

**Sept 95  
Issue 4**

**EURO**  
**BARNESTORMERS**  
**JIMMY BARNES**



**Euro Barnestormers  
P O Box 4696, London, SE18 2XB,  
England**



## HELLO AND WELCOME TO THE FOURTH ISSUE OF EURO BARNESTORMERS

We really have been major big time busy in the last couple of months, not only with the release of *Psychone*, Jimmy going on tour, replying to all the letters and packaging up all the orders for CDs that we have been receiving, but we have also taken over the running of Barnestormers in Australia. So welcome to all 'Stomers in the Southern Hemisphere. Although we say that we have taken over the running of Barnestormers, that's not actually quite true as Barnestormers has now closed down. We have been sent all the names and addresses of the members as Jimmy wanted all his Australian fans to know that he had not forgotten about them and he thought that it would be a great idea to keep everyone up to date on his activities by sending the newsletters to Australia as well. So from now on Euro Barnestormers is 'the only' official Jimmy Barnes fan club in the world. Scary thought huh, especially for all of you have met the two of us!

In the newsletter this time round we're going to blast you with memories of the distant past (well, June and July to be precise). Yes, the *Psychone* Summer Tour. Was that a great tour or what? We really did have a good time and it was great meeting everyone on the UK dates. By all the letters that we have been receiving everyone else had a great time as well, and we have included some of the reviews which have been sent in so that you can read them for yourselves and know for once we are both not being totally

biased! Our thanks go to everyone who helped us with handing out the reply postcards and newsletters and also to John & Lisa and Ann & Brian for opening up their homes to us and for their wonderful hospitality - it was really appreciated and we are in your debt for ever.

We have received a couple of letters about not receiving orders within 28 days from sending in cheques. We are really sorry about this, but please bear with us, we are trying our best to dispatch everything on time. We don't mean to harp on about it, but we really have been mega busy, there really is a lot for us to do and not enough hours in a day to get it all done. If you are still waiting for an order, it's on its way to you soon - then again if the order dates back to March then there is something wrong as we are nearly up-to-date now with sending everything out.

If you would like copies of any of the photos enclosed in this newsletter, drop us a line and we will let you have further details.

Well that's about it from us this time, and remember if you need help with anything Barnsey you know where we are and we'll do our best to help.

Regards

Jacquie & Trudi

### Australian Tour

Here is the news everyone in the Southern Hemisphere has been waiting - Tour Dates in Australia. This tour is a double Headliner with Bon Jovi. The dates and venues are as follows:

10th November	Melbourne Olympic Park
11th November	Melbourne Olympic Park
12th November	Adelaide Grand Prix
14th November	Perth Dome
17th November	Brisbane ANZ Stadium
18th November	Eastern Creek

The show on the 11th November at Melbourne Olympic Park has not been confirmed at the time of sending this newsletter to the printers, so please check before you go that the show is definitely on. If any of you do manage to attend any of the shows, we would really appreciate it if you could write a review for us to include in the December newsletter, as we will not be able to attend any of the shows ourselves. Also if you get any good photos let us know!

In late August/early September Jimmy will be returning to Australia for some TV appearances and he will also be doing some In-Store appearances. Again, we do not know at the time of sending this newsletter to the printers what the actual dates are or which TV programmes Jimmy will be appearing on, the only one we know about at the moment is 'Don't Forget Your Toothbrush'. We can only suggest that you keep an eye to the press and keep watching the TV. It will be interesting to see how the media treats Jimmy face to face after all the bad press that he has been getting in Australia.

### Psychone Tour Part II

The *Psychone* Summer tour of Europe continued during late August with dates in Dublin, Belgium, Holland, Sweden and London where the band played small clubs. Also in-between these dates Jimmy appeared at a few Festivals, the highlight being appearing with The Rolling Stones in Schutterhof, Germany.

### Jeff Neill Leaves The Band

Jeff has decided to leave the band after 10 years of service. The decision was made before the start of the *Psychone* tour and all touring commitments were fulfilled. Jeff's last show with Jimmy was in London on August 21st. We have so far managed to find out that Jeff has been

touring with Canadian rock band Loverboy during the break in Jimmy's tour in July, and he has now been invited to join the band full-time, which he is currently thinking about. We know that Jeff will be missed, not only by members of the band, but also by the fans - we are all sorry to see him go.

### Mystify!

There is currently a rumour going around that Vince Lovegrove is going to be the new Manager of INXS. I spoke to Vince recently and he categorically stated that he has no intention of managing them.

### Chart Placing

'Change of Heart' made it into the Top 10 and *Psychone* charted the first week of release at No. 2 in the Australia charts with only Pink Floyd keep it off the top of the charts. Pity we can't say the same for the rest of the world. Change of Heart went to number 107 in the UK and went downhill from there; certain radio stations refused to playlist it as it was 'too heavy' for an artist 'relatively unknown in this country'!?! Say no more.

### Change of Heart Banned!

We have been informed that a TV Station in NSW (we're not sure which one) banned the video to 'Change of Heart' as the video showed 'domestic violence' and was considered too violent. Were they watching the right video?

### Hey, Hey It's Glasgow

Six songs from the gig at Glasgow Barrowlands (fondly known locally as The Barras) on the 8th June were recorded for broadcast by satellite to Australia for the TV programme 'Hey, Hey, It's Saturday', but only two tracks were actually aired; 'Change of Heart' and 'Spend The Night'. The crowd seemed determined to prove to all the watching Aussies that they didn't intend to let Jimmy go without a struggle!

### Come Undone

'Come Undone' has been released in Australia as the latest single. The catalogue number is D12158 (D11240). This CD also includes 'Because You Wanted It' from the *Psychone* album. At present there are no plans to release it in the UK or Europe. The new European single looks very much like being 'Every Beat', but again, at the time of going to the printers we have no details. As usual as soon as we hear anything we'll let everyone know.



## Juice Interview

Many people have written to us asking about the stories that have hit the Australian press over the last few months about Jimmy's alleged bankruptcy and his dispute with members of the Australian press who tracked him down at home in France. Jimmy spoke to Toby Cresswell (author of his biography 'Too Much Ain't Enough') in a three page interview published in the July issue of Juice magazine (all the following quotes are taken from that interview) where he had more to say about the press. "It was ugly tabloid press. They're clutching at straws .... the only time I took it seriously was when they started chasing me around. They followed us to the studio and I got out of my car and they come running with the camera down low to make it look sinister and they try to push it in my face. I was laughing. They just kept doing it. They pushed my wife around a bit and at that point I said, Right guys! Out of here." "I held him (the journalist) to the camera by the throat and they showed that bit with the sound off. They didn't show the bit where I was laughing at them". In the interview with Toby Cresswell, Jimmy also speaks about the challenge of playing to audiences for whom he is largely an unknown act. "Circumstances in Europe have been pretty varied, including a stadium tour supporting Bryan Adams, and headlining shows ranging from packed out venues in some countries to tiny little clubs in Spain that have been half full with maybe a hundred people in there". "We've actually done some of the best gigs of our lives in those conditions, so the pressure of playing to new people and new crowds is bringing the best out in the band". This statement has been backed up very strongly by all the letters that we've received since the tour, many of you have commented on the energy and enthusiasm that the whole band put into every show.

To put the record straight, Jimmy also recorded an interview for Channels 9's 60 Minutes programme, which was also broadcasted in June. As well as the Channel 7 footage of the incident with the camera crew, the documentary showed clips from the dates at the Mean Fiddler in London, as well as footage of the Barnes family at home in France, with Jimmy talking candidly about the events of the past few months.

## Stone Me

On the 12th August Jimmy, along with the rest of the band, supported the Rolling Stones in Schutterf Germany. Jimmy was originally scheduled to be fourth on the bill, but Gary Moore pulled out at the last minute and Jimmy was promoted, becoming the last support act before the Stones. The only way that I can describe the venue in Schutterf is as a very large field in the middle of nowhere inhabited by mosquitoes the size of jumbo jets (the little Fokkers!) with a reported audience of over 90,000 which stretched as far as the eye could see. As many of you will know or have seen for yourselves, the stage that the Stones were using was huge, words cannot even start to describe what it was like, at last a stage that Jeff Neill could finally stretch his legs out on!

