

Issue No 2

EURO BARNESTORMERS

JIMMY BARNES



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Hello and Welcome!

First we'd like to thank everybody who has requested the newsletters, and those of you who have taken the time to write to us with suggestions. Sorry we can't mention you all by name but you know who you are! We do read every single letter, (honest!) but unfortunately we've not yet had time to reply to everybody. It has been taking us ages to plough through all the post, and the staff at the sorting office are getting sick of the sight of Trudi already, but that's why we're here!

On with business now - You may have noticed that we are running late with this newsletter, this is due to the fact that we have been waiting for confirmation of the European Tour Dates, and we thought it was best to hold back until we could give you the information many of you have been waiting for. Those of you who are desperate for album and tour news, ignore the rest of this page and skip ahead for new, hot off the fax information.

See, we promised you tour dates before they happen! It seems like ages ago that we were last caught singing along to Working Class Man completely out of tune at the tops of our voices... We're looking forward to meeting some of you and putting names to faces at last, we seem to know everybody's name off by heart already! Don't forget to come and say hello (especially those who have already made rash promises involving beer!!!)

So what have we been doing since the last newsletter? Jak recently dragged Neil Martin down the pub for an in-depth interview and came back saying, "well.... he toured with Billy Connolly, and he's really into Monty Python andoh yeh he drinks a lot of lager" - great help Jak.... As promised we've been compiling a discography, which brings us to our first technical hitch. There's so much of it that we'll have to spread it over at least a couple of issues (hence we've called it "Still Got A Long Way To Go" - Yes, the crap jokes are a standard feature of Euro Barnestormers). We have started with Australian albums and CD's, and single releases on 7", 12" and CD. We'll continue next issue with UK releases, videos, promos and miscellaneous items of special interest to collectors. We had no idea that there was so much to go through and any donations of Nurofen will be gratefully received! (P.S. getting together all the European releases is proving to be a pretty big headache too so you might have to wait a bit longer for them - sorry!)

There's also our (very) Rough Guide to Jimmy Barnes - we can't promise to surprise everybody with this one (especially if you've already got the book!), but hopefully it will answer some of the questions we've been asked by those of you who are relatively new converts. If, after reading it, you're interested in finding out how much we've left out (and take our word for it, we've left out tons!), don't forget you can still put in a reservation for the authorised biography by sending us a postcard with your name and address on and mark the postcard "book".

The good news this time around is that you no longer have to send stamped addressed envelopes to receive the newsletter. From this issue onwards if you have sent us your name and address you will automatically be sent newsletters as soon as they become available.

Lastly, ever wanted to be famous? Turn to the question & answer page to see if you've got your name in print. As the newsletters progress, we'll be featuring some more of your contributions - we've already received some really good pieces, and we plan to include a couple in the next newsletter. Also in this issue, look out for the Euro Barnestormers competitions, yes, not one but two! There is also a unique competition lined up for issue 3, but we're not giving anything about it away yet....

Anyway, enough rambling from us.....have a good read!

Cheers,

The block contains two handwritten signatures. The first signature, on the left, is 'Trudi' written in a cursive, flowing style. The second signature, on the right, is 'Jacque' written in a similar cursive style, with a long, sweeping underline that extends to the left.

Trudi & Jacque

PS: Enclosed is the latest listing of CD's and Videos that we've managed to acquire, there is only a limited number of copies of each item, so make sure that you send in your order quickly, that way you don't miss out on anything!

NEWS

Recording News

Recording for the new album is now complete (despite everything in the studio stopping for Beavis and Butthead...) and it is being mixed as we speak. It will be called PSYCLONE, yes, that's P-S-Y-C-L-O-N-E!

There are 14 tracks and the band is understandably excited about the new material. The album is scheduled for release on May 29th, and will be stocked by all major retailers.

The band line-up is as we reported previously - Jeff Neill on guitar, Michael Hegerty on bass, Guy Davies on keyboards and of course 'new kid on the block' Neil Martin on drums. Lisa Hunt flew into France from the good 'ol US of A to do backing vocals. As many of you will know Lisa toured extensively with Jimmy on his European tour in 1993/94 and has what can only be described as having 'one hell of a voice'. Lisa is joined on backing vocals by Monica Price.

