

"It was a really fast clip normally I spend days doing clips that don't look nearly as good as this one started to look It was really weird - they said 'we've got this nice rock for you to stand on, all you have to do is lip-synch the song, you know, it's a piece of p... whatever, it's easy'. I got up there, I thought it was a big flat rock but it was about this wide (holds hand about 6 inches apart), I'm standing up there at a sort of angle, the wind's blowing - and I actually nearly went a couple of times, so there's a guy actually behind that rock with his hands around my ankles, you know? Sort of fixing me into position - I felt like Sylvester Stallone for a minute there".

Jimmy has also filmed a video clip for 'Every Beat'. This was filmed at the beach and has a tropical setting. The video was directed by Claudio Brusso, who is a renowned fashion photographer. The song was written by Jane Barnes and a re-mastered version was used for the single release. 'Every Beat' was released in Australia only. Other tracks on this CD include Destiny, which was recorded during the Psyclone sessions, and also another version of 'Every Beat' recorded by the band with a 'darker reggae rock' feel to it. The catalogue No is: D 1224 and it was released on 6th November 95. There are no plans as yet to release this CD in Europe, but we have managed to acquire one or two copies - details are the merchandise page.

All To'gever Now So Here It Is Merry Christmas

Jimmy has recorded a version of the old Slade UK No1 Christmas song, (So Here It Is) Merry Xmas for inclusion on the charity CD 'The Spirit of Christmas'. The CD is due for release in early December in Australia with all the proceeds being donated to The Salvation Army. This CD is not available in the usual record shops though, you can only get it at Myer's Department Stores and for a limited period. *"It was great to record the song because it's happy and up beat, and it was real fun to record. Guy Davies was the person who suggested we use the song as he knew how popular it is in England. Guy thought it would be good for me to record, especially as the song is not very well known in Australia, which gave another edge to it".*

Australian Tour

By the time you read this, Jimmy will have completed a co-headlining tour with Bon Jovi, with added support coming from Keanu Reeves' band Dog Star (most excellent/bogus bass-dude - end of Bill and Ted references, we promise!). Aussies will have noticed a familiar guitarist on stage with

Jimmy - no, not Richie Sambora, Jeff Neill! After our previous report about Jeff parting company with the band, the Bon Jovi offer materialised, and we're sure you'll agree that Jeff made the right decision to stay that extra bit longer. Jeff will continue to work and write with Jimmy in the future, but he will have more freedom to do other projects. The band rehearsed in Sydney for a week before hitting the road. Apparently the show in Perth had to be cancelled due to illness in the Bon Jovi camp, at the time of writing we are still waiting to hear more news on this. Our bid to get to Australia by hiding in somebody's luggage was foiled, although we did manage to plant some spies and their tour reviews will feature in the March issue of the newsletter (if and when they arrive hint, hint). More touring is rumoured for the spring of 96, we'll bring you dates and places as soon as we hear any news.

Secret Gig

On Saturday October 28th, a group billed as the SAS band played at the Orange club in Kensington, London. SAS stands for Spike's All Stars, and is the brainchild of Spike Edney (ex-keyboard for Queen) and Jamie Moses (Brian May Band). The band is a side project for a number of well respected session musicians, and they get together every now and again for an organised jam session. Other musicians are invited along as special guests, and this particular show featured an appearance by Jimmy (you probably guessed that already), who flew into the UK for just a couple of days, doing a timely vocal warm-up before going back to Australia to show Bon Jovi a thing or two. We're sorry we couldn't tell everybody about this, we didn't find out in enough time, but we did our best to contact everyone who lived in London and the surrounding areas. Nearly all the tickets were sold out in advance, but there was an impressive looking queue outside the box office by seven o'clock. The pub was infinitely more tempting than the pavement outside the club, so by the time we got in, the venue seemed to be filled to capacity. Familiar faces were spotted in the audience (Neil Martin and Vince Lovegrove to name but two). After two support acts the main event began - Tony Hadley got the party atmosphere off to a good start, followed by other guests including Mark Shaw (Then Jericho) and Roger Chapman. Later in the evening Paul Rodgers and Brian May were due to make special appearances. The organisers must have assumed that the majority of punters were Queen fans (probably quite rightly given the obvious Queen connections on the bill), however they must have started to wonder after a while ... cries of "Barnsey" and "Where's Jimmy" were clearly audible from where we were standing (and no it wasn't just us causing a disturbance). When the man himself was announced, the crowd reaction was deafening! (and I must admit, hand on heart, that I have NEVER seen Jak move so fast with a camera - from the bar to front of stage in about 0.3 seconds). Jimmy sang three numbers - and it was amazing how quickly the time went by - he started with 'Rip It Up', then '634-5789' (the old Wilson Pickett classic) before ripping (whoops bad choice of words) into 'Good Times', which left the crowd screaming for more - we were amazed he was allowed to leave without an encore. We think a few more people have been converted.

Euro'Stormers Couldn't Give A XXXX

In true Euro'Stomer style we have been informed of a company in Somerset called 'Bath Ales' who have brewed a beer called 'Barnstormer Bitter'. Well, when we heard this we just had to find out more! Although we have not tasted 'Barnstormer' yet, we are informed that it is a full bodied ale; 4.5% abv, with a pleasant aftertaste of chocolate - sounds good to us! The ale is the brainchild of Roger Jones and Richard Dempster - but did they name it after their favourite Aussie Rocker? If anyone manages to find a spare keg laying around - well you know where we are. Thanks Dave Eddolls for the tip off.

Also we have had reports of there being a biscuit called 'Barnstormer' available in Yorkshire - apparently it is a type of chocolate Hob Nob - which was a relief 'cause we would have hated it to have been a wimpy wafer!

If you hear of anything else called 'Barnstormers' write and let us know, don't forget to send samples either (no, not that kind of sample!). You never know we might even send you something for doing so!

News from Down Under

by Philip Shoppee

After a two year break Jimmy came home for a short promo tour appearing on several TV shows promoting his new single 'Come Undone'. One show, Don't Forget Your Toothbrush, had Jimmy competing in a quiz called 'Superstar versus Superfan' to see who knew the most about Jimmy, the lucky superfan chosen was me. Jimmy eventually won the game, but being the nice guy that he is, he still gave me the prize of his multi platinum disc award for Barnestorming - which is something that any Barnestormer would kill for. It now has pride of place in my Barnes collection and for a while I had it on display in my little hardware store for a while here in St. Leonard's, which has a population of 1200 people. I think at least 1000 people have been in to see it and tell me they have never seen anybody look so terrified on TV before!

