



Issue No 3
June 95

JIMMY BARNES

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Welcome to the new-look issue 3!

Yes we've actually changed our front cover this time! We thought it was about time that we "acquired" one of the new publicity photos for our own dubious purposes.

Although this newsletter was meant to be out in mid June we thought that we would bring it forward a bit, this is because we wanted it to be ready in time for the tour (we've started to pack & save up our petrol money already!) and because we wanted to make amends for the last one being late.

If you arrive early for one of the concerts and hang about in front of the venue don't be surprised if you get accosted by a strange person with a tape recorder - this will probably be Trudi attempting to get some more ideas for the newsletters so please humour her! We will be present at most of the UK dates (if Jak's car can cope on the motorway without too many vital bits falling off or blowing up!) handing out flyers and trying to recruit lots of new members, so please come and find us if there's anything you would like to know about the fan club.

In this newsletter we have included the second part of the discography, and we will continue to look for rarities that we have missed out. Jak has worked really hard on this one. We have had a few letters asking if we can get hold of some of the vinyl recordings mentioned in the discography - unfortunately this is not possible. We've been looking for some of them ourselves for ages but without any success - a lot of the recordings listed are rare and/or deleted, and as far as collecting them goes it seems to be every man for himself! We think that it would be great if members of Euro'Stormers could help each other out, so if you're interested in a wants/for sale/penpals etc section please turn to the last page.

Some overseas 'Stormers are concerned about being at a disadvantage when sending off for limited edition merchandise. Don't worry about this! A percentage of goods are reserved for overseas buyers, so provided you don't sit on your order form for weeks on end you won't lose out.

Now we've got all the serious stuff out the way we can get back to concentrating on the important bits. Firstly there is a piece on the newspaper about the video for "Change of Heart", and we've also been finding out more about the recording of Psyclone, we have obtained some exclusive photographs from the recording sessions that took place over Christmas and last but not least we have a competition relating to the new album Psyclone.

Now at the risk of repeating ourselves too much we would like to encourage written contributions for the newsletter. We know that some of you have got very strong opinions about the kind of things that you want us to cover, and also about the way that we approach writing the newsletter. Many, many people have written to us with stories of "When I met Jimmy Barnes" etc, and we'd like to give a page in each newsletter over to you. We would welcome concert/ album/ single reviews as well. We're not pretending to be experts, and if you think you can do better, then why not prove it! We've started off this time by printing extracts from three articles on record collecting that have been sent to us by members.

Please don't forget to send us an SAE (JRC if abroad) if you would like a personal reply to your letters because if you don't send one we will not reply to you! This isn't because we're trying to avoid or ignore anyone - as you can appreciate we're getting a great deal of post and are becoming really busy, and unfortunately this means that we have less time to answer all your letters. Also it's expensive for us!

Regards,



Trudi & Jacque

NEWS

P.A. News

Jimmy and other members of the band are expected to be making a personal appearance at the recently redeveloped Virgin Megastore in Oxford Street on Friday 9th of June at 4pm. Jimmy will be doing a signing session and playing a short set which will be broadcast live on Virgin FM. Be there if you can! Please check with Virgin that this is still going ahead before setting out as it's not been 100% confirmed yet. Look out also for details of a personal appearance in Glasgow (date unknown at time of going to press)

As previously reported Jimmy will be playing at the Fleadh Festival in Finsbury Park on June 10th, tickets are available at a whopping £27.50 each. If you are planning to travel to this event remember that Barnesy is 5th on the bill and will probably not be playing a full set. However if you like beer (no comment!) you will be well catered for!