Rough mixes of the album have been echoing around Mushroom lately, and we've been eavesdropping as much as is humanly possible. Two of the mixes that we've heard are a rocky ballad called "Change of Heart" and an up-tempo rocker called "Spend the Night" that, if it's played live, will have everybody jumping about in no time at all! First impressions are that the new material is a complete departure from the grittier style of the Heat album, some of the tracks have a very mellow feel. Producer Joe Hardy has definitely left his stamp on this album, and we predict that Psychone has the potential to reach a wider audience in this part of the world than any of Jimmy's previous releases.

Tour News

Tour-wise, things are starting to hot up now (this is an understatement.). Jimmy has played a few very low-key French club dates (so low-key that we didn't find out about them until after they happened...) firstly, to try out the new material in a live setting, and secondly, to get some live acoustic recordings for possible use as future B-sides.

Warm Up Dates

Before the summer tour kicks off in earnest, Jimmy, with the rest of the band, will be appearing at the Mean Fiddler in London. There will be two dates, May 23rd and 24th, and it is unlikely that they will be widely publicised as they are intended to be low-key warm-ups. Keep a look out for anything billed as 'A Working Class Man'. Tickets are on sale now direct from The Mean Fiddler, their telephone number is 081 961 5490

Competition Time

First of all, the incredibly difficult one!

As reported in the last newsletter AMushroom have produced a limited promo CD which will be sent to DJ's and retailers in Europe. This special limited edition CD has been compiled from some of the shows performed by Jimmy and his band, or Jimmy and his guitarist/vocalist/co-songwriter Jeff Neill. The shows took place across Europe from February 1994 until August 1994. The extended tour happened in two parts, with an acoustic promotional tour taking place in between the two live band tours. Only a few of the shows were recorded onto DAT. There are no overdubs, no post production. It is totally live as it happened, warts and all. The live band set is taken from shows performed across Europe, the shows were either European clubs, headlined by Jimmy and his band, or European Festivals where Jimmy was a guest, or as a guest of The Bryan Adams' concerts. The track listing includes Stand Up, Stone Cold, Khe Sanh, Good Times, Dock of the Bay as well as a number of other cover versions.

**CHANGE OF
HEART**
Will be the first single
off the new album
Psychone.

Release Date
April 24th

Get those requests
written now!

If the records shops you
go to don't have
Change of Heart
in stock.....

ORDER IT!

We are giving away five copies, one each for the lucky winners of our first Euro Barnestormers competition. All you have to do to win a copy of the CD is answer the following incredibly difficult question! All entries must be with us by **1st May 95**.

Who originally recorded (Sittin' On) The Dock Of The Bay?

Please send your entries on a postcard only to:

Otis Redding Competition
Euro Barnestormers
P O Box 4696
London SE18 2XB

TOUR DATES 95

Here's the bit you've all been waiting for...TOUR DATES - don't say you didn't hear it here first! These dates are only provisional and are subject to change and the dates tickets go on sale will vary from venue to venue. Don't worry, you will be given plenty of advance warning if any changes are made. We'll expect to see you on at least one of the dates, we will be the ones giving out flyers and generally making a nuisance of ourselves! (i.e. trying to persuade all and sundry to help us give out flyers or go to the bar for us....). More European dates are due to be added in July and August, so watch this space for details. Also a special message to anyone who tried to buy tickets after reading the dates in issue 1 - 1994 was LAST YEAR! Don't try to deny it, we know who you are!

Tuesday 23rd May - Mean Fiddler - London, UK
Wednesday 24th May - Mean Fiddler - London, UK
TBA - Barrowlands - Glasgow, UK
Sunday 4th June - Mayfair - Gateshead UK * YES
Wednesday 7th June - Rock City - Nottingham UK * YES!!!
Thursday 8th June - Academy - Manchester, UK * YES!!!
Saturday 10th - Fleadh Festival - Finsbury Park, London, UK
Tuesday 13th June - Paradiso - Amsterdam, Holland
Wednesday 14th June - Noorderligh - Tilberg
Friday 16th June - Tivoli - Copenhagen, Denmark
Saturday 17th June - Festival - Arhaus
Monday 19th June - Docks - Hamburg, Germany
Tuesday 20th June - Capitol - Hanover, Germany
Thursday 22nd June - Metropol - Berlin, Germany
Saturday 24th June - Festival - St. Gallen
Sunday 25th June - Serenavenhoff, Nurnberg - Germany
Monday 26th June - Hugentottenhalle - Frankfurt - Germany
Wednesday 28th June E-Werk - Koln, Germany
Thursday 29th June - PL 69 - Bielefeld, Germany
Friday 30th June - Modernes - Bremen, Germany
Sunday 2nd July - Capitol - Halle, Germany
Monday 3rd July - Charterhalle - Munich - Germany
Thursday 6th July - Graz, Austria
Friday 7th July - Linz, Austria
Saturday 8th July - Vienna, Austria
Sunday 9th July - Festung - Kafstein

Have You Ever Wanted To Meet Jimmy Barnes?