I was also given several other things, including Jimmy's head band that he had been wearing on his European Tour, his sunglasses with "Jimmy Barnes" stamped in gold lettering on the side which he had made up in Sweden (Jimmy can be seen wearing them in the video for 'Come Undone'). Jimmy also autographed heaps of stuff for me. There were questions I wanted to ask him, but I was so nervous I forgot what it was I always wanted to know! I have now finally stopped shaking, I have never been so scared in all my life. I never ate for 3 days beforehand, but it was worth it. Meeting Jimmy and getting his Barnestorming Award is one day I will never forget, it was one of the best days I have ever had in my life.

Olympic Park was the venue for Jimmy's long awaited return to Australia being part of a triple bill with Bon Jovi and Keanu Reeves' band, Dog Star, in Melbourne's biggest concert of the year. The capacity crowd of 40,000 gave Jimmy a giant welcome home. The set started with 'Lay Down Your Guns' and continued for an hour with all the hits; 'River Deep, Mountain High' and 'Working Class Man' being the crowd's favourites. It was great seeing Jeff Neill back in the band and after hearing so much about Neil Martin's drumming it was good to see him in action at last.

After the show I was mobbed handing out newsletters and postcards, I only had a thousand to hand out, so there were a lot of disappointed people. I was made a great offer for my Barnestormers T-Shirt, which had been autographed by Jimmy, and it didn't involve money!

On the CD front we have a couple of new items on sale in Australia. Firstly, 'Every Beat of My Heart' was released in late October, and is just outside of the charts at the time of writing. Also Jimmy has a duet with a country singer called Smokey Dawson on his new album, John Farnham also appears. Mushroom Records have re-released 20 of their best selling albums under the title of "Mushroom Classics". The albums released for Jimmy are 'For The Working Class Man' and 'Two Fires' both with slightly different covers. Each CD is priced A\$19.95.

I Forgot Mine!

During September, Jimmy returned to Australia to do some promotional work for Psychone, and for the single 'Come Undone'. Numerous PA's and interviews took place, one of the most memorable being his appearance on Don't Forget Your Toothbrush, in the "Superfan" game. Shortly before the show was due to be recorded, Jak received a frantic phone call from the producers of the show - could the fan club find a Superfan who would be able to appear at very short notice? The lucky/unlucky victim was our very own Philip Shoppee. (Jak did offer to fly over to Australia to do it, but no one was going fall for that one! - better luck next time). Philip got off to a cracking start, but it appeared that there was a bit of cheating going on with some answers being written on hands! Jimmy only just won on a tie-break question - with the final score at 30-25 in Jimmy's favour. Meanwhile, we've seen a tape of the show and we agree with Philip on how nervous he looks. Jimmy played "Used To The Truth" live in the studio before doing the quiz (with Armando Hurley and Guy Davies on backing vocals - poor Guy looked a bit lost with no keyboards or guitar!). Not all of the questions were straightforward, so we thought you might like to see how YOU would have fared! Remember this is "Just For Fun" and "Your Home Is At Risk ... if you set fire to it".

1. What is Jimmy's original name?
2. In which Australian city was Cold Chisel formed?
3. How old was Jimmy when he joined Cold Chisel?
4. Finish this line from 'You've Got Nothing I Want'!
"I don't wanna have to be the one"
5. On December 12th 1983 Cold Chisel played their farewell concert at the Sydney Entertainment Centre - what was the tour called?
6. When is Jimmy's birthday?
7. In 1993 Jimmy took part in an unusual promotional event for the Sydney Olympic bid - what did he do?
8. Again in 1993 Jimmy admitted one performance memory that always make him cringe - what was it?
9. What sort of jacket is Jimmy wearing on the cover of the 'Two Fires' album?
10. Where was Jimmy born?

The answers can be found at the bottom of the Pen-Pal Section.

Beware - Record Dealers at large!

We've mentioned this subject before in passing, but we are becoming more concerned about some of the activities of certain record dealers who are far from on the level. Please remember that some record dealers will capitalise on the hopes of the die-hard fan/serious collector who is desperate to get hold of rare items. We really are concerned and want everyone to look out for themselves.

We are currently receiving an disconcerting number of letters and phone calls regarding one individual in particular who bills himself as "Australia's most serious collector of Cold Chisel/Jimmy Barnes memorabilia". The reason we are so concerned is that he is now allegedly writing to members of Euro Barnestormers who have placed ads in the Pen-Pals, Wanted etc section. Be warned, if you are contacted by this individual, please do not have anything whatsoever to do with him. We have heard some real horror stories about the deals which have taken place, some of the things he has allegedly done include: Upping prices of merchandise after a deal has been done and withholding goods until the full price is met. Claiming items are rarer than they really are and increasing the price accordingly. Manipulating unsuspecting people into parting with items from their own collections by stating they're not rare at all, that the item is not worth anything, but he will exchange them anyway as a favour! Selling inferior and poorly taped videos. Stating that 7" and 12" singles sold by him are 'in mint condition' and then sending badly scratched and unplayable records.

Please also think very carefully about whether the prices you are being asked to pay are realistic or not. "Realistic" can differ a great deal from person to person, and in the end it's really up to you what you are willing to pay for an item. But, saying that, some of the prices being asked are just plain extortionate. We were even more annoyed when we found out that he is charging for items that Euro Barnestormers send out free of charge.

If you are at all suspicious of a trader that you are dealing with, or have had a bad experience, we suggest that you call or drop us a line with the name of the person, and we will do our best to help. If you are in any doubt whatsoever, please do not have anything to do with these people. If you place an ad in our Wanted column and are contacted by someone who is not offering you the item you wanted, but they thought they would write anyway as they could be of help with other items, again please exercise extreme caution as it could be the person we are trying to warn you about.

It's not all gloomy news though, as we have started to put together a list of fans and dealers with whom we have had personal contact and we know for sure will treat you fairly. If you want a copy of the list please send us a SAE and we will send you the list by return.

Please be careful, there are some major sharks in the water!

Internet News

We know that since issue two, several people have checked out the Internet addresses for the Barnes/Chisel pages that appeared. Trudi has been surfing further afield since then, and has found a few more places to visit that may be of interest to you.