We are sorry if any of you have encountered problems trying to get hold of tickets, especially in Newcastle where the venue changed completely and there were a few problems before tickets went on sale, we did hold out for correct dates for as long as possible but we had to use the provisional dates that we were given so that we could meet our print deadline for the last newsletter. Our apologies also to European 'Stormers for any inaccurate information, we really do hope that nobody has run into any difficulties, but as you can appreciate it's a bit more difficult for us to check details with every European venue. Here are the latest tour dates that have been confirmed:

Wednesday 31st May - Mean Fiddler - London, UK
Thursday 1st June - Mean Fiddler - London, UK
Saturday 3rd June - City Hall - Newcastle, UK
Sunday 4th June - Academy - Manchester, UK
Wednesday 7th June - Rock City - Nottingham, UK
Thursday 8th June - Barrowlands - Glasgow, UK
Saturday 10th June - Fleadh Festival - Finsbury Park, London, UK
Tuesday 13th June - Paradiso - Amsterdam, Holland
Wednesday 14th June - Nooderlight - Tilberg, Holland
Thursday 15th June - MAX - Kiel, Germany
Saturday 17th June - Tivoli - Copenhagen, Denmark
Monday 19th June - Docks - Hamburg, Germany
Tuesday 20th June - Capitol - Hanover, Germany
Thursday 22nd June - Metropol - Berlin, Germany
Saturday 24th June - Festival - St. Gallens, Switzerland
Sunday 25th June - Serenadenhiff - Nurnberg, Germany
Monday 26th June - Hugenottenhalle - Frankfurt, Germany
Wednesday 28th June - E-Werk - Koln, Germany
Thursday 29th June - PC 69 - Bielefeld, Germany

Friday 30th June - Movernes - Bremen, Germany
Sunday 2nd July - Hans Leipzig - Leipzig, Germany
Monday 3rd July - Charterhalle - Munich, Germany
Wednesday 5th July - Orpheum - Graz, Austria
Thursday 6th July - Rockhaus - Vienna, Austria
Saturday 8th July Bospop - Weert, Holland

Coach Trip

There is no news yet about the European coach trip that we mentioned, we're waiting for the second leg of the tour to be announced as it's not possible for us to set up a trip to any of the dates announced so far. Thanks to those of you who have expressed an interest in going, we'll be in touch with you as soon as we have more news. Friends/partners would also be welcome in the event of the coach trip going ahead - the more pairs of hands to carry the duty free the better! Again if there's anyone else who's interested, let us know!

Jimmy Barnes 'Storms the Internet

We've recently discovered that Jimmy Barnes has made it to the information superhighway! Rumour has it that the first 'Stormers newsletter is out there somewhere, we haven't got a clue where, though as we didn't put it there, so if anybody finds it, please could you let us know, as we don't have regular access to the internet.

So far we have been sent addresses for one Jimmy Barnes page and two Cold Chisel pages (thanks Rob!). If anyone is interested in giving them a try, the addresses are as follows:

Jimmy Barnes:

<http://www.slnsw.gov.au/ausmusic/b/barnes-jimmy/barnes-jimmy-i.html>

Only of use if you didn't already know about Jimmy moving to France and want to write to an out-of-date fanclub address.

Cold Chisel:

<http://www.slnsw.gov.au/ausmusic/c/cold-chisel/cold-chisel-i.html>

Both of these pages are in the Australian music site, which has an alphabetical listing of over 800 bands, but a lot of the entries have very little information attached to them at present.

Cold Chisel:

<http://bambam.eng.monash.edu.au/users/justin/>

The last one is without a doubt the best and most interesting page that we've heard of so far - it's called "Breakfast with the Circus Animals" This is definitely the one to try if you get a chance! At the time of writing it contains two articles on the history of the band, a brief one by Justin Zakis and a more in-depth one written by Don Walker for the recent release "Teenage Love", a

discography (as yet incomplete), lyrics to the first five studio albums, over 2 dozen pictures, and a list of important Chisel dates covering the period from '76 to '83. There is also a review of the Chisel video "Seeing Is Believing". Thanks to Justin Zakis for supplying this information. Euro Barnestormers would be very interested to hear of other new sources of information, so we can pass them on to everybody through the newsletter.

Change of Heart

For anyone who is having difficulties getting hold of Change of Heart, the catalogue numbers and track listings are as follows:

CD1 - D11980 Change of Heart/Edgewood*/The Other Side*- (*Additional tracks from the Psyclone recording sessions that will not appear on the album).

CD2 - DX11980 Change of Heart/Come Undone (live)/You Can't Always Get What You Want (live)/Many Rivers To Cross (live). (Limited edition number of 3,000).