The atmosphere back stage was calm, but at the same time electric, everyone was excited and apprehensive at the same time, they just wanted to 'get out there and do it'. After a tense couple



of hours backstage, and a few vodka's to calm any nerves, it was time to go on. The band were greeted enthusiastically by a 100 or so die hard fans who had travelled to Schutterf and had managed to push their way to the front of the crowd, which was no mean feat. Jimmy greeted the crowd with "How is everyone at the back?, because I can't see the back from here .... and the front doesn't look too good either". The opening song was 'Spend The Night' followed by 'Stand Up' and by the third song on the set, 'Change of Heart', the whole crowd was on Jimmy's side. The set list included 'Used To The Truth', 'Seven Days', 'Stone Cold', 'Wheels In Motion' and 'Good Times'. Then came a blistering 'River Deep', which was so loud and powerful that you could literally see peoples hair stand on end. This was followed by an acoustic version of 'Dock of the Bay' which had the majority of the crowd singing along. During 'Flame Trees' Mick Jagger and Keith Richards were spotted standing at the side of the stage, obviously they could hear Jimmy singing and came to check it all out, a compliment indeed as they had not shown up for any of the other support acts! Jimmy then launched in to 'Working Class Man', followed by a hard no holds barred version of 'Do or Die', both sung and played like I've never heard them before. The 70 minutes flew past, and before long it was all over and the crowd showed their appreciation for what they had just witnessed with a deafening roar of approval. In the dressing room afterwards there was a total sense of elation, which was increased when Charlie Watts walked in and told Neil Martin what an excellent drummer he is. Neil did not take the ear to ear grin off his face for hours! All in all Jimmy blew the crowd away, it was a day to remember. On returning to the UK I received a phone call from Jimmy and he told me that The Stones had stated - and I quote "Jimmy Barnes is the best support act we have ever had". What more can I say!

## News from Down Under

by Philip Shoppee

We received regular letters from Philip supplying us with all the news from Australia, so we have decided to give him his own regular column in the newsletter, now its over to Philip .....

There is always a sense of excitement leading up to any new release by Jimmy and with 2 great versions of Change of Heart charting well in all states and Psyclone hitting the No. 2 spot first week in the charts, fans have not been disappointed. For those interested in collecting, some nice promo items have been issued, including a promo copy of 'Psyclone', a video box set for Change of Heart and a good range of posters. Psyclone has also just come out in a limited edition twin pack CD with Gonna See My Baby Tonight on the bonus CD. I also spotted the Summer Live promo CD for sale in a leading Melbourne record store for \$125.00 - just makes you wonder how much this will be worth in a couple of years. Australian fans have also been busy with their VCR's, first taping the live show from Glasgow on Hey, Hey It's Saturday, then the 60 Minutes interview with the Barnes family in France.

I recently set up a Euro Barnestormers table at a record fair in Melbourne, which I was really looking forward to as I wanted to set up next to John Farnham's fan club table as they always give me a hard time when I walk past in my Barnestormers t-shirt. I had a very successful day and handed out about 300 newsletters and told everybody how great the fan club is! At the fair I came across issue 1 of the newsletter being sold for \$7.00 on another table, shame really as I was giving them away free!

Here's a handy tip for Australian fans wanting to buy merchandise from the fan club, but unsure how to get English pounds. Any bank for a small fee, will give you a cheque in pounds for the amount you require, this is the most simple and easiest way of getting money changed.



## Competition Winners Meet Jimmy

Psychone competition winners Janice Clark and David Wilson met Jimmy at the Rock City venue in Nottingham during the UK leg of the tour on June 7th. Fortunately everyone was early for the planned meeting, so we all went on a quest for a decent cup of coffee, which also gave everyone time to collect themselves and calm any nerves they had. The time passed really quickly and before we knew it was time to go to the soundcheck and to meet with Jimmy. While the band were playing we found somewhere to sit and watch - the volume was almost deafening as the sound was resonating from the walls and wooden floor of the venue. After the soundcheck Jimmy came over to meet everyone, Ian (Janice's guest) was not in the least bit subdued and was full of questions and comments (that would have made a great interview if only Trudi had remembered the tape recorder!) Then it was photo time, luckily everybody had remembered their camera! Jak the perfectionist made everyone move until she was happy, she did have a point, posing underneath a Bon Jovi poster would probably not have been a good move (I think the photo below makes my point - J). Before Jimmy left, Janice presented Jimmy with a hand-made Buddhist charm, a surprise gesture which added some more good memories to the afternoon. David surprised us with a present also, a brilliant caricature based on that unfortunate photo of us from issue 1 .... and there was loads of choccy. Then we retired to where else but the nearest pub, where David and Janice recovered for a while before the gig. But enough of what we have to say, here's Janice's view of the day:



It was a special day for me as I had won the Psychone Competition to meet Jimmy before the concert. What a pleasure to meet such a nice guy, who genuinely took an interest in our questions and what we had to say, needless to say we all hung on to every word 'HE' said. The best part was the cuddle whilst the photos were being taken! We were met earlier by Jak and Trudi who were 'off their feet' when we met them, tired after travelling and working until all hours but the greetings, friendliness and humour were still there. Everyone made us all so welcome, so my thanks go to you all for making an old rocker very happy. To all who read this, Keep Storming.

## Competition Time

We have a monster of a collectors item up for grabs this time. Jimmy has kindly given us the original handwritten lyrics to some of the tracks from Psychone, not only will you win these if your correct answer is pulled out of the hat first, but also a copy of the Australian limited edition of Change of Heart CD/Video Box Set. There will be 4 runner up prizes of the CD/Video Box set of Change of Heart and 20 3rd prizes of the numbered UK limited edition of Change of Heart. All you have to do to win is answer this easy peasy question:

### Name the Producers of the album Psychone

Send your answers on a postcard, to arrive no latter than 1st February 96 to the usual address.

The Producers (not the Mel Brookes Film)  
Euro Barnestormers  
P O Box 4696, London SE18 2XB, UK

## Que?

Martin Rowland, who is a member of the armed forces and currently based in Saudi Arabia, recently sent us two cassettes which are available in Saudi (by the way these cassettes are bootlegs, Saudi has no copyright laws so anything goes). The two cassettes we received are titled 'Jimmy Barnes Greatest Hits' and 'Jimmy Barnes'. The title of the first cassette was just a small hint of what was to come. On looking through the wordsheet enclosed with the cassette it was obvious that someone had not quite got to grips with what Jimmy was singing. Here are the words for 'Working Class Man' and 'Good Times', although there are other Classic lines in 'I'd Die To Be With You Tonight' and 'American Heartbeat'. We really have not made this up.

### Working Class Man

*Working hard to make a living  
Bring a share to find a ray  
As faras I left to carry on  
Look better than layin'*

*Oh, oh he's a working class man*

*We'll he was fill a town or somewhere  
In his legian of his hand  
But running like a southbound  
Cross their wipe in western side*

*Oh he's a working class man*

*But he isn't got a marvellous  
It gives out way to keep  
It keeping how to feel that man  
Said man around go sad*

*He's a simple man with the heart of broken  
Did not complicated*

*Oh, she's a working class man.*

### Good Times

*Everybody shame you  
Hey everybody groove  
Everybody shake*

*Mary, Mary you're on my mind  
The fogs are gone  
And the drizzle be mine  
Oh, Mary wanna be with you  
I miss you and what am I gonna do  
'Cause I feel good tonight  
And Everything is gonna be alright  
I'm gonna have a good time tonight  
Rock'n'Roll music gonna play all night  
Come on baby It won't take long  
Only take a minute just to sing my son*

*Morning rolling  
Is gonna be with him  
I said call shally  
Is gonna be with slip  
A short rock is gonna  
Is gonna, she's gonna be there too  
And this what am I gonna do  
Well I got to pull down on you*

Well what can we say, we know that Jimmy has changed the words to 'Working Class Man' on many occasions to "Loves a little woman, but you'd best not tell his wife, 'cause she's gonna cut his balls off with a six inch kitchen knife", but at least that makes some sense (plus we think it's funny as well, so much so we keep asking Jimmy to sing it.) But what a Classic line, "Oh she's working class man"! (They never sang that in "Priscilla") Thank you so much for sending this in, its little things like this that make getting out of bed on a wet miserable Monday morning worthwhile.

