

EURO
BARNESTORMERS
JIMMY BARNES



**P O Box 4696,
London, SE18 2XB**

Dear 'Stormers,

I guess that the main purpose of this letter is to welcome you to Euro Barnestormers and also to warn you that I've not only given my permission for Trudi and Jacquie to start and run Euro Barnestormers, but to let you know they're just as crazy and off the wall as we are!

Anything that's happening in our camp we'll let you know about through the newsletter, but the main thing for you to remember is that Euro Barnestormers is here for you, this is your organisation, organised and run by fans for fans and they need your input to make it work. Without you there is no Euro Barnestormers.

Trudi and Jak have been on what can only be described as a ram-raiding exercise at Mushroom Records, if it had my name on it and wasn't nailed down they ran off with it! They intend to offer you all sorts of goodies at a much better price than you can get elsewhere, or, in many instances, that you just can't get anywhere else.

In the meantime, just make sure you run them both off their feet.

So all the best, and I hope that 1995 brings you everything you desire and I'll see you all in the summer on tour.

Best Wishes



Jimmy Barnes



Hello and Welcome!

And about time too... yes, Barnestormers has finally made it into Europe. It took some doing getting the whole thing off the ground, but here we are at last!

Now that Jimmy is becoming better known in the Northern Hemisphere and is concentrating on the European market, all were in agreement that setting up Euro Barnestormers was the next natural step to take. Euro Barnestormers is being run by fans for fans and has been given official endorsement by Jimmy Barnes, his Personal Management and Mushroom Records.

Who are we and how did we get involved with all this? Well, we have both been fans of Jimmy's for quite a while, although one of us goes back a decade longer than the other! Trudi was introduced to Jimmy's music via a friend who listened to virtually nothing else; Jacquie is a Cold Chisel fan from way back. We first met at a record signing at Tower Records back in June of 94, and basically we had a good old moan about "why can't we get this", "why can't we find anything out about tours", "do you know how much so and so are charging for that" etc. etc. That hot June day the whole idea of Euro'stormers was born in the middle of Shepherds Bush Green over a bottle of very cheap plonk. We put a proposal together of how we thought a fan club should be set up and Jak followed the Band around on tour for a week trying to give Vince Lovegrove (Jimmy's Personal Manager) a copy of it. Then the fun started, we kept bombarding Mushroom and Vince with phone calls until someone took notice! We knew that setting up a branch of Barnestormers in the UK was needed badly by fans, there was just no good source of information on tours, record releases and what was happening. After finally getting a meeting with Gary Ashley, the Managing Director of Mushroom UK, we were given the go ahead to set up. In the end it took us over 3 months of constant phone calls and letters to get the meeting, but we got there in the end.

Now basically it is down to you. If you are already on the database and have therefore received our intro letter you can skip the next bit as you already know what we're up to!

We will be giving you up to the minute information about new releases, recording and touring, as well as covering the many questions that have cropped up in your correspondence. Most people that we've heard from seem to be concerned with the lack of availability of Jimmy's back catalogue, as well as problems with obtaining merchandise. We will be compiling a full discography with catalogue details (to be featured in the next issue) to make ordering items easier. (Just how many of us have asked in record shops only to be answered with "Jimmy Barnes? What football team does he play for then?")

If you have recently discovered Jimmy Barnes' music and would like to know more about him, then don't worry because we have started to put together a kind of "Rough Guide to Jimmy Barnes" which will be in the next issue. Also with the next issue we'll be sending you a list of available items such as CD's, videos, etc as soon as we've smuggled them out of Mushroom's offices, and we are also making some headway and getting some new, exclusive items produced.

Newsletters are available every three months; in March, June, September, December and are free, all we ask is that you send us a large self addressed stamped (two first class stamps) envelope, when we say large envelope we mean one that this size of newsletter will fit into and not the usual size letter envelope! If you live outside of the UK please send a large self addressed envelope and 2 International Reply Coupons.

The development of the newsletter will be shaped by your correspondence, so please let us know what you think of it! To make Euro Barnestormers work and to benefit you, we need as much feedback and input as we can get. (You'll be hearing that cry for help pretty often.....)

Hope you enjoy it and keep on 'Storming!

Cheers,



Trudi & Jacquie

PS:

If you hadn't guessed, that's us in the awful photo on the opposite page, we don't know who the bloke in the middle is though!

NEWS

At the time of going to press, preparation for Jimmy's new album (as yet untitled) is underway; the producer will be Joe Hardy (Georgia Satellites, Lou Reed, ZZ Top etc), who Jimmy has wanted to work with for some time. So far over a dozen songs have been written; Jimmy is continuing to work with a variety of musicians and songwriters, and most tracks have been co-written with other members of the band - Jeff Neill (guitar), Michael Hegerty (bass), and Guy Davies (keyboards). Ross Wilson is also a contributor. The album is anticipated to be ready for release in May 1995, with a single coming out in March. To show that they really mean business, distributors BMG Europe are making Jimmy Barnes their No.1 priority artist for 1995.