Cassette - C11980 Change of Heart/Lay Down Your Guns (live). (Live track recorded at Barrowlands, Scotland)

Merci (Beaucoup!) Dash

The final recording sessions for Psyclone began at Easter weekend at the Miraval studios in Marseille, but things did not quite start off according to plan. On Good Friday, Michael Hegerty flew to Marseille via London. However his 5-string bass got stranded at the airport and it took several phone calls before it was located and sent on the next available flight to France. Later that day the band was in the studio, ready to start. The master tapes of the album were in place. The vital software that ran the master tapes was assumed to be with the master tapes but was in fact locked in a safe in London, along with some lyrics and sheet music. Whoops. At this point certain people who are normally calm and unflappable started to run around swearing. No courier services were available (what do you expect at Easter?). The only possible solution was a mercy dash (well we had to say something to justify the crap title!) from the Kings' Road to Marseille on the last available flight from Gatwick on Friday evening. This turned out to be quite a fortunate event as far as Euro Barnestormers was concerned, as lots of information was brought back which we can include in the September newsletter! (So what happened to the duty free? - T) (I drank it! - J)

If you think that recording an album is all work and no play, think again, especially if the studio happens to be located in the middle of a vineyard.....was this deliberate?

Change of Heart - The video

By now most if not all of you should have found a copy of "Change of Heart" on CD or cassette (or both!). Of course now that we live in the age of MTV, the Chart Show and Beavis and Butthead, nobody gets away with releasing a single without making a video as well. Jimmy Barnes is no exception, and the video for "Change of Heart" was recorded somewhere in France one weekend in March. For anyone who hasn't seen it, here's a (very) rough summary of the storyline.

The story involves an attractive nightclub hostess, her young son, her boss (the villain of the piece, but more about him in a moment), and a kind taxi driver (guess who?). The woman entertains her clients at home, and her son is left to look after himself. Out in the street, he sees his mother arguing with her boss, then being driven off in a taxi. That evening, her routine is the same and she brings another client home with her. The little boy finally decides that he

can take no more and runs away. The mother starts to realise that her lifestyle is driving her son away from her. In the nightclub (which at first glance we thought was called the Blue Oyster....), she argues with her boss about money. The little boy is wandering through the streets and ends up in a snack bar, where he is rescued by cab driver Jimmy. Meanwhile, the mother runs away from her boss and her job. She storms out of the club and races down the street, with her boss pursuing her, and right on cue Jimmy's taxi pulls up with her son inside, and he drives them off to start afresh somewhere else.

The story is interspersed with clips of Jimmy singing and playing guitar in the club. It's quite an intense video; you get bombarded with images, especially in the first minute as the plot is being established.

After seeing the video for the first time we decided that the best person to ask about it was Jimmy's personal manager, Vince Lovegrove. There is one simple reason for this - Vince has a starring role in the video. Remember the woman's evil boss? Rest assured, Vince is nothing like his character in the video. Jak reckons he had to watch Reservoir Dogs a few times to get himself psyched up for the part.....(come to think of it, has anybody noticed that the original version of "I Gotcha" is used in the 'Dogs soundtrack just before that nasty and controversial torture scene? - strange coincidence or what?)

Before the video was shot, Vince and Jimmy met up with the director, Roberto Garzelli to discuss what was wanted, and apparently he decided then that Vince would be perfect for the role of the bad guy. There was also a practical reason behind this piece of casting - to stay within budget the number of actors hired had to be kept low - we're not talking about a Schwarzenegger movie here! The other actors in the video were suggested by the director, though it was a while before the final casting decisions were made.

The director, Roberto Garzelli, is an award-winning French filmmaker with years of editing experience to his credit, who has previously worked with Roman Polanski. "Change of Heart" is his first music video, and Jimmy was so impressed with his work that he has already said that he would like him to be involved with the video for the next single (which is likely to be "Spend the Night"). Of course if they ever need the services of "Rent-A-Crowd" they know where to find us.....