## Jim'll Fix It

Spring 95 brought pleasure and relief as Jimmy Barnes' 1995 tour dates were released, if unconfirmed. I had planned that I attend the Manchester show along with my wife and daughter, Charlotte aged 11, who is an avid fan. Can you imagine my horror and Charlotte's disappointment, to be told by the Academy Manchester, that she would not be allowed into the gig because she is under 16? Enter Euro Barnestormers. We wrote to enquire if there was anything they could do to help. Jacquie and Trudi were marvellous, the Academy were stubborn. I received a call from Jacquie to inform me that the venue would not back down, but I should take Charlotte along to the venue at 4.30pm on the date of the gig and she would attempt to get Charlotte into the Soundcheck. Obviously, Charlotte was delighted at the prospect of seeing 'God'. As suggested we turned up at the allotted time and imagine Charlotte's surprise when a car pulled up and out stepped Jimmy, less than 6 feet away. She walked over to him, very shyly and asked him to sign a couple of photos. Jimmy was only too willing to oblige and he chatted with her for a few minutes before saying that it was OK for us to come into the soundcheck. The soundcheck consisted for 4 tracks and Charlotte was thrilled by the whole experience. We waited outside afterwards and Jimmy signed a poster for Charlotte and posed for photos. Obviously she was absolutely thrilled with her day and spent the next few weeks showing everyone her mementos and photos. Jimmy certainly fixed it for Charlotte, with a little help from Euro Barnestormers. Once again, thanks a lot for helping Charlotte to meet Jimmy, she is even more in to him than ever now. Written by Darren Gowers.



# That Was The Tour That Was!

compiled by Trudi

Well, where do we start? The full story involves a cast of thousands, we apologise in advance to anybody we have left out, especially in Manchester where our memories for some strange reason became a little fuzzy .....! Anyway, we decided that everybody would be bored to tears if they could only read our versions of events, so to make life more entertaining, we've mixed up our bit of life on the road with reviews sent in by members of Euro Barnestormers. Some of them are quite happy to be associated with us, others prefer to remain anonymous (probably a wise move). We hope that this will bring back some happy memories!

The first thing we noticed was how quickly our foolproof schedules went to pot. We had vastly underestimated the time that it would take us to get from A to B to C to D etc in Jak's car, also I forgot my tape recorder so I came home with lots of notes scribbled on receipts and food wrappers (I knew those Jaffa cakes were a good idea).

The first show was at The Mean Fiddler in London on the 31st May and we were amazed at the amount of people who had travelled a long way for the event - not just from around the UK but France and Germany as well. Once we were organised, we worked our way up and down the queue waiting outside, bumping into several 'Stormers while we handed out newsletters. One thing that we really noticed when we were talking to people was that there were far fewer Aussie accents than we had expected, about 50% of the crowd instead of the usual 80% or 90%.

Inside, the venue was packed to absolute capacity, we didn't think that it was possible to cram any more people in, but somehow they managed it, there were literally people hanging from the balcony, and we knew that we were in for a good night. In the audience we spotted Lisa Hunt at the bar singing along with the backing vocals and also present was Midnight Oil's drummer Rob Hirst. Although billed as "Special Guest", Diesel did not do a conventional support slot, but more about that shortly. The band came on at 9.15pm, opening with 'Spend the Night', which, although unfamiliar (Psyclone was released the following week) went down really well and was a great opener. It also proved straight away that new drummer Neil Martin is definitely the right man for the job! 'Stand Up' and 'Seven Days' followed before Jimmy slowed down long enough to greet the crowd. Next up was 'Change of Heart' and 'Used to the Truth'. The first huge roar of the night was for 'Stone Cold', where the audience almost drowned out the band singing along, that was followed by 'Khe Sanh', at this point I went deaf .....

The material aired that night was a good mixture of new and old, so no matter what albums you had in your collection, you were bound to be happy. Of course the majority of people there were virtually



word perfect, and it was nice to see that at least a few people had got hold of a copy of 'Change of Heart'. When Diesel came on (cue another deafening scream) 'Come Undone' was the obvious song to start off with, then Jimmy had a breather while Diesel played some of his own material, including the excellent 'All Come Together'. By this time it was a tight squeeze at the front but nobody cared. The band seemed in high spirits as well, Guy Davies on keyboards (and guitar) couldn't keep still for a moment, at times he looked like a Muppet on Speed, and Neil was attacking the drums with such force that we thought at one stage he was going to break something. The most unexpected sight of the night was Jeff Neill doing a bit of impromptu crowd surfing, watched by Jimmy with an ear to ear grin, needless to say it was not long before Jimmy was diving headlong into the crowd. The crowd by this time was so worked up that a ballad would have been out of the question - instead we got 'Good Times', 'Working Class Man', 'Do or Die', 'Driving Wheels', and 'Resurrection Shuffle'. Afterwards we talked to some of the fan club members who'd come down to the Fiddler - its amazing how many faces we recognised from previous Barnesy gigs! To our amazement as well, there were hardly any flyers or newsletters left behind, so if you haven't heard anything from us for months

then you can assume everybody sent one of their postcards back and we've been trying desperately to cope with all the post!

Our first real challenge was getting from London to Newcastle in Jak's car. My worst fears were realised when the fated words "are we there yet?" were uttered .... at the end of the road...!

We set out full of enthusiasm and with ample supplies of food and drink at 7.30am, and after some rather interesting detours and many coffee breaks we limped into Newcastle just in time for the soundcheck at 5pm, after playing "spot the advertising" whilst driving round in circles looking for the venue. Over to "the farting weasel" (his words not ours!) for the review.

The City Hall at Newcastle is not one of the biggest halls in the country. It can hold no more than two thousand people, but it seems huge when it is only just over half full, almost cavernous, not the most conducive of conditions for building any kind of atmosphere and it is a credit to the Barnes Barmy Army and to Jimmy Barnes and the band that this turned out to be such a good night. If you want flashy lighting rigs, columns of idle Marshals and a perfectly managed stage show then you'll not find much to enjoy at a Barnes gig. On the other hand, if you want to see a hardworking outfit that's not afraid to sweat, have a good time and want to hear one of, if not THE best voice in rock today, then Jimmy Barnes is the man for you. With a no frills stage set-up and a basic lighting rig, Barnes and his crew kept the emphasis firmly on the music.





With no fanfare the band arrived on stage and launched straight into 'Spend The Night' a hard edged song live, with a great guitar dominated sound, setting the scene for the first part of the show. The band giving Barnes the perfect launch pad of that colossal voice of his. 'Change of Heart' seemed to signal the arrival of a part of the set during which the band allowed themselves the opportunity to allow the different musical styles of Barnes' music to shine through. Choosing to fit in another handful of songs off the new album, this part of the set finished off with an acoustic interlude. The rest of the band departed the stage leaving Jimmy and guitarist Jeff Neill to do the honours. The result of which was quite superb. 'Flame Trees' saw the return of the main set.