We are giving away two pairs of tickets to see Jimmy Barnes and guess what - you'll get to meet the man himself at the show. All you have to do is tell us in 50 words or less why you think the new album is titled Psyclone. Hope you're feeling creative!! There will be two winners, each winner will receive a pair of tickets for the venue closest to their home town. So get those thinking caps on. If it's any help you won't find the word Psyclone in any dictionary as it's a word that has been made up. Entries to us before May 1st and the winners will be notified as soon as we have read all the entries and made our decisions. Our decision is final, and if anyone wants to complain about how we choose the two winners, well tough - it's our competition and we will run it as we want to!

Rough Guide to Jimmy Barnes

This has been put together for Jimmy's newer fans, and for those who have been enjoying the music for longer but have been unable to come by any background information. We're not going to pretend to be experts, or to tell you everything in exhaustive detail (put it this way, the biography "Too Much Ain't Enough" by Toby Cresswell has over 280 pages, and this is only a small fraction of that...), but we hope that you will find something of interest in it! Happy reading.....

Jimmy Barnes was born James Dixon Swan on April 28th, 1956, in Cowcaddens, Glasgow, to Dorothy (nee Dixon) and James Swan.

In 1960 his family boarded a boat to Australia, landing in Adelaide on 7th January 1961. They settled in Elizabeth, a satellite of Adelaide, and a tough working class area.

Jimmy is one of six children, and came from a musical household - his parents had been jive champions in Scotland.

Jimmy's parents separated and his mother re-married, to Reg Barnes. All of the children except Swanee changed their surname by deed poll to Barnes.

At school, Jimmy was a good student and a keen footballer, but was increasingly drawn towards music through the influence of Swanee, who had begun touring with bands at the age of thirteen.

Jimmy started at Elizabeth West High School aged fourteen, and started getting involved with high school bands.

He started singing when the singer of one of his earliest bands was sacked, and became greatly influenced by the vocal style of people like Paul Rogers, singer with Free (who incidentally was one of Jimmy's fellow artists at Gibson's Night of 100 Guitars last June and hogged the bloody stage all night...)

Jimmy dropped out of high school at 16, and took up an apprenticeship as a moulder with the railways, which was 'just the pits'.

After less than a year on the railways, he had started rehearsing with a band called Orange. The band was formed by Leszek Kaczmarek, with guitarist Ian Moss, an

electrician from Alice Springs, keyboard player Don Walker, from North Queensland, who at the time had a career with the defence department in Weapons Research, and drummer Steve Prestwich, whose family had recently emigrated from Liverpool. It was Swanee who suggested that Jimmy, then seventeen, should audition for the job of singer.

At first, Jimmy had to overcome his shyness on stage, singing with his back to the audience to avoid eye contact (seems difficult to believe now...).

Orange soon became Cold Chisel, and served their apprenticeship playing the tough Adelaide pub circuit - if bands weren't up to scratch, the crowds soon let them know!

Chisel's recording line-up was completed when Kaczmarek was replaced by Phil Small, who was suggested by Ian Moss.

Jimmy briefly left Chisel in 1975 to play in a band with Swanee, but before long returned to Chisel.

After several years of touring, Chisel finally signed with Warner's and WEA, and started recording their first album in 1978.

The song Khe Sanh was released as a single, and banned straight away due to its lyrical content, a move which ensured publicity for the band.

Jimmy met his wife, Jane Mahoney, in 1979 in Canberra. She quickly became a major influence in his life, and also a major inspiration for his songwriting. (e.g. Rising Sun, Little Darling).

In 1981 they married in a Sydney Registry Office. (Jimmy and Jane now have four children, Mahalia, Eliza-Jane, Jackie and Elly-May).