Watch This Space

We've got some more Euro Barnestormers competitions in the pipeline. The most exciting development is that Jimmy has given us the original handwritten lyrics (complete with crossings out and doodles) for some of the new material from Psyclone to give away. We think that this is a great prize, and a priceless addition to anyone's collection, so we're racking our brains to come up with a suitably difficult question. Details will be in the September newsletter.

Competition Results

Live CD Competition

We've had loads of entries to the incredibly difficult (Sarcasm? Us?) Otis Redding competition, surprisingly enough they were all correct! To the person who sent us several entries under different names -next time don't make it so obvious - we sussed it straight away! Congratulations to our 5 winners, we hope that you enjoy the CD. All correct entries were put in a box and the names were picked out at random, and the winners were:

J. Barnes - South of France, G. Davies - Liverpool,
M. Hegerty - Australia, J. Neill - Canada,
N. Martin - London.

We thought that this was a bit unfair so we tried again! Well done to.....

Stewart Eadie - Glasgow, Scotland
Kevin Moore - Merseyside, England
Michael Wandel - Lyngby, Denmark,
Margaret Bibic - Victoria, Australia
Andrew Burton - East Sussex, England

Psyclone Competition

The other competition we ran was to meet Jimmy Barnes on the forthcoming tour. The competition was quite straight forward really, all you had to do was tell us in 50 words or less why the new album was called Psyclone. There were lots of different ideas, some of which could only have been dreamed up with the aid of illegal substances! The competition was judged by ourselves and Vince Lovegrove. Thanks to everybody who entered the competition, sorry that you all couldn't be winners.

The first winner chosen was Janice Clark who sent in the following:

Rough Guide to Psyclone

<i>Psalmody</i>	The art of singing sacred songs
<i>Psaltery</i>	Musical instrument
<i>Psyche</i>	The soul
<i>"Psyclone"</i>	"storm" of immense force which I will hopefully be watching 'live' at Rock City!

The second one was sent in by David Wilson, (see opposite) it speaks for itself really and needless to say we screamed when the envelope was opened! Both Janice and David have chosen the Nottingham Rock City date to meet Jimmy - we will be reviewing the day in the September issue.

Now for the real answer.... Psyclone was originally to be called "The Other Side", but for various reasons this title (and the song of the same name) were dropped. Whilst

searching for a new title, the word "Psyche" kept coming up, and the title "Psyclone" is derived from the words "Psyche" and "alone". (Though the implications of the word "Cyclone" have not been ignored as you will be able to tell from the album cover)

Win a Piano

Our next prize competition is totally unique. During the recording of Psyclone, the band were struggling to find a particular sound for one track. Help came from an unusual source - a bright blue plastic Disney Bontempi junior piano! The sound of the toy piano was synthesised and used on the album. This piece of recording history has been signed by Jimmy and comes with a letter of authenticity. Guy Davies has come up with a question for us - All you have to do is tell us which track the piano was used on. We're not making it easy this time, you'll have to go and buy the album! Closing Date September 1st. Answers on a postcard to:

The Piano (not the film!)
Euro Barnestormers
Box 4696
London SE18 2XB



In December '94, at Studio de la Blaque in the student town of Aix en Provence, France, Jimmy Barnes began recording sessions for his ninth album, *PSYCLONE*. In April of '95, the final sessions took place at Studio Miraval about an hour from Marseilles.

Co-producing the album with Memphis producer Joe Hardy (ZZ Top, Booker T & the MG's, and the Georgia Satellites), Jimmy assembled his band: Liverpudlian Guy Davies, Londoner Neil Martin and longtime associates guitarist Jeff Neill and bassist Michael Hegerty. Photographs by Nils Van Iperen.





Jimmy Barnes - Discography

Still Got A Long Way To Go Part II

Jak is now almost (but not quite) at the stage of pulling her hair out over the discography! Listed below are the promo's that we could track down, video releases and UK releases. Now it's over to you. We would appreciate it if you could send us full details (ie format, catalogue no., country of origin, and date of release if known) of anything in your collections that we haven't got listed so that we can make the discography more comprehensive.