After what seemed a long time indeed, Barnes came back for the first of two encores, kicking in with what has to be one of the greatest road songs of all time, 'Driving Wheels', finishing with 'Resurrection Shuffle' and then off again. The final encore we managed to screw out of them was the classic old Cold Chisel number 'Astrid' that threatened to end with gear being kicked over in it's frenzied finale. Then they were gone, leaving us wanting more but knowing it was not to be. Which is how it should be! After an eternity waiting for Barnes to return to Newcastle, the performance seemed to come and go in a flash. This gig showed off the bands ability to play music that covered everything from blues to hard rock with a little soul thrown in with ease. Barnes especially has that great gift of being able to sing anything live that he has done in the studio, hitting the highs with no problems at all.

There were no in-between song ramblings, he preferred to bat out the tunes one after the other, a rare commodity these days. In doing so, they sweated their bollocks off. Live Jimmy Barnes is not to be missed, and it is a great disappointment to me that I couldn't get to any of the other dates on this tour. I've yet to hear of anyone come away from a Barnes gig disappointed. His time will come in this country, but I feel that it will happen through hard touring, his reputation as a live performer and someone getting their fingers out of their arses and promoting him a lot better than the abysmal effort that was put into the Newcastle show. A talent like Barnes deserves a lot better from the people who are supposed to be working to promote him. Those that were there witnessed a performance from the worlds greatest rock singer, with a superb band and a wealth of great material to play. A great night.

On Wednesday afternoon we met Janice and David, our competition winners, outside Rock City. On the way through the town centre I played the "spot the advertising" game again, but it didn't take very long. We then went into the soundcheck and the arranged meeting with Jimmy. Jeff Neill greeted us with "haven't you got jobs to go to?" and I quickly put my hand over Jak's mouth because you can never be too sure what she will say in answer to a question like that! Later that evening Janice and David were spotted making their way towards the front of the stage and jumping up and down like two people possessed. The set list was much the same, but we knew that there was at least one small surprise in store. Judging by the reaction, a large proportion of the audience noticed the subtle lyric changes in 'Working Class Man'! A fairly swift exit was made from Rock City, as the band and crew were travelling through the night to Glasgow, next stop the Barrowlands.

Jak decided that the poor old car couldn't take any more punishment "It's a bit like asking your granny to run a marathon,.....are we there yet?!"..... so we found alternative transport. When we finally arrived at the Barrowlands

at around 2pm, we went inside and promptly got lost, it was just like being in a rabbit warren, staircases and doors everywhere. After finding somewhere to deposit the 17 kilos of newsletters that were our luggage, we were let loose on the streets of Glasgow, without a street map or a sense of direction between us. We were rescued by Alan Houston, who led us to the nearest source of coffee - thank you! Later, back at the Barrowlands, a die-hard group had gathered outside, waiting for the soundcheck. We had heard that part of the show was due to be broadcast by satellite to Australia, and sure enough the camera crew were getting into position, meaning that was even



more frantic activity than usual. Everybody was excited about this show, not only because of the cameras, but because Glasgow is Jimmy's home town which made playing there all the more important. Needless to say, it lived up to all our expectations. We noticed again that a lot of people had travelled, there was a large crowd from Northern Ireland, plus some familiar faces from the other dates. (William is there anything left to be signed?) Unfortunately (or is that fortunately?) for the crowd, nobody's mug made it onto Australian TV, (I did try - J) although there were some familiar arms waving about!

This was the last full night of the UK leg (not counting the Fleadh Festival in London the following Saturday) and the crowd seem determined to prove to all

the watching Aussies that they didn't intend to let Jimmy go without a struggle. Backstage afterwards was busier than Waterloo station as family, friends and of course record company execs milled around happily. We arrived at the airport the next day in a sorry state. With a bit of time to kill, we went into Our Price Records in search of copies of Psychone, only to hear 'Soul Deep' blaring out from every speaker. Proof that some record shop staff do have good taste! Not ones to miss a golden opportunity, we left them with the last remaining flyers to give out, after having a chat about the concert and finding out that Psychone wasn't on display because they'd already sold out!

The tour continued through to Holland, Denmark, Switzerland and Germany. Although we were unable to attend any of these dates we have received reviews from people that did, so it is now over to them.



Hechelei, Bielefeld, Germany  
19.6.95

Reviewed by Ian Silk

A change of venue from PC69 found me arriving outside a hall in the middle of a park, which must have pleased Jimmy as he was able to go for a spin on his cycle around the park in the afternoon (is there any truth in the rumour that he wanted to enter for this years Tour De France?)

The hall itself could be best described as small and basic with a high vaulted ceiling and a balcony running along the rear wall, or as Jimmy said to the audience it was "like being in an airport departure lounge". As soon as Jimmy and the band hit the stage and launched into 'Stand Up' it was obvious that it

was going to be an excellent show as everybody seemed on top form and immediately meshed together into a close geared unit. Drummer Neil Martin gives an initial impression of a mild mannered school teacher, but once behind his drum kit he supplies a powerful, driving beat and knocks seven kinds of hell out of his skins. Guy Davies on keyboards is very effective, in control and obviously enjoying himself, on bass Michael Hegerty goes about his work unobtrusively, but with wonderful effect. Backing singer Amando Hurley was simply stunning although he was forced to occupy a rear corner of the small stage,



but you knew he was there working well and having fun, particularly when interplaying with Jimmy on a blinding 'River Deep Mountain High'. As for the long lean mean, guitar machine, Mr Jeff Neill, he was absolutely top notch. His face twisted and contorted as he wrung every note from his guitar with a dervish like passion. His interactions with Jimmy showed a knowledge and respect of one another's talents honed from their years of working together. When Diesel joined them all on stage it just added more fuel to the fire and he showed what a talented guitarist and singer he is in his own right. The semi-acoustic version of 'Still on Your Side' with Jeff on acoustic guitar, Diesel on electric and Jimmy singing with such emotion. Of the songs from the new 'Psyclone' album that were played 'Change of Heart' showed that it should be a hit single, 'Mirror Of Your Soul' and 'Spend The Night' were excellent and 'Come Undone' was terrific. Other highlights from the outstanding show were 'Khe Sanh'; 'Stone Cold' (which made the hairs on the back of my neck stand up) and blistering deliveries of 'Wheels In Motion'; 'Seven Days'; 'Working Class Man' and 'Goodbye (Astrid Goodbye)'. The sooner Great Britain wakes up to his immense talent and radio stations allow Jimmy's music to be heard by a wider audience, then the sooner the charts will be rid of the sterile, bland music that they are infected with at the moment."

Ralf Dissman Reviews German Dates:

I was able to see three shows in Germany. I wanted to see more, but it didn't work out that way. The first one I saw was in Hanover at the 'Capitol' - an old converted cinema. As usual it was very loud, but I think you all know how loud these shows can get. Everyone was in a great mood and although it was pretty hot they played a long show. I guess that it doesn't make much sense to tell you about how the show actually was. You have all seen enough shows, so I'm going to concentrate on what I believe is different from being usual. All in all, the band this time is slightly better than last year. They are more European in sound and style. Every time I see Jimmy I am surprised by the enormous amount of energy he has in his delivery and by the strength and power of his singing. Jeff Neill has also become a great guitar player. The band will never win a contest for perfect playing or offering a great variety of musical styles, but in what they do deliver they are absolutely the best there is. This time I persuaded a couple of friends to come along as well. Most were impressed by his acoustic stuff and especially his voice, but afterwards they all reacted the same way. They either left before the end of the show and complained "too loud", or they were totally blown away. It is a real love-it-or-leave-it affair. (I've got a very nice ABBA tape if your friends would like it! - J).

**S**pend The Night as an opener is okay, but most of the new songs still sounded a bit tentative. The first highlight was the best version of

'Seven Days' I have ever heard. At that point the band was really cooking. 'Khe Sanh' got a great response from the audience. I don't know how it is in the UK, but in Germany the Cold Chisel songs are still very popular. 'River Deep Mountain High' features some slightly different singing with the backup-singer (forgot his name, but he speaks pretty good German)



and a very effective light show. The three Diesel tracks were always the same. Diesel came on stage for 'Come Undone' and stayed there for the rest of the show. As usual the four last songs of the set were played back to back and knocked everyone out. Most of the tracks were played slightly better than I heard them before, although there wasn't any significant changes in the arrangement. It was good to see Jimmy and Diesel duetting on 'Good Times'. Most of the time in Hanover Jimmy was hugging Diesel, but at the other shows he went back to his usual sparring partner Jeff. After the show Jimmy came out and patiently signed a lot of CDs and stuff. He even faked some Diesel autographs.