For those of you interested in Australian music in general, try out AMO, at:

<http://www.aussiemusic.com/au/>

Aussie Music Online lists radio stations around the world that play Australian music, as well as having music pages written by journalists and industry people, including someone whose name should be familiar to most of you by now. Vince Lovegrove has a weekly column, Lovegrove's Ear on London. The column first appeared on September 1st. Topical, informative and entertaining, this is an excellent way to find out what Aussies are doing in London, and how Australian bands are doing within the UK music industry. As well as the great news and gossip content, Vince also runs competitions, prizes so far have included concert tickets and CD's. And in case you're wondering, the name Barnes has cropped up a few times! Here's a taster "Without exception, every single Australian artist who has left Oz to expand their markets and further their careers has suffered criticism at the hands of the media, Jimmy was just the latest victim. Unfortunately for his critics, Jimmy has several European markets being nurtured, the strongest being Germany, Holland, Austria and Sweden. If only those critics got up out of their armchairs and realised you don't need a hit record to have an audience!" You can also access a brief biography of Vince. Find him at:

<http://www.aussiemusic.com.au/london/>

Mushroom Records in Australia also has a homepage at:

<http://www.next.com.au/mr/>

This has been a long time coming, and indeed is still in its early stages. The information is not updated particularly regularly at the moment; nevertheless, the Jimmy Barnes section is up and running, and contains a picture of the Psychone album cover, press releases, and audio segments from Come Undone, so it's worth a look. (There is also a feedback section, where you can e-mail Mushroom direct with comments and suggestions).

Competition Results

The Piano

David Nagy from Devon was the winner of the competition in the June 95 newsletter to win the Disney toy piano that was used on the track 'Fooling Yourself' from the Psychone album, and a letter of authenticity signed by the whole band. We had quite a few entries for this competition, but most of them were wrong - for some reason everyone thought that the answer was 'Tears', which it wasn't, if you don't believe us go and listen to 'Fooling Yourself' and groan, as now you know which track it's on and it will stand out to you.

The Producers

In the September newsletter we ran a competition to win hand written lyrics by Jimmy from some of the songs on Psychone and a limited CD/Video box set for 'Change of Heart', which as a bonus we managed to get signed when Jimmy was in London the other week. The lucky winner was E. Ashby of Gore, New Zealand, so our congratulations to you on being the first correct entry pulled out of the hat. We also had 4 runner up prizes of the CD/Video Box set for 'Change of Heart', the runners up were:

John Pendleton, Manchester, UK
T Russell, London, UK

Paul Lewis, Middlesex, UK
Chris Seton, Kirkcudbright, Scotland

The next 20 names out of the hat each received a copy of the limited number edition of 'Change of Heart' and their names appear at the end of the Pen-Pals section.

All prizes have been dispatched and are winging their way to you as we speak.

Competition

For our latest competition we have up for grabs a 'Mystery Goodie Bag' full of some the rarities we've have 'acquired' on our travels! Some of the items are very rare indeed, if not one off's which every serious collector would love to get their hands on.

Q: What is the dictionary definition of BARNESTORMING?

For this competition we thought that we would give you a clue - the answer cannot be found on any Jimmy Barnes album. Helpful or what? You have until February 29th for this one. Send your entries on a postcard to:

Call My Bluff (with no stupid bit in brackets) Competition
Euro Barnestormers
P O Box 4696, London, SE18 2XB, England.

Credit Card Facilities

We now have credit card facilities, so you can get all your CD's and mail order goodies on your plastic friend (no not Pamela Anderson). We have had quite a few people asking for this service, so here it is. How does it work? Well most importantly we need your credit card number, expiry date of the card, type of card and your name and address. We accept Access, Visa and Mastercard. Fill in the order form in the usual way, we have even re-designed the order form so you have a section to fill in all your card details. Send the order form to us, we will then dispatch your order out to you within 10 working days, or sooner if the card is passed by the credit company quicker. The other good bit of news on this is that anyone, in any country, who has a credit card can order this way without having to incur bank charges for exchanging money into UK£s. Your credit card statement will show how much the items have cost in your own currency - making it much easier to order stuff and without having to prat around with exchange rates and banks etc. A receipt slip will be sent with your order.



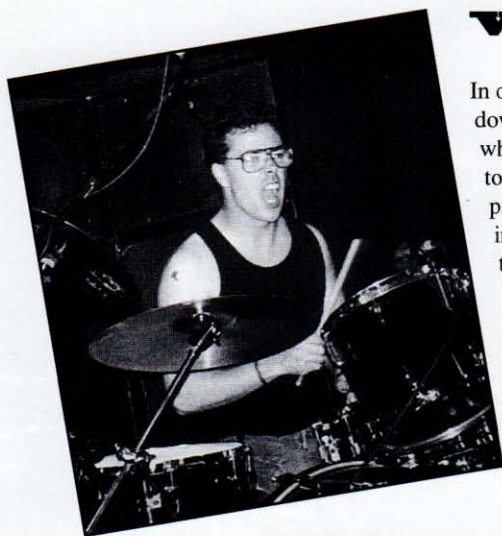


Photos by: Nils van Iperen, Christoph Mischke, Jak Daniels, Brian Michie, Trudi Dadswell and Hayley Taylor-Beard and Mic



Michael Beard. Collage created by Jak on a cold wet November Sunday afternoon when she didn't have anything better to do!

Wh-o-o-oah! It's Marvellous



In our quest to get the low-down and gossip on the whole band, we decided to use Neil as our guinea pig for our first interview. He survived the interrogation, and Trudi managed to salvage something from a tape full of jukebox and beer-drinking noises. Thanks Neil, the cheque's in the post (not!)

How long have you been playing the drums?

I've been playing the drums for probably about 16 years, but only seriously for about 11 years.

Why the drums?

I always wanted to play. I started off on guitar when I was about 6, but I was always mad about playing the drums - I used to smash cymbals, you know, pots and pans, I always used to go mad about it, I kept bugging my Mum & Dad, so they got me lessons. I also played for about 3 years when I was in school, I went to a really good teacher, and I decided that's what I wanted to do, that's when I got serious about it.

What was your first professional break?

Er... I did loads of stuff - when I first left school I went on tour with a jazz band, believe it or not, I went to Poland for 4 weeks - I get all the good breaks, me! Then I roadied for a while - I used to roadie for a mate of mine who played for Paul McCartney & Jeff Beck, and then I used to go around picking up all his gigs after he left the band, I carried it on from there really. I actually auditioned for AC/DC once!

If you auditioned for AC/DC - how come you didn't get the job?

Because I was fourteen. It was in Melody Maker - "World Famous Rock Group Require Drummer". I got in there, played, and the guy was going "Oh yeah, that was great". We were chatting away, and he said "You won't get it, you're too young, and you're not very good, basically!". I had to really battle to get it out of him who the band was, in the end the guy said it was AC/DC. That was when they got a guy called Simon Wright in, and I think he lasted 2 years or so - they should have gone with me really!

Who else have you auditioned for?