Promos	<u>Country</u>	<u>Format</u>	<u>Cat No</u>
I'm Still On Your Side/others	USA	CD Single	PRO-CD-3244
I'm Still On Your Side	USA	CD Single	Geffen 3285
Let's Make It Last All Night	USA	CD Single	Atlantic 3510
Too Much Ain't Enough Love/Same	USA	CD Single	Geffen PROCD-3033
No Second Prize	USA	12" Single	Geffen PRO-A-2418
Working Class Man	USA	12" Single	Geffen PRO-A-2452
I'd Die to Be With You Tonight/Same	USA	12" Single	Geffen PRO-A-2488
Ride The Night Away	USA	12" Single	Geffen PRO-A-2488
Waitin' For The Heartache	USA	7" Single	Geffen 7-28749
European Press Kit Video	UK	Video	-
Heat Sampler	UK	CD	-
Psychone Sampler	UK	CD	PSYCPR001
Psychone Sampler	UK	Cassette	VAJ001
Too Much Ain't Enough Love/Do or Die	Japan	CD Single	Geffen IOSW-61
Stand Up/Burn Baby Burn/Stone Cold/Talking to You	?	CD Single	Barnes 1 Radio
Bodyswerve Interview Disc (picture disc)	Australia	?	RML-53138
Freight Train Heart Interview Disc (picture disc)	Australia	?	RML-53238
Soul Deep Interview Disc	Australia	?	?
Heat Interview Disc	Australia	CD	PRD-93/15
Triple M Tapes	Australia	CD Single	D93391

<u>UK Releases</u>	<u>Format</u>	<u>Cat No</u>	<u>Date</u>
Too Much Ain't Enough Love/Do or Die/Working Class Man (live)/ Resurrection Shuffle (Live)	12" Single	GEF38T921 004-0	
Heat	LP	TVL93372	12/6/93
Heat	Cassette	TVC93372	12/6/93
Heat	CD	TVD93372	12/6/93
*Stone Cold/Stone Cold (live)/Wheels in Motion	Cassette	C11504	-
*Stone Cold/Stone Cold (live)/Wheels in Motion	CD Single	D11504	-
Stand Up/Lay Down Your Guns/Little Darling	12" Single	DT12094	93
Stand Up/Lay Down Your Guns/Little Darling	CD Single	D12094	93
Stand Up/Lay Down Your Guns/Little Darling	Cassette	C12094	93
Flesh & Wood/Heat	Double CD	D45045	19/2/94
Flesh & Wood/Heat	Cassette	C45045	19/2/94
Soul Deep	CD	TVD93344	30/7/94
Barnestorming	CD	D245212	30/7/94
Flesh & Wood	CD	TVD93390	10/11/94
Flesh & Wood	Video	V82553	10/12/94
Change of Heart	CD Single	D11980	9/5/95
Change of Heart (Limited Edition)	CD Single	DX11980	9/5/95
Change of Heart	Cassette	C11980	9/5/95
Two Fires	CD	TVD93318	July 95
* Never released			

<u>USA Releases</u>	<u>Format</u>	<u>Cat No.</u>	<u>Date</u>
Jimmy Barnes - A Week Away From Paradise	LP	GHS/M5G/24089	
Freight Train Heart	LP	GHS/24146	?
Two Fires (CD)	LP	Atlantic 82141	1990
Too Much Ain't Enough Love	12" Single	Geffen 3033	

Appearances with on Other Peoples' Stuff

	<u>Format</u>	<u>Cat No.</u>
Good Times (with INXS)	12"	
Good Times (with INXS)	7"	K202
The Best (with Tina Turner)	CDS	D11189
Lost Boys Soundtrack	CD	
Lost Boys Soundtrack	LP	
The Andrew Durant Memorial Concert	LP	L60001/2
Hey Rudolph! (with The Tin Lids)	CD	D26071
Snakes & Ladders (with The Tin Lids)	CD	D26076
Into The Night (with Swanee)	LP	600076
Clip Behind The Ears (Badloves)	Video	
The Spirit of Christmas	CD	5213522
Walk The Dinosaur (with Tin Lids)	CDS	D11176