**T**he next show I went to was in Koln, at the E-Werk, a pretty huge club with a capacity of almost 2,000 people. It was also not sold out, but I was surprised how many actually turned up there. I think it was almost 1,000 people there. But the show itself wasn't as good as Hanover. It was shorter and Jimmy seemed a bit tired, although his energy level was still very impressive. The audience did some really great singing on 'Stone Cold', which seems to be everybody's favourite these days.

**T**he next day it was back to my hometown Bielefeld. Beautiful, sunny and hot weather and the best shown on my short tour. It seems the less important the cities the better the shows. The show was originally booked for the larger 'PC69', but was changed to the much more suited 'Hechelei'. The Hechelei is a pretty small club in an old beautiful old building right in the middle of a park in the city. They have a 'Biergarten' (you know what that is, do you!?) (stupid question, of course I do, Bier is the only word I know in German though - J) and when I arrived there were some band members sitting in the Biergarten having a drink or a meal, talking to some now familiar faces. The atmosphere was very nice and easy - a total contrast to what would happen later on. The Hechelei is for only about 300 people - and has a bar on the side and a tiny little stage. As it was not completely sold-out there was enough room in there, which was good, as it was pretty hot that day. The set was similar to Hannover, this time 'Fooling Yourself' replacing 'Every Beat'. For me this was the show with the highest level of energy. As I ended up right in front of the stage I didn't have a very decent sound (mostly bass and drums) but it still blew my mind completely again. Jimmy changed the lyrics to 'Working Class Man' and everyone on stage had a real good laugh about it, but I didn't realise what's going on there. Afterwards I went home, sweating, ringing ears, feeling pretty tired but very good."





# Your Shout!

We thought that we would change the questions and answer page format, basically we'll put the letters in and not answer them!!! No seriously, we wanted to share with everyone some of the letters we have been receiving and also some of the things that other fans are writing in saying. If there is anything you want to say, write in and we will do our best to include as many letters as we can.

In the 3rd issue of the newsletter there was a question relating to Jimmy Barnes book/sheet music, I know there are at least 4 books available in Australia, as I have 3 of them (not that I'm talented enough to actually play them). The details are as follows. Cold Chisel - The Best So Far; Cold Chisel - Chisel; Jimmy Barnes - Bodyswerve; Jimmy Barnes - Five of The Best. I am not sure if these are still available though. Also someone asked about how the audience for the Flesh & Wood video were selected. All I know is that I got a phone call from Barnestormers (the Australian fan club) inviting me to watch it being made at Channel 7 studios, so I think selected fan club members may have been invited. I hope that this information helps. **Melanie Ford, NSW Australia.**

Virgin Radio runs a feedback phone line (01345 465666). Why not phone them up and tell them how good Virgin 1215 is but how much better it would be if they played some Jimmy Barnes tracks. **Tim Watt, West Yorkshire, UK.** *We agree, so everyone get dialling. The same goes for any local or National radio stations, let them know we want to hear Jimmy Barnes on the radio.*

I read with interest in the last newsletter about how Jimmy and Chisel had made it onto the Internet and as computers are my hobby I decided to update my computer to be Jimmy Barnes friendly. The first stage was to sample bits of our favourite tracks into my computer and save them as WAV files, secondly using an events sound manager we assigned the different tracks to different events, this was all done under Windows so that now when I switch on the computer we are greeted with the intro from the Soul Deep video and everytime we do certain things clips from his records will play, when we exit Windows then Goodbye Astrid plays. We think it is really good and to finish it off a photo of JB has been scanned in and used as a background for Windows. My next job is to work out a screen saver, so any suggestions you have let me know. Also a scanned photo is being printed onto a mouse mat just to complete the job. If anybody is interested in what we have done or has any further ideas then please drop us a line. **Peter & Karen Mitchell, 20 Surrey Close, Little Lever, Bolton, Lancs, BL3 1XN, UK.**

I got pretty fed up with being fobbed off by people at Mushroom and Marshall Arts when I was trying to find out about tour dates - Marshall Arts in particular wouldn't even let me in on when tickets were going on sale despite the fact they did admit that I'd got my facts straight about Jimmy playing. Anyone would have thought that they didn't want him to Succeed!

I have actually been a big fan of Jimmy Barnes since the days of Cold Chisel. Since that day I have bought every album and almost every single. I have seen Jimmy in concert around eight times and I have walked away from everyone amazed at the energy and enthusiasm that Jimmy brings to every show. You can see and hear in every song, word and movement, how much music and performing means to him. I just hope that one day I get the chance to thank him personally for everything he's brought to my life. Of course the first opportunity I had, I joined Barnestormers. It was great to hear what Jimmy was up to, how his family was, and what was soon to come our way music wise. We received pictures, photos and information and at one stage I was lucky enough to win a competition. I still have that copy of 'Driving Wheels', in fact I bought a second copy so that I wouldn't have to play my original! Over recent years I guess the Aussie fan club has sort of slowed down, especially now that Jimmy resides in Europe. I had written a letter to the fan club a few months ago inquiring about what was happening with both Jimmy and the club, and received a letter back telling me about a new fan club starting in the UK. I guess at first I was sort of taken back at the thought of the "Great Aussie Rocker" having a fan club in England and my first thought was "are we ever going to see Jimmy on Australian soil again?" The thought of not seeing another JB concert was something I didn't even want to imagine! Finally I decided to write to Euro Barnestormers and see what they had to say. I must admit I was pleasantly surprised to hear back from two really nice people and receive a great, informative newsletter. So, I guess that although I wish Jimmy

was closer to home, I am thankful that I can still keep up with his whereabouts and know what he is doing both personally and with his music. I just hope it's not too far in the future when I can stand before a stage and scream at the top of my lungs, "yeah, he's a working class maaaaaaaah! Yeeeeeeaaaaaaah! **Margaret Bibic - Victoria, Australia.**

Greetings from the Great Southern land! I am a longtime Chisel/Barnes fan from Adelaide, and I just recently received copies of the Euro'Stormers newsletter. I just HAD to comment on a question asked in issue 2 by someone from Yorkshire about why it takes so long for Aussie bands to be heard there. Europe, the UK and the US have not even fully explored the tip of the iceberg of Australian music, which is a pity for the punters there. Chisel tried for ages to 'crack it' overseas, the goal of most Australian acts, who eventually have to end up leaving Australia if they want to make inroads in northern markets. It is greatly amusing to us when, for example, INXS were 'discovered' by overseas audiences in 87/88, as they had been a part of the music scene here for ages - since 1980 and before. I suppose many people have heard of Crowded House, Midnight Oil, Mental as Anything - what about the Hoodoo Gurus, the Black Sorrows, Noiseworks, Hunters and Collectors, Badloves, Diesel etc etc etc. The reason Australian/New Zealand acts take so long to be heard is because they are up against bigger money and bigger control - and often record companies who want to 'mould' Aussie acts to suit local tastes. Somebody out there is deciding what you will like for you, ya know! We do apologies for Kylie/Neighbours/Home & Away, considering the UK sends us Blackadder, Red Dwarf, The Young Ones, Ab Fab etc, plus lots of groovy music, but there is some great stuff music wise in Australia that will remain untapped by overseas markets. The question you, as concerned music lovers must ask is, 'WHY?' We Aussies are proud of our bands and we reckon they're good enough to be heard anywhere. **Sharon Ede, South Australia.** *(I couldn't of said it any better - J)*