Meanwhile, Chisel's popularity had kept on growing, and in 1981 they were invited to appear on the Countdown/TV Week awards. They trashed the stage.

Monumental soul-searching ended when Cold Chisel decided to split up after a disastrous tour of Germany in 1983.

Yet they reunited for a final tour, named The Last Stand, and their final studio album, Twentieth Century. The first Sydney show of the last stand sold out in 35 minutes, and eventually more than 60,000 tickets were sold. They played their last gig at the Sydney Entertainment Centre on December 12th 1983.

Within months Jimmy had put a new band together, and had signed to Michael Gudinski's Mushroom record label. This was the first time that Jimmy had been in complete charge of the material that was recorded

Mark Opitz was enlisted as producer, and they started with two of Jimmy's songs from Chisel days - Daylight and No Second Prize.

The first Solo LP, Bodyswerve, was released in September 1984, and reached No. 1 within two weeks of its release.

In 1985 Jimmy got an American deal with Geffen Records, and spent three months working with people such as Desmond Child and Jonathan Cain.

His second studio album, For the Working Class Man, featured five new songs alongside remixes from Bodyswerve. It sold 250,000 copies in the first year of release alone.

In America, the album was released under the title Jimmy Barnes in February 1986, and the song Working Class Man appeared on the soundtrack of a film, Gung Ho, which starred Michael (Batman) Keaton.

Jimmy then toured America supporting ZZ Top, and focused himself with two hours karate training each day.

During this period he met Jeff Neill, who has worked with Jimmy ever since.

With his popularity still growing in Australia, Jimmy was invited in autumn 1986 to co-headline the Australian Made Tour with rising stars INXS. For the occasion, they recorded the Easybeats' song Good Times together.

Good Times reached No.2, and was later featured on the soundtrack of The Lost Boys.

Jimmy was later offered the theme song for Rocky III, however after 8 hours of recording, the producer came in and started to try to tell Jimmy how to sing. Jimmy, unimpressed, threw a chair through the glass window of the control room and left.

Jimmy and family moved to California, where the next album was due to be recorded. However, he was becoming unhappy with the way things were going with Geffen, and eventually returned to Australia after recording sessions with Jonathan Cain and Neil Schon (Journey). All ties with Geffen were later severed.

He booked in at Rhinoceros Studios, and the raw material that he had became the album Freight Train Heart. Diesel (Mark Lizotte) was called in on guitar duties.

When Jimmy next toured, Johnny Diesel and the Injectors were signed up as support act. Thus Diesel ended up playing two sets per night.

Jimmy toured throughout 1988, and he and Michael Gudinski decided that it was time to release a live album, called "Barnestorming" after his first solo tour.

Barnestorming topped the charts, and was supported by another Barnestorming tour, which was sponsored by Pepsi (although we don't think that Pepsi managed to replace vodka on stage at any point.....)

Needing a new American deal, Jimmy signed with Atlantic in 1990. He got the creative freedom that he wanted, and began working with producer Don Gehmen on Two Fires.

Two Fires was launched in August 1990, and the single "Lay Down Your Guns" was an instant hit.

In 1990 Jimmy had Freight Train Studios installed in his home in Mittagong. This meant that a planned Christmas break soon turned into something more intense....

Soul Deep was initially conceived as a spare time project, but soon turned into something much bigger.

The release of Soul Deep was put on a backburner for a year as Two Fires was still selling strongly. Soul Deep was not anticipated to sell as many copies as other Jimmy Barnes albums, but in fact became his biggest album to date.

The tour in support of Soul Deep was incredibly successful, and won Jimmy a lot of new fans.

In 1992, Barnes and Diesel went to Amsterdam to record with Tina Turner; her song "Simply the Best" was to be the new theme for the NSW Rugby League.

By this time, Jimmy was looking for a new direction in which to take his recording. Bands such as the Red Hot Chili Peppers were using a variety of influences to bring an edge to their music.

After recording some new tracks, Jimmy decided that they were too "Nice", and began putting together material with a raw, stripped back to its roots feel. The finished album was "Heat", and the ensuing tour hit these shores in 1993.

Recording for Flesh & Wood, the follow-up to Heat was completed the following year, and the album received an award for the best selling album of 1994 in Australia.

New album, PSYCLONE is due to be released at the end of May.