I did a thing for Go West, and I got that. I used to do auditions where Cozy Powell was showing up. I used to get in on these auditions when I was really young How? I dunno, I used to lie about my age, I suppose. I remember turning up to a studio when I was about 16, it was a double bass drum gig, which I'd never played in my life, I just didn't give a f*** if I got it or not, I just wanted to play, you know? I wasn't that good, I reckon it's a downward spiral, I was probably better when I was 12....I did get a lot of the gigs though. It was all I used to do, my hobby was auditioning, I loved doing auditions, I didn't stand a hell of a chance of getting them, but, it was to something to do in the school holidays, basically!

How did you go about getting the auditions in the first place?

I used to find out all the major management companies of bands, and write them letters, saying if ever your drummer ceases to be, or leaves the band, give us a ring! Not that they're liable to, but, on the offchance - I'd spend all week sending letters out to people and I tended to send stuff that I'd done in the studio before, I used to do a lot of work with session players, guys that do a lot of stuff on the TV... so you get that on tape and send it off.

What do you remember about the (JB) audition?

One of the worst moments of my life! They sent me the 2 tracks I had to play, and I thought yeah, I've got it sussed, they sound like clean studio takes, and when I got in there I didn't actually realise how full on the band was, and I remember struggling through the two songs. I remember coming out and thinking "Well I'll never hear from them again!" I just thought I'd totally screwed it up. No one said a word, apart from Jimmy. Guy, Jeff & Michael didn't say a word at all, they were obviously used to

seeing people wandering in and out. And then Vince phoned the next day, and there were four more songs to learn, off Heat, which I got a day before the second audition.

How did you learn them overnight?

I played them all night at home, got up the next morning, listened to them again, played them in the car on the way there.... I just kept listening to them. I just pick up on the drum bits and keep playing it over and over, and you learn it - for an audition, even if you don't know the drum parts, at least if you know the song you know when it's going into a chorus or something, and you can get away with it. I remember they were supposed to send me 'Stone Cold' and it wasn't on the tape, so I had to pick that up at the audition, but again I got into the audition, we started playing, I was like "There's no way I'm getting this", 'cos it wasn't going as I thought it should.

How did you find out that you got the job?

When I was packing my gear up, they started talking, and saying stuff like "Are you free to tour?", "have you got any commitments?", and then Jeff started talking, saying that Jimmy could be tough to work for, "it'll be really hard on you, but it's good", and I was sitting there thinking, well it sounds like I've got the gig, this is a bit strange, because they still had somebody else to audition. Jimmy walked out to my car with me and told me that they still had somebody else to see, but he'd like me to do it, the next morning Vinnie rang and it all started from there!

And how do you feel now?

Ah, it's terrible, I should have become an accountant! I love it, it's great. Best thing I've done, the guys are great.

How did you feel about following Tony Brock?

I wasn't bothered really. I go in and do what I do, either they like it or they don't, I can't do any more than that. The worst bit was when we first went to the studio, and I knew I was on a ten-day trial, just to see, because none of us knew each other - they were looking for someone to join the band full-time, so we didn't know if we'd get on. It was a nerve-racking experience, I kept thinking this isn't going to work out, it's all going to go wrong, but it didn't! Actually the most nerve-racking thing about rehearsals was when Jimmy came in, I think I had about 7 or 8 days with Jeff and Michael, 'cos Guy was ill, and Jeff really put me through it. With Jimmy the music's gotta be really forceful but it's gotta be really laid-back, which was really difficult to get into. It was different for Jimmy, too. Jimmy had the same drummer for eight, nine years, whatever, so it was a big move. If you come in playing totally different it throws everyone else out, so I had to start by copying what Tony did, and then over the last tour and this one, I gradually started to change my playing. The first time Jimmy came in to the rehearsals, I just froze, but he just said a couple of things, and with Jimmy and Jeff, I respect them, you know, with what they've done, so you take it! You're not offended if they ask you to change the way you play because they've got more experience, they're better informed, you know, they've been in the industry years, so from that I've learnt. The whole thing for me has been a massive learning experience, it still is... You just hope it continues ... It's been great.

And then a few months further down the line you were supporting the Rolling Stones! How did you feel about that?

That was...interesting! That was great. I wasn't really thinking about it that much before the gig, but when we came out of the hotel we got in a Chevrolet people-carrier, and they drove us through all these fields, and all of a sudden you see their stage coming up over the trees, and you go, like Ooh. This is huge. It was OK before the gig, it was gradually building up, everyone was gradually getting wound up for it and everyone was fidgety. Jeff said he was gonna sit by me for a while, just to get the vibe, I think Jimmy and Jeff like all that - I suppose to a degree it must wear off a bit - that photo Jak took of us all backstage, the one you put in newsletter, that caught the vibe really well. By half an hour before it was like, "well we've got to get this done", we realised it was an important gig - playing in front of that amount of people, the biggest we'd done (on the tour so far) was the Fleadh festival, which for me was a big one as well, but I was so new to the band then that it didn't matter, because I wasn't looking at the crowd.... but I remember being backstage at the Stones thing, when all of a sudden it hit me, it was like "Oh My God!!!" Everyone was wired about it, and walking out on stageyou wish you'd had a video camera stuffed on your head so you could remember it all...it all flies by so quickly, it shoots by,

it was just amazing. Afterwards when we came off it was frightening, it was just like, Wh-o-o-oah! And then Jimmy walked off stage and there was this guy behind him, and I thought, No it can't be, and then Charlie Watts came wandering over, and that was ...beam on the face for three days! And phone calls to my Mum & Dad - "You'll never guess who I met!!!" I didn't know what to say. What do you call him? Yo, Charlie! Nah, that doesn't work...Mr Watts? A bit formal...It's a pleasure to meet you... And what did he say? "I bet it's hot up there!" I was like..."Mmm, yeah - yes it is!" He was great.

How much practice do you now do?

I've been practising every day for the last month or so, getting ready for the Bon Jovi dates, you can't get me away from a drumkit - I went to somebody's birthday party the other week, there was a live band there, they said "do you want to get up and play?", I was like "Ooh, yes please!".

Do you agree with what Roger Taylor of Queen said "drumming's the most boring job in the world?"

No, that's bollocks, absolute bollocks. It's the greatest thing to do. Somebody else, another drummer, said "instead of letting kids out on the street and battering people, they should get them a drumkit", I reckon that's about right! But then again, most of the band play drums, Jimmy plays drums, Jeff plays drums, Guy plays... and they can all PLAY, it's not like they're just messing around. Jimmy actually is very good, I've encouraged him to do it at gigs, I've tried, but he won't do it. He isn't the most technically amazing drummer, and he knows that, but when he lays down a groove it's solid, it's great, they may be simple beats but they're shit-hot. And he hits them harder than I do, and I hit them pretty hard! At soundchecks sometimes he'll play, he'll jam with the band. Every day in the studio I had to fight with him to get on the kit and Jeff's the same, though he'll lay down a blues sort of groove, or something, and he's left-handed, so all the kit's wonky for him, but it sounds great! Bastards! Jimmy's son Jackie is also becoming really good, and he wants my gig! He keeps saying "Dad, get rid of Neil, I wanna do it!"