I was lucky enough to meet Jimmy at the Mean Fiddler in London and he told us that Jak's surname was Daniels, I didn't believe him - now I know that it is true because its on the booklet in Psyclone! **Sylvia Riemann, Germany** *Yes its true, my name really is Jak Daniels, although my real name is Jacquie everyone calls me Jak. I've heard every joke there is to hear about my name - so please everyone don't even try and think one up. The one thing that use to make me laugh though was when I was at school, I sat next to a girl called Ann Coke, hence we became Jak Daniels Ann Coke! I've also been described as the best liqueur in town (think about it!). End of subject forever please.*

I went to see Jimmy play in Manchester the other week, what can I say? Brilliant band, brilliant songs and what a voice! I have now gone officially Barnes mad which is mystifying to my friends who tend to go Barnes who? Psyclone is great but why were 'Edgewood' and 'The Other Side' not included? 'Edgewood' in particular is one of the best songs I've heard Jimmy do. Also, why does Jimmy get zilch airplay or press coverage in this country? I heard 'Stand Up' on the radio once and saw a live review in Kerrang! but that's about it. So until the record company get their fingers out I'm starting my own letter writing campaign. **Tim Watt, West Yorkshire, UK.**

The Newcastle gig (3rd June) was great. The highlight of course for us sadists being when Jimmy launched his "uninvited stage guest" back into whence he came! If you see Jimmy soon, tell him it was great fun to watch!! Ha! Ha! - **Ian Bennington, Durham.**

In the Rock industry where many once good rock acts sell their souls for commercial gain, it good to see JB marches on doing his own thing, and long may it continue - **Michael Fullerton, Belfast, Northern Ireland.**

I am writing this letter while listening to Psyclone for the first time - first impression is "awesome" a much over used word, but entirely appropriate here I think! **Jez Smith, Leeds, UK**



It's been a couple of days since seeing Jimmy at the Academy in Manchester, thankfully the ringing in my ears has finally subsided, Blimey! calling the new album *Psychone* is one thing then to come out and play a belter of a show with a thundering PA - I didn't get rid of the cheesy great grin for days. Is there any chance you could persuade Jimmy to come over and do some Soul Deep dates? I thought I'd be a cheeky sod and ask!!! **Ian McCreary, Shrewsbury, UK**

I have managed to convert a number of people to Jimmy's music but the big problem being is that when they go to record shops there is virtually no mention of him, never mind Cold Chisel stuff. I remember once I asked my brother to buy Jimmy's single for my birthday a few years back, and when he asked for the new Jimmy Barnes single he came back with some Liverpool FC single!!! **Alan Fraser, Aberdeen.**

I just thought I'd drop you a line so you can tell Jimmy that I love the new album and to also tell him that he still has plenty of fans over here. Don't write us all off as mindless zombies who believe everything that the media publish. My budget doesn't stretch to seeing Jimmy in Europe, but I'm here, with many others, waiting to hear about your tour dates in Australia. Hope we're not waiting too long. **Nadine Rudd - Australia**

My friend and I went to Parkpop and we met a friend of ours who is a roadie with a Dutch band, so we went backstage and I asked if it would be possible to meet Jimmy 'cause I wanted a picture of him with me. As I was saying that I saw a guy walking passed me who looked very much like Jimmy Barnes and I couldn't believe it. I thought, no, this cannot be true, he is such a big superstar, he won't be walking around here on his own without security. So, I went up to him and said: "Excuse me, are you Jimmy Barnes"? as he looked at me I recognised him and he said, "Yep that's me!" I asked him if it was alright having my picture taken with him and he said "sure, sure", he was just so nice, really, really nice. I was so nervous I couldn't unpack my camera and Jimmy was just standing there waiting for me. I found it extremely nice of him to wait for me, I mean, he didn't have to do that if he didn't want to. Needless to say that show was brilliant. **Jacqueline Krammer - Holland**

Just to let everyone know to watch out for a German Satellite channel called WDR as they have concert specials every Saturday night/Sunday morning. One special last year was Jimmy live in Germany 94 (1hr 50mins) plus Cold Chisel Live in Germany in 1982 (1hr). This channel has a habit of repeating gigs so watch the teletext on channel 39 every Saturday (page 305, 306, 307) for details. **Archie Campbell, Ayrshire, Scotland**

I did work out an answer to the *Psychone* question but I never got round to buying a stamp to send it. I couldn't work out the answer to the Otis Redding Competition, I think it might have been Ben E King but it really was a toughie, so I didn't bother with that Competition either! **Kenny Thompson, Glasgow, Scotland**

I thought that it was about time that I wrote to you both to thank you for answering my request for info about Jimmy Barnes. I was soooo excited I ran round the house like a mad thing and had the piss taken out of me for an hour because I'm a member of a fan club.- **Name address supplied, but not printed to save further piss taking.**

I thought Jimmy and his band were brilliant at the Newcastle City Hall gig, he certainly gives it everything and what a voice! **Brian Stanbury, Gateshead, UK**

Having not long become a Euro Barnestormer, I am writing to you to say how enjoyable and very funny you make the newsletters, because I have been in other fan club's before and I think that this is by far the best I've seen. **Adrian James, Swansea, Wales. Thank you J&T**

I would like to take this chance to thank you two for starting the Barnestormers for us in Europe. So far I think your doing a great job. Please don't stop Storming. **Micke Sjolund, Sweden**

Thanks for sending the stuff on Jimmy. I couldn't believe it when I saw the ad in Raw magazine. I thought great at last some decent info. The only way I ever found anything out before was maybe the odd little piece in Raw or Kerrang! and hovering around Tower Records when I'd go on trips to London. It's nice to know there is a newsletter for Europe. I thought I was the only Brit that liked or had heard of Jimmy, I knew we must be quite rare as I thought most Barnes fans in Britain were ex-pat Aussies. Well I'm off to watch the *Flesh & Wood* video for the fourth time in as many days. **Danny Stannard, Kent.**

I am not a great letter writer at the best of times, but I just wanted to say thanks for making the effort and producing the newsletter. I think Jimmy Barnes deserves to do well outside of Australia. It amazes me how he doesn't get any airplay especially when you hear some of the shit they play constantly. **Les Thomson, Co Tyrone, Ireland**

I have just received Euro Barnestormers, and all I can just say is that I'm happy that I went to see Bryan Adams in Gentofte stadium in Denmark because if I hadn't I wouldn't be a Barnestormer today. I have not seen any other person, singer or band with such energy or personality like Jimmy Barnes. - **Thomas, Denmark**

Congratulations on getting Euro Barnestormers up and running. It's good to at last be able to keep up with what is going on and what Jimmy is up to. Reading through the newsletters it is obvious how much fun you have and how big a fan you both are. I love it, it comes through and makes you feel like you are more involved in it. **Simon White, Bedford**

At last! Many thanks for the superb issues of the magazine, I thoroughly enjoy them, it's nice to find there are other people out there who don't go Jimmy Who? or What Chisel? when I start raving on about what music I like and how good it is. I must admit three years ago I would have said exactly the same, then my brother emigrated to Australia, and before long a parcel arrived containing Cold Chisel's Greatest Hits and a simple note saying 'cop a load of this'. Seeing the picture on the front of the newsletter, showing Jimmy at Gateshead brought back memories. After queuing for 30 minutes to get in, despite having to walk past several unused entrances, finding a spot on the grass to sit, I ended up next to a group of Australian's who were in a totally confused state as to why someone like Jimmy was opening the concert instead of headlining it, and the fact that no one was really paying much attention to him while he was on. They spent virtually the entire length of the set berating everyone round them, telling them to pay attention to the man, before giving up in disgust and saying to someone "Don't you know who this guy is? That's Jimmy Barnes, he's bigger in Australia than God!". **Neil Baker, York.**

I wrote to Mushroom to whine about the lack of Barnsey news and not being able to get my hands on promo shit. They did not answer all my questions at Mushroom but instead sent me your first two newsletters. I was grinning like an idiot when I received them, a habit that happens when something Jim arrives unexpectedly e.g. Three Big Hits had a large idiot grin factor. I will sign off now without any crap jokes - why try and out do the pro's. **Michael Coulter, Howlong, NSW, Australia.**