Euro Barnestormers will be covering this and much more in greater depth in the next issue; meanwhile everybody is under orders to rush out and buy PSYCLONE as soon as they can.

So there you have it! Spot the subliminal messages if you can! (Can you tell we get bored easily if we have to do something remotely serious?)



Still Got A Long Way To Go - Part I **Australian albums and CD s,** **and single releases on 7 , 12 and CD.**

Well this is what everyone has been asking for, the start of the Discography. We have decided to start with the Australian albums and CD's, and single releases on 7", 12" and as there is so much of it we'll have to spread it over at least a couple of issues. In the next issue of the newsletter we will be covering UK releases, Videos, Promos from around the World and miscellaneous items of special interest to collectors. We have tried to cover everything we could find out and lay our hands on, we've been rifling through our own collections, bugging everyone at Mushroom, we even went as far as going into Tower Records and writing down catalogue numbers from the CD's on the shelves, but, we know that there maybe some items that we have either left out, missed or just don't know about - needless to say if you have something in your own collections that isn't mentioned you will write in and tell us won't you?!

Australian Vinyl Albums

| | <u>Cat No</u> | <u>Date</u> |
|---------------------------|----------------------|--------------------|
| Bodyswerve | L 19553 | 24.9.84 |
| For The Working Class Man | L 51003/4 | 16.12.85 |
| Freight Train Heart | L 53238 | 21.12.87 |
| Barnestorming | L-98001/2 | 05.12.88 |
| Two Fires | L-93318 | 03.8.90 |
| Soul Deep | L-93344 | 15.11.91 |

Australian CD Albums

| | <u>Cat No</u> | <u>Date</u> |
|-----------------------------|----------------------|--------------------|
| Bodyswerve | CD-53138 | 24.9.84 |
| For The Working Class Man | CD-53196/7 | 16.12.85 |
| Freight Train Heart | CD-53238 | 21.12.87 |
| Barnestorming | TVD-98001/2 | 05.12.88 |
| Two Fires | TVD-93318 | 03.8.90 |
| Soul Deep (Limited Edition) | TVD-93344 | 4.11.91 |
| Heat | TVD-03372 | 26.3.93 |
| Flesh & Wood | TCD-93390 | 6.12.9 |

Austalian CD Singles

| | <u>Cat No</u> | <u>Date</u> |
|---|----------------------|--------------------|
| Waitin' For The Heartache/Seven Days 12" Mix/Going To Mexico | D-535 | 4.7.88 |
| When A Man Loves A Woman/I'd Die To Be With You Tonight | D-683 | 14.11.88 |
| Lay Down Your Guns/Broken Hearts | D-10133 | 16.7.90 |
| When Your Love Is Gone/I'm Still On Your Side (live)/One Of (live) | D-10321 | 11.3.91 |
| Love Is Enough/Do Or Die (live)/Paradise (live) | D-10436 | 26.8.91 |
| I Gotcha/I Gotcha (12" Mix) | D-11045 | 23.9.91 |
| When Something Is Wrong With My Baby/All I Got | D-11048 | 28.10.91 |
| Ain't No Mountain High Enough/Little Darling (live)/Sister Mercy (live) | D-11090 | 13.1.92 |
| The Best/River Deep Mountain High/The Best (Ext Mix) | D-11189 | 25.5.92 |
| Sweat It Out/Tell Me The Truth/Sitting At The Bar | D-11351 | 11.1.93 |
| Stand Up/Four Walls (live) | D-12094 | 1.3.94 |
| Stone Cold/Stand Up (live)/Stone Cold (live) | D-12111 | 3.5.93 |
| Stone Cold (with acoustic tracks) | D-11504 | 28.6.93 |
| Right By Your Side/Love Thing/Love Will Find A Way (Rough Mix) | D-16072 | 2.8.93 |
| Right By Your Side (with bonus tracks) | D-11529 | 9.8.93 |
| Gonna See My Baby Tonight | TOBY-100 | 9.93 |
| The Weight/Cold Cold Heart | D-11606 | 8.11.93 |
| You Can't Make Love Without A Soul/Little Darling (live acoustic) | D-11670 | 31.1.94 |
| Still Got A Long Way To Go Part I | D-11714 | 9.5.94 |
| Still Got A Long Way To Go Part II | | |
| It Will Be Alright/Wheels In Motion/It Will Be Alright (Remix) | D11790 | |