How do you feel about signing autographs?

Ha ha ha! It's strange, it's very wierd, I suppose because I'm new to it, I've never had that before - I didn't think anyone would realise who I was first of all. I think the first one I signed was when we did the gig in Manchester, I'd just came off the tour bus and I heard someone whisper "that's Neil Martin, the new drummer" and I was like "What?" It was really good, I just find it a bit weird, I enjoy it though. What's funny on tour is, when you're obviously not the star of the show and people go, "can I have your autograph". You do it and you then you start chatting to them, they look at you in amazement because you're a person, as opposed to whatever they thought you are, I really love it, I love chatting to people.

So, do you think it's prepared you for all the media attention in Australia?

I don't think I'll imagine it until I get there. I've got ideas about it, but I'm sure it'll be very different to everything, things always turn out different - it'll be fun being a "superstar" for a bit! I'm a legend in my own mind. I'm looking forward to meeting Bon Jovi's drummer, I think he's great, he's really good. Maybe I'll shoot their drummer while they're on tour, 'cause that would be a gig to get ... I know most of their stuff - I could do two gigs at once!

Do you know any good drummer jokes?

Yes! But you can't print 'em! Everybody takes the piss out of drummers, like, "What's the difference between a drum machine and a drummer?" "You only have to punch the information into a drum machine once". "What do you call a guy that hangs out with musicians?" "A drummer!". "How do you know when a singer's knocking at your door?" "He never knows when to come in"...That's the drummer's retort.

Well, thanks Neil for a 'marvellous' interview we're gonna end it there 'cause the tapes ran out and anyway it's Neil's turn to get the beers in!

Your Shout!

Before you read this, we'd just like to say that we didn't mean to start a war! Alison Fletcher, you've hit a bit of a raw nerve, judging by the amount of replies we've had to your letter. So, without further comment or criticism, here's a selection of the more printable ones. We just hope that we can now take off our flak jackets!

In August this year I went along to the Adelaide Football Club's 'The First of The Firsts'. The best thing about it was that we had a special guest appearance by none other than our own Mr Jimmy Barnes. I tell yah it was brilliant. It was so good to hear Jimmy singing live. Quickly changing the subject, in the letter column a lady from Victoria wrote a letter and I found it very emotional and touching. But, if she got off her ass like me and wrote you guys a letter and asked some questions she would know. All it costs is about \$1.20 to send you a letter. What I do agree with is, could you not only put the prices in £'s but also seeing as you have so many Aussie fans out there maybe if possible in A\$'s too? **Sandra Desira, South Australia. Australia.**

I had a great time with the Psyclone shows, Tilburg was one of the best shows I've ever seen. I've heard they're still fixing the roof! I enjoyed the contributions of Australian Barnestormers in the newsletter. I consider them very lucky to be able to go to all those Chisel and Barnes shows in the past and buying all those records in normal stores at normal prices. I'm a fan from the Swingshift days on and I had to make a lot of effort to obtain Chisel and Jimmy Barnes material. So I'm very pissed when Alison Fletcher from Australia states that the real fans are the Aussies and complains that the newsletter arrived a couple of months late. I had to wait 12 years until 1993 to see my first Jimmy Barnes show, and I had to travel to Germany for it. So Alison, try to look at it from the other side. **Bert Oskam, Usselstein, The Netherlands.**

I am writing in reply to the letter that appeared in the last newsletter moaning about the existence of a UK fan club. Firstly, I don't think Jimmy has forgotten where he comes from, Glasgow wasn't it? Secondly, why haven't you, in the 20 years you claim to of been a fan got off your (to be polite) backside to form a fan club? Jak & Trudi worked for months to get this club off the ground and I know for a fact that Jak lives, works and breathes Euro Barnestormers. Consider yourself very lucky that they have 'taken on' Australia, apart from their normal jobs they work mostly IN THEIR OWN TIME for us. If you need to know anything, they are both only too willing to help or advise, just open your mouth, at that you seen to excel. **Name and address withheld because we don't want a war on our hands. The fiver is in the post!!! J**

In response to the Aussie who says at the end of her letter "don't forget your real fans" I would just like to say that just because I am not Australian and don't live in Oz it does not make me a second-rate fan. Whether you are English, Scottish, German or a little green alien from Outer Space or whatever, we are ALL real fans. I wrote several times to Barnestormers in Australia and never received a single reply, you must have received a reply from your inquiry or I would not be replying to you now, need I say more. In response to everyone who moans about the cost of getting stuff from the UK, just remember that the amount of Jimmy's stuff in Europe is relatively non-existent compare to Oz, and we also run the risk of getting ripped off by dealers who charge us the earth for records that cost a few dollars to you. I know where I would rather be living as a collector! **Signed real fans who don't think they own Jimmy.**

Well where do I start, firstly my sincere thanks for replying to my correspondence. So many times I have sent off for details for groups or artists and either don't get a response or need to send fees or large a S.A.E. to even get a hello, thank you!!! When first seeing the Euro Barnestormers details on a single I bought, I thought that is a record/management initiative to capture a relatively untapped European and British market. What a shock to read in the current issue you sent, that this whole set up was started by a pair of like minded fans seeking proper and deserved information about the man that inspires their lives. Sad to hear some Aussies moaning about the existence of a British/European fan club for their Aussie star, but without people like yourselves there would possibly be no information outlet for fans. Also whining about merchandise not being available in Aus \$'s prices. I have been a member of fan clubs for Crowded House, INXS and John Farnham and have never seen prices fixed in pounds sterling and as Philip Shoppee points out foreign drafts are not that hard to get hold of or that expensive - and that is from personal experience. May I also say how appreciative I am that you have provided a merchandise ordering service that is cheap compared with other outlets for similar items and provides items available to the serious fan club/Barnesy follower which are exclusive and makes you feel a bit special and finally allows you to complete collections of items you might thought you would never obtain. Cheers very much. **Justin Smith, Birmingham, UK.** Thanks for your letter, at least someone out there appreciates us!

Just a quick note to let everyone know how to get info on German satellite TV, if you tune in to WDR on Thursday then you can call up Skytext page 347/348 to get a full listing of Saturdays Rocknight plus a listing of the following Saturday's Rocknight. Also the German Radio Station, NDR 2 (available on satellite) have a full listing of concerts being played and this is available by tuning into N3 TV and calling up page 655. I hope that this helps as they have a habit of broadcasting shows which Jimmy has performed.