Australian Video

	<u>Cat No</u>	<u>Date</u>
Take One	V-81000	27.3.89
Take Two	V-81171	29.4.91
Soul Deep	V-82375	10.2.92
Flesh & Wood	V-82553	21.2.94

Paper Goods and Other Bits That We Didn't Know Where To Put

Freight Train Heart Tour Programme
 Freight Train Heart Wooden Whistle
 Too Much Ain't Enough (with Australian Tour Programme)
 Make It Last All Night Tour Programme
 Australian Made Tour Programme
 'Barnestorming' and 'Soul Deep' Life Size Cardboard Cut
 Outs of Jimmy Barnes (no home should be without one!)
 Too Much Ain't Enough - (H/b) Biography by T. Creswell
 Too Much Ain't Enough - (P/b) Biography by T. Creswell
 Sweat It Out Headband
 *Mad Max - Beyond Pleasuredome LP (bootleg)

* We do not condone bootlegging in any shape, size or form, but we thought that we had better mention this album because of its rarity.

Thoughts on Record Collecting

Thanks to William Mavers, Daniel Cox and Philip Shoppee for sending us articles on collecting Jimmy Barnes material. We're sorry we couldn't print them in full, but we thought that it was appropriate to put them with the discography. We think they've raised some pretty valid points, write in and let us know what you think.....

"Record collecting? Let's face it, when it comes to getting hold of the Jimmy Barnes back catalogue we can all hold up our hands and say, 'I'm buggered if I'm making any progress!'. The fact is it is extremely difficult to find anything more than two years old. The best thing you can do is study the music paper adverts page to page and send a standard letter out to all the ones that look interesting (enclose an S.A.E to guarantee a reply). If you see anything from Jimmy's early releases, jump at it, especially if it is on vinyl. Record fairs can also be goldmines and in some cases are relatively cheap - the main thing to remember is to look around. The thing about record fairs to watch out for is your fanatical "trainspotter" collector, they are the ones who push past you without an apology and won't think twice about stampeding you in their quest for a desirable item. One final place to collect is through an auction, though much depends on how much you want something and how much you are willing to bid to secure it. I don't claim to be an expert; I am only a fan, but I know what it's like trying to get stuff so I hope that you will find this useful. Just don't get in my way at a record fair.....!" **William Mavers, Scotland**

"Australian records are highly regarded by collectors. Usually issued in smaller numbers than the UK or US, sometimes with unique picture sleeves, different track listings, tour editions, promos, coloured vinyl and so on. Vinyl is no longer produced in Australia, items exclusive to Oz are becoming more and more collectable and this is an opportunity to hunt down some interesting rarities. Those early Jimmy Barnes and Cold Chisel records you buy or already have in your collection are a great investment. Expect to pay around £4 for the "Gonna see my Baby tonight" CD given out with packets of Uncle Tobys cereal in Australia, £5-10 for the red vinyl 45 "Sweat it Out", and around £100 for the real scarce "Mad Max-Beyond Pleasuredome" bootleg featuring Jimmy Barnes and INXS." (Yeah, that's if anyone would ever part with it - T & J.). Jimmy's fans don't stop at records and CD's of course. Items in high demand include Australian music

magazines featuring Jimmy or Chisel on the cover, sheet music, tour programs, posters and T-shirts. Beware of high prices! I receive many letters (Explanation - Daniel is a record dealer) about the outrageous prices asked by some Australian dealers. Yes, records are a great investment, and I like to think of my own collection increasing in value, but this doesn't mean that you have to be the one to get "stung". There are many more Australian dealers on the scene now so shop around, be selective and save."

Daniel Cox - Queensland, Australia

"Collecting Jimmy's releases is a fairly easy task in Australia as most records sold in large numbers. Most 7" singles and vinyl albums can be picked up for around \$10. 12" and early CD singles are now becoming harder to find and are priced anything up to \$25 for mint copies. The most sought after things and essential to having a good Barnes collection are the promo items. Some of the more interesting things available are:

The wooden train whistle from Freight Train Heart's American release, the Soul Deep microphone, the interview discs for Bodyswerve, Freight Train Heart, Soul Deep and Heat.