7" Australian Singles

| | <u>Cat No</u> | <u>Date</u> |
|---|----------------------|--------------------|
| No Second Prize/I've Got News For You | K-9468 | 27.8.84 |
| Promise Me You'll Call/Boys Cry Out For War | K-9538 | 12.11.84 |
| Daylight/Paradise/Daylight (live)/Resurrection Shuffle (live) | K-9582 | 21.1.85 |
| I'd Die To Be With You/Vision | K-9819 | 16.9.85 |
| Working Class Man/No Second Prize (Remix) | K-9883 | 11.11.85 |
| Ride The Night Away/Paradise | K-9931 | 17.2.86 |
| Good Times/Laying Down The Law | K-202 | 8.12.86 |
| Too Much Ain't Enough Love/Do Or Die | K-424 | 19.10.87 |
| Driving Wheels/Different Lives | K-488 | 18.1.88 |
| I'm Still On Your Side/Going To Mexico | K-527 | 21.3.88 |
| Waitin' For The Heartache/Seven Days | K-532 | 4.7.88 |
| When A Man Loves A Woman/I'd Die To Be With You Tonight (live) | K-683 | 24.10.88 |
| Last Frontier (live)/Many Rivers To Cross (live) | K-784 | 16.1.89 |
| Lay Down Your Guns/Broken Hearts | K-10133 | 16.7.90 |
| Let's Make It Last All Night/Bad News | K-10207 | 24.9.90 |
| Little Darling (Tour Pack)/No Frills | K-10289 | 26.11.90 |
| When Your Love Is Gone/Still On Your Side (live)/One Of A Kind (live) | K-10321 | 11.3.91 |
| Love Is Enough/Do Or Die (live)/Paradise (live) | K-10436 | 15.7.91 |
| I Gotcha/I Gotcha (12" Mix) | K-11045 | 23.9.91 |
| When Something Is Wrong With My Baby/All I Got | K-11048 | 28.10.91 |
| Ain't No Mountain High Enough/Little Darling (live) | K-11090 | 13.1.92 |
| The Best/The Best (Ext Mix) | K-11189 | 1.6.92 |
| Sweat It Out/Tell Me The Truth | K-11351 | 11.1.93 |
| Sweat It Out (Red Vinyl) | | |

Australian 12" Singles

| | <u>Cat No</u> | <u>Date</u> |
|---|----------------------|--------------------|
| No Second Prize/Piece Of My Heart/No Second Prize (Instrumental) | X-14109 | 15.10.84 |
| I'd Die To Be With You Tonight/Resurrection Shuffle (live)/Vision | X-14248 | 7.10.85 |
| Working Class Man (Ext Mix)/Working Class Man (Instrumental) | X-13234 | 16.12.85 |
| Too Much Ain't Enough Love/Lesson In Love (live)/Working Class Man (live) | X-14519 | 26.10.87 |
| Driving Wheels/Different Lives | X-13308 | 1.2.88 |
| I'm Still On Your Side/Going To Mexico | X-13313 | 21.3.88 |
| Waitin' For The Heartache/Seven Days/Seven Days (live) | X-14600 | 4.7.88 |
| When A Man Loves A Woman (live) I'd Die To Be With You Tonight (live) | X-13342 | 24.10.88 |
| Last Frontier (live)/Many Rivers To Cross | X-13360 | 16.1.89 |
| I Gotcha/I Gotcha (Ext Mix) | X-13458 | 23.9.91 |

Australian Cassette Singles

| | <u>Cat No</u> | <u>Date</u> |
|--------------------------------------|----------------------|--------------------|
| When A Man Loves A Woman | C-683 | |
| Little Darling | C-10289 | |
| Lay Down Your Guns | C-10133 | |
| Let's Make It Last All Night | C-10207 | |
| When Your Love Is Gone | C-10321 | |
| Love Is Enough | C-10463 | |
| I Gotcha | C-11045 | |
| When Something Is Wrong With My Baby | C-11048 | |
| Sweat It Out | C-11351 | |
| Stone Cold | C-11504 | |
| Right By Your Side | C-11529 | |
| The Weight | C-11606 | |
| You Can't Make Love Without A Soul | C-11670 | |
| Still Got A Long Way To Go | C-11744 | |
| It Will Be Alright | C-11790 | |
| Stand Up | C-12094 | |
| Stone Cold | C-12111 | |
| No Second Prize | C-14109 | |
| I'd Die To Be With You Tonight | C-14248 | |
| Too Much Ain't Enough | C-14519 | |
| Right By Your Side | C-16072 | |

Whilst reading all your letters, we've noticed that many of the same questions have arisen over and over again. So that we don't use up all our headed paper in one hit we have decided to put in a Questions and Answer page this time round, it might become a regular feature, but we're not sure yet. We've not made any questions up (though we were sorely tempted) but have withheld some names for obvious reasons. We do not profess to be experts in all thing Barnes, but we have endeavoured to find the answers to your questions wherever possible.