Last Summer I went to see Joe Cocker at Graspop, Dessel. Although we know quite a lot about music, we had never heard of Jimmy Barnes from Australia. We were more impressed by the set he played than Joe's. So, the first thing I did the day after the concert was to go looking for any records by Jimmy Barnes. **Freddy Peeters, Belgium.** *Another convert joins Euro'Stormers - J.*

I just realised what would constitute a 'snippet of information'. If you heard that Jimmy was moving from France to Glasgow, was playing a secret gig in Scotland, was reforming Cold Chisel for a one-off gig for Euro Barnestormers, and was doing a 'Soul Deep' gig at King Tut's Club to pass the time, and was also planning a 'Flesh & Wood' acoustic set in my living room. Now, you'd let me know about that, wouldn't ya!!!!????!!!! Cheers xxxx **Paul Baird, Scotland.** *Of course we'd let you know, who do you think we would get to make us cups of coffee while all the equipment was being set up in your living room! J.*

I have been a JB fan for the best part of four years, and have thoroughly enjoyed every kicking moment. First track of 'Freight Train Heart' - 'Driving Wheels' - a track that would convert anybody into a Barnestormer. From there I have converted a total of four normal mortals into arse kickin', head bargin', feet stompin', fans, and I don't intend to rest there. If it's raw rock that you want without the glam, then you've found it. His concerts are 100% adrenaline and emotion. I went watching him at the Manchester Academy, and loved every second. Afterwards I was privileged to actually meet him. Hell of a fella. Can you please pass on my thanks to Jimmy, as he gave me my most prized item, his very own bandanna. Well keep up the good work, the newsletter is a God send. Why don't you put in a photo of yourselves in the newsletter - it's not much fun writing to people you can't see. **Jason Rimmer, Wigan, UK.** *We are the two females that you might have noticed in the collage in the centre pages and thought "who's that?" By the way Trudi is the blonde and Jak's the brunette. Also do you have a H on your forehead? Just a thought!*

I thought that 'Change of Heart' might actually bring wider publicity to Jimmy, but No. 107 definitely didn't give the song or the artist anywhere near the credit that they deserved. Let's hope that the British music industry wakes up to his talents before it is too late. It seems that it is down to the fans to get Jimmy noticed. On a positive note, did you notice about three or four seconds of 'It'll be Alright' on "Soldier Soldier" when they were filming in Australia! **David Shepherd, Tunbridge Wells, Kent, UK.** *Thanks for your letter, yes we agree that it looks like its down to the fans to promote Jimmy in the UK. Any suggestions of what we can do on mass to help? Yes I did hear the song on Soldier Soldier, I even went as far as phoning Trudi up straight away to tell her - I know I'm sad - J*

When Jimmy was in Australia in October I saw him at the Myer Centre in Brisbane. He sang five songs then did a lot of autographs. There was at least 1,200 people there, it was just unbelievable. Poor Jimmy, he must of been signing autographs for at least two hours. I have been a Jimmy Barnes fan for at least 15 years and this was the first time I have ever met him. He has to be the nicest man in the world (don't tell him I said that) *(ooops too late - J)*. I was worried that he might not be as nice as he seems to be on TV - he is even nicer. I can't remember much about when I got up on stage for him to sign my records and have my photo taken with him - it's all a big blur. I can't wait to see him at the ANZ Stadium with Bon Jovi. I hope he blows all the Bon Jovi fans sky high. **Tina Eastley, Queensland, Australia.**

Thanks for the fab newsletter that goes with the membership of Euro Barnestormers. I hope some of the Oz tour dates will become available on video in the UK. Having just brought 'Simply The Best' with Tina Turnip, sorry I mean Turner, I could not help but think this might be a

good idea to get JB into the charts or even on, God forbid, Radio One. Perhaps a duet with Blur or Oasis might do the trick! Seriously, if all the brains at Mushroom Records cannot pull some strings and be a bit innovative to get JB known in the UK what hope is there. What about a telly advert, like they do every year with some unknown piano player or Irish folk singer (like Richard thingy or Daniel O'Whatsisname). I forgot, that involves money. Still I should not get too angry or I will be known as Angry Anderson, but wait a minute didn't he have a hit on the back of Neighbours on which JB gets played regularly? Oh well, we can live in hope! I am a bit confused by your article in Sept. '95 entitled Que? What is wrong with these words, they are the ones I sing in the car! Bye Bye, **Stuart Anderson - York**

I've been a fan of Jimmy's for about 5 years. I work in a record shop in a town called Assen. This I have been doing for more than 9 years. Five years ago my friend and colleague lent me the 'Freight Train Heart' album. Wow, this hit me like a hammer! At that time it was only available through import. I ordered for the shop all the Cold Chisel albums plus Jimmy's solo albums available at that time - the music really got to me! People in Assen were very thrilled by Jimmy's voice. The Soul Deep album turned out to be a major smash here, we sold hundreds of an album that wasn't in the album charts. A lot of my friends were caught by the Jimmy virus and bought all the other stuff. Our enthusiasm never stopped. When Jimmy finally returned (after an absence of many years) to the Netherlands we just went 'through the roof' as we say in my country. He played in the club Paradiso in Amsterdam at the end of '93. It turned out to be a night we never forgot! In 1994 the 'Flesh and Wood' album did very well in our shop, although we had to get it again from Down Under. Then there wasn't a record deal for Mushroom's finest in Europe! In March Jimmy returned with complete band plus the Badloves to a blues rock cafe, the Lantaarn, in Hellendoorn. People still talk about that show! Unfortunately there aren't many DJ's with balls who dare to play Jimmy's records. Otherwise he would have had some major hits over here! This year we saw Jimmy again in the club Paradiso in Amsterdam, this time on the largest stage, and again it was awesome! On the front row we stood again. We learned the album Psyclone from A-Z to be sure we could sing along to every song. What a shame 'Change of Heart' didn't get the airplay it deserved - it should have been a No.1 record. The album Psyclone did well at our store, at least we did 'our duty'! I wish you the very best with your Euro'Storming activities, a big hug from all of us. **Gert Jan Gjaltema, Netherlands.**

I'm an American living in Germany for now, and I saw Jimmy Barnes for the first time in '89 in Perth. I only went because all the guys in the SAS *(the Army not the Band - J)* said, "if you want good Aussie Rock'n'Roll go to see Jimmy Barnes". Well I went to check the dude out and let me tell you, being a man of gospel and blues, he's in there. I got the chance to witness his performance again this year in '95 at the airport in Munchen. I was right up front, put my daughter next to the monitor and jammed for 2.5 hours. The Dude's Good! Tell him from me, "Thanks for keeping R'n'R alive!" - **Kella Townsend, Germany**