The life size cardboard cutouts from Barnestorming and Soul Deep The triple M tapes (an acoustic CD giveaway by radio station 2MMM). The Heat invitation CD for the pre-release party, the "Sweat It Out" gold disc, and the "Stand Up" and Still Got a Long Way To Go" radio promos.

By far the hardest things to find and most prized by collectors are the overseas pressings (American, Canadian, Japanese etc) Equally sought after is the concert memorabilia - Tee-shirts (\$10-\$25), backstage passes (\$20-\$50), tour programs (\$20) and tour posters (\$5-\$100 depending on size, age and condition)"

Philip Shoppee - Victoria, Australia

Questions and Answers

(what an original title!)

Q: Will you be selling Euro Barnestormers merchandise? - Several people.

use tracks by Jimmy Barnes! - Karen Mitchell - Bolton.

Jimmy appear as guest on records of other artists? - Martin Engelmann - Germany

A: Yes, eventually! We hope to have some Euro Barnestormers merchandise (eg. T-shirts) in time for the September issue. In the meantime there will be loads of new Jimmy Barnes merchandise available to buy on tour.

A: Let's just put the record straight here OK, I don't admit to watching Neighbours, I only know about the background music because everyone else tells me about it. Although I do admit to most things, like watching Gladiators, because I just love it when someone thinks they are God's gift and then they lose, also I'd even go as far as admitting to being a Donny Osmond fan in my youth, but as far as watching Neighbours is concerned - NO WAY! (I reckon anyone who denies something that strongly is trying to hide something... - T)

A: Yes, Jimmy has had several songs on compilation records, mostly they are singles on things like Hits of 91, Smash Hits of 90 etc. in Australia. The one song that keeps coming up on these kinds of albums seems to be Working Class Man. As for the soundtrack for 'Gung Ho', I've never seen this album anywhere - come to think of it I've never seen the film either - perhaps you should contact dealers in America to see if they can help you with obtaining a copy of the soundtrack. Jimmy has appeared as a guest on a couple of albums that I can think of, the first being the Andrew Durant Memorial concert, along with Ian Moss and Don Walker. The second being 'Into the Night' by Swanee, Jimmy appears on a couple of the tracks doing backing vocals. Oh yeah, and Jimmy can also be found on Tin Lids' albums - see the discography for more details.

Q: Has Jimmy only recorded the tracks for the new album or has he recorded more for the following single releases? - Roger Klein, Luxemburg

A: Several extra tracks have been recorded - some have been released as additional tracks on the single "Change of Heart", we don't know if there are any plans for the others yet.

Q: Are there any Jimmy Barnes song books/music sheets available to buy? - Sean Couper-Harris

Q: Having recently received the second issue of Euro Barnestormers, I was wondering if you still had issue one available. - Neil Partridge - Co Antrim, Ireland.

A: Not yet, as far as we know, although we are keeping all requests for sheet music on file in the hope that it does become available. We have been told that Warner-Chappell published a songbook called "Cold Chisel - the best so far" in about 1983, however we have never seen a copy of this so we can't confirm any details for you.

A: Yes we do, and one has been sent to you. If anyone else would like back issues write into to us and we'll send them out to as long as stocks last - there are not that many left by the way so get in quickly!

Q: Are there going to be more tour dates later in the summer? - Virtually everyone

Q: I've got to rectify a part of your Tour Dates 95. The Hugenottenhalle (26th June 1995) is not at Frankfurt, it's at Neu-Isenburg, a city near Frankfurt. - Christoph Schmidt - Germany

Q: Can you sell me a copy of the new album *Psyclone* and also the CD single of *Change of Heart*? - Alan Hare, Kent

A: Yes, the tour is scheduled to continue until the end of August, but the itinerary is at the moment very flexible - a lot will depend on how the single and album are received in Europe. If Jimmy isn't playing near you, don't give up just yet - as soon as we hear anything we'll let you know.

A: No, sorry! We're not allowed to sell any material that is on current release in the UK, besides anything sold by us is not eligible for inclusion in the Charts - which would mean less chance of airplay...