I am so happy that Jimmy's fan club lives on. I was so worried that when Jimmy went overseas that would be it. And I would never hear from him again. We were relieved that Jimmy is doing well over there. We haven't heard a thing since he left and your newsletter was a Godsend. A devoted Barnsey fan - **Tina Eastley, Queensland, Australia.**

Just got the new album and listening to it. It's totally cool, we thought 'Heat' was the best album but listening to 'Psychone', we know that Jimmy's just getting better and more talented. We're totally looking forward to the concerts, just know your gonna blow the crowd away as usual. Don't give a shit about the press and never did, all we want is to see Jimmy in concert doing what he does best. **Narelle Morrison, Victoria, Australia**

I was formerly a member of the 'Barnestormers' fan club in Australia, I am very upset about the fact that the 'fan club' was unable to run in Australia (due to low funds), yet is it amazingly not a problem to find funds in Europe. The things about the 'new' club that have put me off so far are: there are no prices shown in Australian currency!; there is little or no mention of what Australia has done for Jimmy; there is no details of how much we should spend on stamps to stay with the club; I didn't receive this first newsletter until 9 June 95 - obviously months too late; the only good news referred to in the newsletter is the fact that Jimmy will be touring more in Europe! What about us? My suggestion to you guys is to try and get the Aussies newsletters here on time. We've got him this far and we shouldn't be over looked. Let us have more input into what goes into the magazine. Refer to current prices in both European and Australian currency. I don't want to make you guys to feel bad, I just want you to know how us Aussies see the newsletter, after all you asked for our opinions and ideas. I want to stay as a part of the Barnestormers fan club, but you will have to send me a list of how much I have to spend on stamp (in Australian money) to send to you guys. Jimmy don't forget where you come from, we're the ones that have supported you for 20 years, we've bought the albums and attended the concerts, don't forget your real fans! **Alison Fletcher, Victoria, Australia.**



All the following adverts have been accepted in good faith, however we know that there are a few people out there who are prepared to rip you off - if you are thinking of trading with someone, or the prices you are being quoted seem unrealistic, please double check before sending money or swapping any items - we've heard some horror stories about people being sent poor quality items. If you want to place an ad for either a pen-pal, for sale, wanted etc, in the next newsletter can you please make sure that it arrived no later than the first week of February.

## General

If you ordered a Euro Summer promo CD ages ago and still haven't received it and you sent in a note signed M Brown, please contact us as you didn't put your address on the order form. Thanks. By the way, if you are thinking of being smart and writing in and it's not you who ordered the CD, think again as we as need a hand written note so that we can compare the handwriting before we send it out!

We have heard about a chain letter that is being circulated amongst members of various fan clubs which is asking you to send money. If you receive one and are not sure what to do with it, chuck it in the bin. If you are worried about the warning about doing this because of all the misfortune that will come your way, send it to me and I'll tear it up and throw it in the bin for you - Jak.

## Pen-Pals

All adverts have been excepted in good faith, don't blame us if any weirdo's write to you!

Question .... What did one Jimmy Barnes fans say to the other Jimmy Barnes fan? Answer.... Nothing!! Because they never had any way to get in touch with each other. Please write to me so I can pretend to my sister that I really do have friends - Barry Cooper, 9 Lewis Road, Greenock, Inverclyde, PA16 9AW, Scotland

Michael Poteau, 3 Rue des Martyrs, 62138, Haisnes, France would like to hear from other French JB fans.

I would really like to establish contact with the world down-under. Micke Sjolund, Per Hans Vag 5C, 23164 Trelleborg, Sweden

I am a 16 year old girl from Australia who would love to hear from any Jimmy Barnes fans, I'll reply to every letter I receive. Natalie Muddle, 41 Cromwell Street, Croydon Park, 2132, Sydney, Australia.

I am Kev a 25 year old Barnsey fan who wants mates from 21 to 35 who love dancing, animals, movies, video's, writing and just having a great time. Write soon or miss out - Tassie males only. Kevin Scott, 1 Dickson Street, Moonah, Tasmmania, 7009, Australia.

Gwynneth Rees, 32 Peakdale Ave, Heald Green, Cheshire, SK8 3QL. I would like to make contact with other 'Stormers in the North West of England as I feel very isolated as none of my friends are Rockers.

Ralf Dissman, Westerfeldstr 177, D-33613, Bielefeld, Germany would like to make contact with other fans, especially in Germany and anyone who is also interested in trading/swapping JB items.

Neil Groom, 26 Youngs Rise, Welwyn Garden City, Herts, AL8 6RU, UK - Wants to make contact with other fans.

William Mavers, 4 Burnhaven, North Barr, Erskine, Renfrewshire, PA8 6DS, Scotland - would like to hear from serious collectors of JB back catalogue and merchandise.

My name is Amanda Ryan. I live at 38 Mozart Street, Seven Hills, 2147, NSW, Australia and I'm 15 years old. I love computers, soccer, my favourite team is Manchester United and I also love listening to Jimmy Barnes so if you like what you read and your between 14-20 why don't you write to me.

Anyone who's absolutely crazy about Cold Chisel & Jimmy Barnes I'd love to hear from ya! - Catherine-Rose Murphy, P O Box 10, Jandawae, Queensland, 4410, Australia.

Pen-pals wanted who are into Jimmy and various bands for concerts and weekends away, can accommodate anyone wishing to travel. All letters answered, anybody, anywhere, all ages. - Nikki Davies, 9 Orchard Street, Fearnhead, Warrington, Cheshire, WA2 0PL, UK.

I am 22 years old and have followed Jimmy Barnes' career for the past 12 years. I would love to hear from all types of people of any age who also think Barnesy is the best. I am looking for heaps of pen-pals so, come on, drop us a line. Also, I have many very close-up and clear photos of the man himself in concert! If you are interested please drop me a line and we'll work out a deal. Alison Fletcher, 6 Maple Crescent, Churchill, Victoria, 3842 Australia.

Serious collector of Jimmy Barnes and Cold Chisel would like to hear from anyone in Europe Write to Leigh Harrison, 125 Evan Street, Penrith, NSW, 2750, Australia.

## Wanted

Has anyone managed to tape the video of 'Change of Heart'? I cannot get hold of a copy and would really like to see it. If anyone can help me please write and let me know. Eckhard Weinholz, Herner Str 18, D-45699 Herten, Germany.

Did some nice Australian fan tape the Barrowlands gig that went out on Hey, Hey It's Saturday? If so I would really like a copy and I'm more than willing to compensate all expenses. Alan Fraser, 9 Dunecht Road, Westhill, Skene, Aberdeenshire, AN32 6RH, Scotland.

Philip Shoppee, 484 The Esplanade, St. Leonards, Victoria, 3223, Australia. Searching for German and English 7" & 12" copies of "Lets Make It Last All Night" and the promo "Too Much Ain't Enough/ Do or Die / Working Class Man/ Resurrection Shuffle" on Geffen 38T921 004-0. Also Phillip would like to hear from any other fans who need help finding records or information for their own collections.

Wanted - Video clip for Working Class Man performed live - Fergus Nolan, 2 Farmhill Park, Dublin 14, Ireland.

Wanted - Cold Chisel Videos - Roger Kelly, 5 Holly Lodge, Buckingham Road, Harrow, Middlesex. HA1 4TD, UK

Wanted - Jimmy Barnes buckle which reads JB2F and is from the Let's Make It ... tour 1990. I would also like to make contact with German Barnestormers. Michael Coulter, 55 Kennedy Street, Howlong, NSW, 2643, Australia.

James Fraser, 27 Pulteney Street, Ullapool, Ross-shire, IV26 2UP, Scotland - Will buy any Jimmy Barnes material especially VINYL and CD Promos. I am also looking for copies of tour photos which I am willing to pay for as well as the postage costs.