Q: I wrote to Barnestormers in Australia and never heard anything back from them - why? - The Majority of People that wrote in.

A: To cut a long story short, Jimmy's family was heavily involved with the running of the fan club, so when they moved to Europe all the letters that you wrote to Australia were passed on to Mushroom's offices in London to be dealt with, but we're afraid that no one was really dealing with 'The Barnes Post' so to speak, that's why no one received an answer until we came along.

Q: Are you going to run a pen-pals and trading section in the Newsletter? Ralf Dissmann, Germany.

A: We are not sure yet due to space restrictions, but if enough of you want this type of section in the newsletter we will provide it. Also we have had quite a few letters from fans who are trying to get hold of rare items, the big question is does anyone really want to part with any of their own collections? What do you all think of the idea? Write and let us know.

Q: Are you going to be covering Cold Chisel and can we get Chisel CD's and videos from you? Andrew Ketchley - Southampton, and lots of others!

A: Well basically no. There are all sorts of difficulties involved here, not least that Cold Chisel's back catalogue is not owned by Mushroom and we can't get access to it. Obviously in the eyes of fans, Barnes and Chisel go together like vod and ka, but it does look very unlikely that we will be covering Cold Chisel in any great depth so we can't make you any promises.

Q: Can you provide me with a complete listing of Jimmy's back catalogue, preferably including other recordings that I'm not aware of. - JB fan, Yorkshire

A: That's a hard one, we don't know what recordings you are aware of, so it is impossible to provide you with a list of the ones you're not aware of. I start the telepathy classes next week. But, you can find the first part of the discography in this issue.

Q: I went to see Jimmy Barnes support Bryan Adams at Gateshead Stadium last year and there were an awful lot of Jimmy's fans who had travelled from London, Scotland and Wales and all points in between to see a very short set in which Jimmy only just got warmed up before he had to go off. Thus lots of disappointed fans - why? - Dave Tolley - Co Durham.

A: Firstly, a lot of Jimmy Barnes fans are not awful some of us are quite nice people underneath it all! We didn't see Jimmy support Bryan Adams, but we have heard from a lot of people that did, most of whom had never heard of him before (Jimmy Barnes that is, not Bryan Adams) and were impressed with what they heard and have now become fans - so it wasn't all bad after all. Unfortunately all support acts, no matter how good, are given time restrictions - it's just one of those things!

Q: Are there any plans for a concert travel package, ie a three day trip to Germany etc? - Guy Holland Worcester.

A: This is one of the many things we have both been discussing doing, we both think that it would be great to organise a coach trip to maybe Paris or Amsterdam during the tour. We couldn't really go further afield for practical reasons such as cost, timing and our imminent nervous breakdowns. For more thoughts on this, turn to the last page.

Q: Why does it take so long for Australian bands to be heard in the UK? - L.D., Yorkshire.

A: We don't know. Perhaps it has something to do with the 12 hour time difference!

Q: Can you reserve me a copy of the new promo limited edition CD that Mushroom are releasing recorded live in Europe? - just about everybody.

A: No. We are only going to have a limited amount of them. We're not prepared to reserve them because we want everyone to have a fair crack at getting a copy, they will be distributed on a first come first served basis, so that it's fair - sorry about that See page 11 for details of how to get your hands on a copy.

Q: How was the audience for the Flesh & Wood video chosen, because I've been watching it and can't get over how calm they all are and that a lot of them don't seem to be too excited. Karen Mitchell - Bolton

A: We agree with you, some of them do look like they are sitting in the dentists waiting room don't they! We don't know how the audience was picked, perhaps they were told not to jump about and sing along as a video was being made?