Q: Why did you refer to me in issue no. 2 as the teenybopper group 'New Kids On The Block'? I've never been anywhere near their drum kit! - Neil Martin - London.

A: Thank you!

A: Actually you had quite a lucky escape, you could have been accused of being in Boyzone!

Q: I recently order the Live Promo CD from you, and as yet I still haven't received it - Why - Pissed Off - Manchester

Q: I managed to get Jimmy played on local radio in Bradford but it took some doing - why? - Steve Wright (No relation to the ex Radio One DJ)

Q: In the last newsletter you referred to the background music in Neighbours, obviously you watch it to know that they

A: Sorry about the delay, but the reason that you haven't received your CD yet is that we have to wait 28 days from receipt of your cheque before we send any goods out because we have to let the cheque clear at the bank. Also, please remember that we both only work on Euro Stormers 1 day a week and we really do have to pack a lot into that one day - Stressed Out, London.

A: We come up against this problem again and again - Until an act is commercially established in this country most regional radio stations don't want to know, yet it's very difficult to become established if nobody will risk giving you airplay! All we can do is urge everybody to phone up their local independent radio stations as well as the larger stations requesting Jimmy's music. If your local radio station has played Jimmy in the past, **please** let us know. Meanwhile we'll do what we can.

Q: Are there any Jimmy Barnes songs released on compilations e.g. soundtracks? I know about the 'Lost Boys' soundtrack, but what about 'Gung Ho' and are there others. Does

If you have any questions that you would like to see answered in the newsletter, send them to us at the usual address.

Goodbye ('Stormers Goodbye)

This is where we put all the bits that we forgot earlier or that have cropped up at the last minute. One last bit of news that we've only just found out. Jimmy, Jeff and Guy have just returned from a P.R. tour in Germany, where they performed acoustic sets in Cologne, Hamburg and Munich. The vibe from Germany is that Change of Heart really has a good chance of charting and getting loads of airplay. Also, everyone has great expectations for Psyclone in Germany and it finally looks as though Jimmy will receive the acclaim he deserves in Europe.

Jimmy arrived in the UK on 18th May for a flying visit in order to do a load of interviews and stuff for rock magazines and local radio, then it was off to Copenhagen for a TV appearance. Rehearsals started for the tour on the 22nd of May and the tour began at the Mean Fiddler on the 31st May.

We've given in at last to popular demand and decided to do a penpals page, also wanted & for sale ads, please remember to include all the necessary details:

Heading (Wanted, For Sale, Penpals etc),
Name
Address
brief message.

Inclusion in a newsletter will of course depend on how much space is available, and please don't hold us responsible if any weirdos write to you! (ourselves not included...) Also we can print e-mail addresses if anybody would like an electronic penfriend - our first request for this is from Janet Austin (J.R. Austin@durham.ac.uk) who would like to hear from lots of Barnesy fans!

Here's a quick recap on how to get the newsletters for anyone who missed the first two issues. If you are already on our database you will be sent newsletters in (approximately) March, June, September and December automatically. All you have to do to ensure that you receive future issues is send us your name and address and it will be our pleasure to put you on the database. There is no need for you to send us a stamped addressed envelope or any money (unless you've won the lottery and don't know who to share it with...), as Mushroom Records generously pay for the postage.

Finally, another important bit. In the last issue of the newsletter we had copies of the limited edition promo CD 'Euro Summer 94' and due to popular demand we have managed to get hold of extra copies of this exclusive CD. The CD has been compiled from some of the shows performed by Jimmy and his band that took place across Europe between February and August 1994. Only a few of the shows were recorded onto DAT and there are no overdubs, no post production, it is totally live as it happened warts and all. The track listing includes Stand Up, Stone Cold, Khe Sanh, Good Times, Dock of the Bay and a number of other cover versions. This CD is **only** available through Euro Barnestormers and is expected to become a major collectors item as it is not available commercially. Each CD is £15.00 plus postage and packaging, which is £1.50 for the UK, £2.00 for Europe and £3.50 for the Rest of The World. Please make your cheques payable to Mushroom Records UK Limited and in UK£'s only.