You should have seen the interview Jimmy did on "Denton"; they got him to do karaoke bits of 'I Am Woman', 'The Girl From Ipanema', Barry Manilow's 'I Can't Smile Without You' and some other song called 'Honey'. The interview was really funny too. When I first heard Jimmy was leaving, my first thought was that I'd never get to see him in concert again, so you wouldn't believe how happy I was when I heard Jimmy was coming back to Australia. I'd love to be able to follow him around from gig to gig, if I had one wish in life it would be to meet Jimmy! I'd love to meet Jeff, Michael and the rest of the band too. It was because of Jeff that I started learning guitar two years ago. A thing that would be good to put in the newsletter is info about Jimmy's band members (especially Jeff, I just hope he doesn't leave) like, Are they married? Have they got kids? What other bands have they been in? - just anything, you know? Thanks heaps, keep up the good work, I'm glad there are other fans out there who love and appreciate Jimmy as much as I do. - **Michelle Maffescioni, Victoria, Australia.** *We're putting in more information about the band - we are currently trying to pin them down to do interviews with us - so come on everyone, let us know if there are any questions you'd like us to ask any of them. - T&J*

All the following adverts have been accepted in good faith so if any weirdo's write to you - don't blame us! If you want to place an ad for either a Pen-Pal, For Sale, Wanted etc in the next newsletter can you please make sure that it arrives no later than the 2nd week of February.

Pen-Pals

Maree Rose Stillitano, 16 Nicholas Close, Bonnyrigg, 2177, NSW, Australia would like pen pals.

32 year old Australian female Barnsey fan looking to write to 30ish Scottish male who is also a Barnsey fan. I visit Scotland whenever I can and it would be nice to correspond and swap gossip on what's happening on the other side of the world music wise and news wise. Leonie McGowan, 74 Ryhill Road, Sunnybank Hills, Queensland, 4109, Australia.

I'm aged 8½ and I would like Australian pen-pals. I was born in Australia and now live in England, I like listening to Jimmy Barnes, I support Manchester United and I also like computers. Matthew Mitchell, 22 Surrey Close, Little Lever, Bolton, Lancs, BL3 1XN, UK.

I am a 21 year old guy from Australia. I am looking for anyone out there who has Jimmy Barnes or Cold Chisel albums on vinyl as I am starting to collect these items. I would also love to hear from anyone who is into Jimmy Barnes, so drop me a line. Justin Downey, P O Box 1151, Toowoomba, Qld, 4350, Australia

Hi. I love reading and Rugby League, my favourite team is Canberra Raiders and I also love listening to Jimmy Barnes, especially the song 'Simply The Best'. So if you like what you read and watin', why don't you write to me? Lassie Hoeta, c/o Ruino Brosi, P O Box 170, Bulolo, Morobe Province, Papua New Guinea.

I am a 23 year old Australian female who would love to hear from any Barnsey fans. For the past 12 years I have been following Jimmy Barnes' career.

I am also a fan of Cold Chisel and a former member of Barnstormers in Australia. All fans are welcome to write and all letters will be replied to. Sandra Desira, 16 Peaton Ave, Ingle Farm, South Australia, 5098, Australia.

Wanted

Chris Seton, 23 Princess Street, Kirkcudbright, Scotland, DG6 4LE. I was at the Barrowlands gig and was wondering if some kind person managed to get hold of the video for Hey, Hey It's Saturday who I can get a copy from - I'm willing to pay any expenses.

I would like to get hold of a copy of the live link up shown on Hey, Hey It's Saturday from The Barrowlands - I don't mind paying expenses or whatever - Les Thompson, 88 McClay Park, Omagh, Co Tyrone, Northern Ireland.

Dave Eddolls of 16 Grasmere Close, Westbury on Trym, Bristol, Avon BS10 6AU wants to beg, borrow or steal a copy of the Barrowlands gig from Hey Hey It's Saturday. Can anyone out there help?

I would like to get hold of a copy of the Australian 60 Minutes interview with The Barnes Family in France? I will compensate all expenses. Baden Hitchcock, M/S 1073, Crows Nest, Queensland, 4355 Australia.

For Sale

Australian pressing of the vinyl LP 'Freight Train Heart' on Mushroom 53238 in excellent condition. Offers please to John Bingham, 6 New Street, Asfordby, Leicester, LE14 3SG, UK.

Misc

I am organising a 'get-together/convention' of Jimmy Barnes fans in Germany in the Spring/Summer of 96. If you would like to come and meet other fans, talk all things Barnes write to me and I will send you details by return, please send IRC's for a reply. Peer Meyer, Umlandstr 55, 28211 Bremen, Germany. Tel: 49 421 341001.

Any Barnes or Chisel fans interested in trades/swaps etc please write to: Ben Wheatley, 115 Catherine Street, Leichhardt, NSW, 2040 Australia.

The 'Australian Crow' has a fast growing reputation for providing quality Australian items at reasonable prices. A wealth of Australian music is just a postage stamp away when you use the Crow. For my list of 2,500 Australian pressings send 2 IRC's to Daniel Cox, 6/22 Laura Street, Lutwyche, Brisbane, 4030, Qld, Australia.

I run a fanzine for lovers of Aussie rock. Anyone into all things 'Oz Rock'? Please drop me a line for correspondence, my newsletter, and friendship across the miles! Paul Baird, 27 Claymore Drive, Houston, Renfrewshire, PA6 7JR, Scotland.

Don't Forget Your Toothbrush Answers

1) James Dixon Swan. 2) Adelaide. 3) 17 (16½ according to Jimmy!). 4) To Shock Your Happy Homes (or Auggghhh, Auggh, Augh because that's what it sounds like to us!). 5) Last Stand. 6) 28 April. 7) Parachuted and Free Fell into Sydney. 8) Forgot the words to Khe Sanh. 9) Leather. 10) Glasgow.