Wanted - Copies of Freight Train Heart and A Week Away From Paradise on CD - you never know someone might have a spare copy! Paul Howson, 1 Shirley Manor Gardens, Wyke, Bradford, BD12 8LS, UK

Wanted - A life - any condition welcome - preferably with a body that is size 10 and 6' tall, but this is only an optional extra - Jak Daniels c/o Euro Barnestormers usual address.

Has anyone got the 'live link up' to the Barrowlands on video that went out on Hey, Hey Its Saturday in June 95? If so Robert Garrick, 36 Cassillis Road, Maybole, Ayrshire, KA19 7HP, Scotland would really like to get hold of a copy.

## Miscellaneous

Looking for rare Jimmy Barnes & Cold Chisel items? I can help you find items and guarantee to get them at the cheapest prices. Send your wants list to Peter Jones, 20 Andrew Street, Ringwood, Victoria, 3134, Australia. (please enclose IRC's or sae for reply).

Australian Crow - The best independent newsletter on Australian Music, write to Daniels Cox, 6/22 Laura Street, Lutchwyh, Brisbane, Queensland, Australia. Also the Australian Crow can help you track down all those elusive Jimmy Barnes and Cold Chisel items that you've been looking for at very reasonable prices.

Record Finding Services - send your wants lists to Mojo Music, P O Box 466 Eltham, Victoria, 3095, Australia.

If any Euro Barnestormers are looking for anything, be it on vinyl or CD, I'd be happy to help. Jeff Allen, Rock On, P O Box 24, South Oakleigh, 3167, Australia.

## For Sale/Swaps

For Sale - Cold Chisel's Twentieth Century on CD, offers please - Raymond Petrie, 9 Inverene Drive, Glasgow, G46 8TH, Scotland

Cold Chisel - Teenage Love CD, Nothing But You CDSingle - I want to exchange/swap them for other Jimmy Barnes/Cold Chisel items - Roger Klein, 3 Aiu For, L-5351 Oetrauge, Luxemburg.

For Sale - Soul Deep Limited Edition CD in Black Case - offers please - John Pendleton, 37 Jetson Street, Abbey Hey, Gorton, Manchester, UK.

If you would like to place an ad in the December newsletter, send it to the usual address and we will do our best to include as many as possible.





## PSYCLONE SUMMER TOUR T-SHIRTS

Do you want to make a statement about how much you like Jimmy Barnes' music? Do you want your mates to ask "Who's 'e then?" or "What football team does 'e play for?" Well a Psyclone Summer T-shirt is a must for you. You too can look like these other fans in this photo (well except for the stupid expressions on their faces!) We have 2 different designs to choose from, the Psyclone logo on the front or a picture of Jimmy on the front, both with tour dates on the back. Both designs are available on either Black or White T-shirts. Each T-shirt is £8.00 plus postage and packaging. They come in one size, which fits all!

## ARE YOU TIRED OF WATCHING THE SAME OLD BORING TELLY?

Fed up with all the detective shows on a Sunday Night? Who wants to watch programmes about the sexual habits of aardvarks anyway? Why not watch a video. We have four excellent Jimmy Barnes videos to choose from; Take One, Take Two, Soul Deep and Flesh & Wood. Re-live all those memories of being down the front at a gig getting squashed in the crowd and spilling your beer, you could even invite all your mates round that asked "Jimmy Who?" and show them who he is. Each video is £11.99 each plus postage & packaging.

## THIS IS HOT, NO IT'S NOT, IT'S HEAT

We have just found copies of the UK release of 'Heat' on Vinyl - this album on vinyl is rare and very few people own a copy, we know this because most of the copies pressed are still in the stockroom at Mushroom! You too can be the proud owner of 'Heat' on vinyl for the mega price of £6.00 per copy, which also includes postage and packaging to anywhere in the world.

**METAL BADGE** - "Jimmy Barnes" in 3D Silver  
£2.00 each plus postage and packaging

**HEAT/FLESH & WOOD** Fed up with recording all your CD's on to cassettes to play them in the car? Well now you don't have to as we have the Double Cassette of Heat/Flesh & Wood available at the silly price of £4.00, this includes postage and packaging. That's only £2.00 per cassette and just think of all those foot tapping hours of happy motoring you can have!

## SPECIAL OFFER

If you purchase a copy of the Heat LP and the Flesh & Wood Video at the same time you can buy the double cassette Heat/Flesh & Wood for the even sillier price of only £2.00.

## CD SINGLES

Have you got gaps in your Jimmy Barnes CD collection? Have you tried every shop in town and never found anything? We have the following CD singles available at £4.00 each plus postage and packaging. All CD singles are Australian releases and have never been released in the UK and Europe, well except for the UK release of 'Stand Up' - so get in now while stocks last.

- The Weight/Cold Cold Heart (D11606)
- Stone Cold/Stand Up (live)/Wheels In Motion (D12111)
- You Can't Make Love Without A Soul/Little Darling (live) (D11670)
- It Will Be Alright/Wheels In Motion/It Will Be Alright (Remix) (D11790)
- Stand Up/Four Walls (Live) (D12094)
- Right By Your Side/Love Thing (D16072)
- Stand Up/Lay Down Your Guns/Little Darling (D12094) (UK)
- The Best/River Deep/I'm A Lady/The Best (extended Mix) (D11189)
- Ain't No Mountain High Enough/Little Darling/Sister Mercy (D11090)

## EURO SUMMER 94 CD

This is a Special Limited Edition CD, only 2,000 copies were ever made, and comes in a presentation Wooden Box. This CD has been compiled from some of the shows performed by Jimmy and his band which took place across Europe in the Summer of 94. Only a few shows were recorded and there are no overdubs, no post production, it is totally as it happened. The track listing includes Stand Up, Stone Cold, Seven Days, Flame Trees, Good Times, and a number of cover versions. This CD is a must for all of Jimmy's fans as it is not on general release and is only officially available through Euro Barnestormers. Each CD is £15.00 each plus postage & packaging.

The biography "**TOO MUCH AIN'T ENOUGH**" by Toby Cresswell has finally arrived, so if you like reading, this book is a must for you, and if you don't well you can always look at the pictures. Each hardback book is £15.00 plus postage and packaging.

**With every order over £30 you will receive a Free Gift, were not telling you what it is but it's a collectors item!**



## How To Order:

Fill in the order form below, you can photocopy it if you want to save cutting up your newsletter! To calculate the postage and packaging rates which are not stated in the descriptions, look up which area you live in, then go down the chart until you come to the item you wish to purchase, that is then the amount of postage and packaging for each of that item. Some of you might notice that we have changed how to calculate the P&P rates, well it was just getting so confusing for us that we had to abandon the old system. We think this way is a lot easier, not only for you but for us too.

### Send Your Orders to:

Euro Barnestormers,  
P O Box 4696, London,  
SE18 2XB,  
UK

## Postage & Packaging Rates.

ITEM	UK	EUROPE	REST OF THE WORLD
T-Shirt	£2.00 per shirt	£2.50 per shirt	£3.50 per shirt
Video	£1.00 per video	£1.50 per video	£2.50 per video
CD Single	£0.50p per CD	£0.75 per CD	£1.25 per CD
Badge	£0.50p per badge	£0.75p per badge	£1.50 per Badge
Euro Summer CD	£1.50 per CD	£2.00 per CD	£3.50 per CD
Book	£3.00 per book	£4.50 per book	£6.50 per book

## Payment:

Personal Cheques (drawn on a UK Bank account only), Postal Orders, Euro Cheques and International Money Orders made payable to Mushroom Records UK. Sorry but payment is only accepted in **UK£'s** please do not send any other currency. Please do not send cash as it could get lost in the post and we will not accept responsibility for it. Please make your cheques payable to Mushroom Records UK Ltd, if not we will only have to return your cheque to you as our bank won't accept it.

## Order Form

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