Q: Can we have advanced warning of tour dates because it is hard to find out when they are and usually it is too late to get tickets - Tania Pethick, Cornwall.

A: Yes, turn to page 3 if you haven't already read it, booked the tickets and packed your bags!

Q: Do you both work for Mushroom.

A: We don't work for Mushroom, although the fan club and newsletter is subsidised by them, and Euro Barnestormers would never have got off the ground without their assistance. We write the newsletter and answer fans letters in our own time.

Q: I've tried ordering the Flesh & Wood video, but was told that I had to wait 6-8 weeks for it to arrive - why? - Sharon Morley - London

A: We're not sure why you would have to wait so long because the video is on general release in the UK. We know that the larger video outlets, such as Tower Records and The Virgin Mega Store have them in stock at present. Also, Jak has a mate who works at Virgin in Croydon and he told her that they had heaps of them in stock - perhaps you should try there.

Q: Do I have to send an envelope for the newsletter during the year or am I on the database? - Michael Stevenson - Stirling.

A: Good news! From now on, newsletters will be TOTALLY FREE! You will no longer need to send SAE's for the newsletters as Mushroom Records have decided to foot the bill! (Everybody noticed what a state we were getting into sorting out the envelopes.....)

Goodbye ('Stormers Goodbye)!

We are currently in negotiation with a reliable concert tour operator to find out how much it would cost to take a coach load of fans, 30 or so, over to one of the European dates, we will find out how feasible this is when the rest of the dates have been announced. It will definitely cost no more than £200 per person, this may seem like a lot but we've got to overestimate at this stage so you may get a nice surprise later! We will need to know ASAP if any of you are seriously interested in this, 'cos if we only get a few takers we'll have to scrap the whole idea. The deadline for payment would be in June, hopefully this will give everybody who wants to go enough time to save up. If you are seriously interested in going on this type of trip, drop us a note with your name and address, and also your phone number in case we have to notify you of any changes at short notice.

How many of you spotted Jimmy's version of 'I Gotcha' on the BBC's Noel's House Party on a Saturday evening a few weeks ago? I nearly fell out of the armchair thinking I was being set up! Along with background music in the coffee shop in Neighbours and playing tracks from Heat in Baywatch while a pair of silicon implants bounce majestically along the beach into the sunset - does all this count as airplay?

All of you how have requested copies of the biography 'Too Much Ain't Enough' please rest assured that copies are on the way to us and we will be writing to everyone concerned when they arrive, by the way they are being sent by sea freight and are rumoured to have been spotted somewhere in the middle of the Indian Ocean doing the backstroke!

If you want to write to us with any comment and ideas for forthcoming issues, please do so; your ideas and comments really do shape the way that the newsletter and fan club are run. Once again, if you know any fans that haven't heard about Euro Barnestormers yet (where have they been?), give them our address, we want to contact every Barnesy fan on the planet. Thanks to everybody who has passed on our address to friends already, we know that a few of you have been working hard at this and we appreciate it!

Finally, another important bit. As promised, we've got hold of a very limited number of copies of the promo CD. Each CD is £15.00 plus postage and packaging, which is £1.50 for the UK, £2.00 for Europe and £3.50 for the Rest of the World. The high postage rates are due to the fact that the CD comes in special packaging and is heavy! This CD will become a major collectors item as it will not be available commercially. So that everyone has a fair crack at getting a copy they will be sold on a first come first served basis and we can allow only one copy per person (no exceptions) - so get those cheques in the post now! (an order form is enclosed). **Please, please, please** send a separate cheque if you are ordering other merchandise as well, as we know that demand for this CD is going to be high and we may have to return your cheque in the event of selling out. Please make your cheques payable to **Mushroom Records UK Limited**, as we haven't got a separate bank account, and please allow 28 days for delivery.

REMEMBER

DON'T SEND US ANY MORE ENVELOPES FOR FUTURE ISSUES!

MUSHROOM RECORDS HAVE GENEROUSLY OFFERED TO SUBSIDISE THE COST OF SENDING OUT THE NEWSLETTERS, MAKING THE FAN CLUB EVEN BETTER VALUE FOR ALL FANS!

(To those of you who have sent us envelopes and IRC's in advance for future issues, we'll be in touch with you very soon).

Well, we guess that is it for another issue. We are now off to book our tickets, pack our bags and generally get ready for the tour - hopefully it won't take us the full three months to do so.



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