Competition Winners

Klaus Buhmann - Frankfurt, Germany
Michelle Maffescioni - Victoria, Australia
Dean Preston - Jersey, Channel Islands
Kay Toulson - Tyne & Wear, UK
Freddy Peeters - Limburg, Belgium
Darren Gardner - Kent, UK
Luke Chilton, Berkshire, UK
Patrick Lieffers - Nymegen, Holland
Nick Saxton - Glasgow, Scotland
Michael Calder - Victoria, Australia
Steve Barrett - South Humberside, UK
Dawn Taylor - Suffolk, UK
Susanne Olsson - Svangsta, Sweden
Rob Common - Bedfordshire, UK
Anne Fasiedia, Western Australia, Australia
D Knight - Hampshire, UK
Simon Latore - Wolverhampton, UK
Neil Partridge - Co. Antrim, Northern Ireland
Christophe Boyer - Evry, France
Simon Bolton - Oxford, UK

How To Get Your Newsletters

This bit is for everyone who has only just discovered Euro Barnstormers and we would just like to take a minute or so to explain a bit about the newsletter and how the fan club is run. The newsletters are free and are sent out in March, June, September and December. To make sure that you receive the newsletter all we ask is that we have your name and current address, by the way if you move we would appreciate it if you let us know because not only do you miss out, it also costs us money to keep sending them to an incorrect address - that's all there is to it. If you know anyone else that would like to receive the newsletters, get them to write to us and we will be happy to add them to the mailing list.

We welcome correspondence and do our best to answer as many letters as possible, but please bear with us though as we only work on EuroStormers and write the newsletters in our spare time. We do not profess to be experts in all things Barnes, we are just basic every day fans. If you would like a personal reply when writing to us please send a stamped address envelope, or 2 x IRC's if you want to guarantee a reply. We know this is going to sound stupid, but when writing to us, please put your name and address on your letter, we are not mind readers. Please remember that we receive a small mountain of mail each

week and lots of other people have thought that it was an original idea to sign off their letters with "For The Working Class Man"! We want you to know that we both read every single letter that we receive, and where appropriate forward letters on to Jimmy. If you would like us to forward anything on to Jimmy, or other members of the band, send it to the usual address and we'll make sure that they receive it.

If you would like to contribute in anyway to the newsletters (please, please, do so) be it with articles, photo's, better crap jokes than we can think up, or just want to share your thoughts with other fans, send them in, we really cannot stress how important it is that we get your feedback and input.

If you want to place a pen-pal, wanted, for sales, personal ad etc, again, send it to the usual address and we will do our best to include as many ads as possible in the next newsletter. Please keep your ads as brief as possible to due space restrictions.

We keep all the names and addresses on computer, which is for our use and convenience only, we promise not to give this list of names to anyone else - so rest assured you will not start getting loads of junk mail from The Reader's Digest, Double Glazing Salesmen, or Mail Order Catalogues.

Euro Summer 94 CD:

The response to the Euro Summer Live CD has been unbelievable, we have managed to get our hands on some more copies, but this is the last time we will be advertising it in the newsletter - so get in quickly if you still haven't got a copy. This is a special edition CD, only 2,000 copies were ever made and it comes in a presentation Wooden Box. The CD has been compiled from some of the shows performed by Jimmy which took place across Europe in the Summer of 94. The track listing includes Stand Up, Khe Sahn, Stone Cold, I'm Still On Your Side, (Sittin' on the) Dock of The Bay, You Can't Make Love Without A Soul and Rip It Up. This CD is not on general release and is only officially available through Euro Barnestormers. **£15.00 each**, plus postage & packaging

European 'Psyclone Summer' Tour T-Shirts:

Black or White T-shirt - Psyclone Logo on the front and Tour Dates on the Back - size XL only
Black or White T-shirt - Picture of Jimmy on the front and Tour Dates on the Back - size XL only
£8.00 each, plus postage & packaging

Metal Badge: "Jimmy Barnes" in 3D Silver **£2.00 each**, plus postage & packaging

Videos: Flesh & Wood, Take One, Take Two and Soul Deep
£12.99 each, plus postage & packaging

Flesh & Wood/Heat Cassette
£4.00 each (including postage & packaging)

Heat on Vinyl - **£6.00 each** (including postage & packaging)

Australian CD Singles:

Come Undone/Because You Wanted It (D12158)
Every Beat/Destiny/Every Beat (D1224)
Still Got A Long Way To Go - Part 1 (D11714)
Still Got A Long Way To Go - Part 2 (D11744)
When Something Is Wrong With My Baby/(D11048)
The Weight/Cold Cold Heart (D11606)
Stone Cold/Stand Up (live)/Wheels In Motion (D12111)
You Can't Make Love Without A Soul/Little Darling (live) (D11670)
It Will Be Alright/Wheels In Motion/It Will Be Alright (Remix) (D11790)
Stand Up/Four Walls (Live) (D12094)
Right By Your Side/Love Thing (D11529)
The Best/River Deep/I'm A Lady/The Best (extended Mix) (D11189)
Ain't No Mountain High Enough/Little Darling/Sister Mercy (D11090)
Stand Up/Lay Down Your Guns/Little Darling (D12094) (UK)
£5.00 each, plus postage & packaging

Poster - Jimmy in the Studio during the 'Heat' recording sessions
£3.50 each (including postage & packaging)

Printed Signed Photo - Jimmy in 'Heat' pose
£2.50 each (including postage & packaging)

Australian Barnestormers

Sew on Patch & Sticker - **£2.00** (including postage & packaging)

How To Order:

Fill in the order form below, you can photocopy it if you want to save cutting up your newsletter! To calculate the postage and packaging rates which are not stated in the descriptions, look up which area you live in, then go down the chart until you come to the item you wish to purchase, that is then the amount of postage and packaging for **each** of that item.

	UK	EUROPE	REST OF THE WORLD
T-Shirt	£2.00 each	£2.50 each	£3.50 each
Video	£1.25 each	£1.75 each	£2.75 each
CD Single	£0.75p each	£1.00 each	£1.50 each
Badge	£0.50p each	£0.75p each	£1.50 each
Euro Summer CD	£2.00 each	£2.50 each	£4.00 each

Send Your Orders to:

Euro Barnestormers,
P O Box 4696, London,
SE18 2XB,
UK

Please allow 4 - 5 weeks for delivery
in The UK and Europe,
and 8 - 10 weeks in Australia.

Payment:

Personal Cheques (drawn on a UK Bank Account only), Postal Orders, Euro Cheques and International Money Orders made payable to Mushroom Records UK. Sorry but payment is only accepted in **UK£s** please do not send any other currency. Please do not send cash as it could get lost in the post and we will not accept responsibility for it. **Please make your cheques payable to Mushroom Records UK Ltd**, if not we will only have to return your cheque to you as our bank won't accept it.

Qty	Description	Price	Total

Name: _____	Address: _____	Sub Total	£ _____
		Total P&P	£ _____
		Total Sent	£ _____
Postcode: _____	Country: _____		

Credit Card Details:

Card Number: _____ Expiry Date: _____
Type of Card: Access/Visa/Mastercard Name of Card Holder: _____

Signature of Card Holder: _____