In the next issue we hope to be able to give you a lot more information about the songs already selected and the co-writers and/or guest artists involved, but rest assured, the collaborations already hinted at are of as high a calibre as ever....both Jimmy's management and Mushroom Records predict that this will be the album that at last gives him the success that he deserves in Europe, and there is a genuine buzz of excitement surrounding the material already written. The album will be preceded by a single, and supported by an extensive European tour in 1995.

BAND NEWS

Jeff Neill, Michael Hegerty and Guy Davies are still present, but now the first surprise of the day - Tony Brock, Jimmy's long-time drummer, will no longer be part of the band. We can exclusively reveal to you that auditions have already been held to recruit a new drummer, whose identity can now be leaked out as we have nicked the relevant fax! His name is Neil Martin, a 25-year old Englishman. What we can say for definite is we're glad that it wasn't us doing the auditions, as out of 53 applicants, 38 hopefuls were seen over a two day period. They were put through their paces on two songs, Seven Days and River Deep, Mountain High by Jimmy and the band. It was by all accounts tough going, so congratulations to Neil for beating the others into submission! (It must have been a wow singing the same two songs 38 times, if we never hear them played again live we'll know why!!). The "new" band went into the studio together for the first time on December 14th in France.

TOUR NEWS

There will definitely be a European headlining tour in the summer of 95. So far we have discovered that there will be approximately 24 dates played, in 20 major European cities, in venues with a capacity of 2,000 - 3,000 people (Brixton Academy here we come?). Again, as soon as we have the dates and venue details, all 'Stormers will be told. Naturally, we expect to see you all there! (We'll be the ones handing out flyers with one hand and clutching a beer in the other, so come and say hello...)

COLLECTORS ITEM ON THE WAY!

Mushroom are producing a limited run of 2,000 numbered promo CD's in special packaging which will consist of 13 live recordings, both acoustic and electric, taken both from gigs and radio broadcasts around Europe in the Summer of 94. The track listing includes Stand Up, Stone Cold, Khe Sanh and Good Times (acoustic), as well as a number of cover versions. The CD will be sent to DJ's and retailers around the country to raise the profile of Jimmy's music, so if you request a Jimmy Barnes track on your local radio station, they've got no excuse for not playing one - so start

writing those requests out now! All versions featured on this CD are previously unreleased. It will, in our opinion, instantly become a major collectors item as it will not be available commercially. Before you rush out and try to purchase a copy from record dealers check with us first as we are going to bug the hell out of Mushroom until we get our grubby little hands on a few copies for you! It is also possible that some of the tracks may be included on a "Live in Europe" album at some time in the future, but this is (at the moment) only a rumour. Watch this space for more details...

"THAT ELUSIVE BOOK"

Due to demand, the authorised biography of Jimmy's life so far, "Too Much Ain't Enough" by Toby Creswell will be re-printed in paperback and is due for release in the spring of 95. See the last page for more details of how you can make sure you obtain a copy.

Bonjour!

(OR "a Year in Provence without John Thaw")

Jimmy and his family have relocated from Australia to the South of France.

Mushroom Records and Jimmy's personal management have both now established offices in London.

This means that we are going to see a lot more touring and recording in Europe in the near future, which is good news for all of us!

NEW RELEASES & RETAIL INFORMATION

The other good news from Mushroom is that now everyone in the UK can purchase a copy of *Flesh & Wood* as it was released on December 12th at mid-price - at under £10 this is excellent value. *Flesh & Wood*, the video, also hit the shops on the same day - an important event indeed as this is the first time that a Barnes video has been given an official release in the UK, meaning that this piece of essential viewing will be available to everybody at normal video retail prices! (A bonus indeed to all of us who are getting used to import prices.....) Both are available at major retail outlets.

The video is a live show given its first screening on Australian television (Channel 7), which features guest appearances from many of the artists featured on the album, plus extra tracks that are not included on the CD, and it is a real treat to watch - all the material translates really well to the screen, where, with studio technology stripped right away, the sheer musical talent on display here really stands out and there's a great, relaxed atmosphere about the whole

Flesh & Wood has just received an Australian Music Award for the best selling album of 1994 and Jimmy accepted the award via a live satellite link up between Australia and London on 7th December and proceeded to wreak havoc during the whole proceedings (especially Kylie Minogue's acceptance speech!)

thing - it's obvious that everybody involved is having a good time (no crap joke intended...) Buy it or miss out!!!

Being the obliging souls that we are, we've decided to make life even easier for you by giving the catalogue numbers of the aforementioned CD and video, so if your local record shop hasn't already got them in stock, you've now got no excuse for not ordering a copy!

Flesh & Wood (CD) VD93390
Flesh & Wood (Video) V82553

If you haven't got a record shop nearby, don't panic! By the time the next newsletter comes out we should have one or two copies in our stash, or alternatively if you can't wait Tower Records in London have them in stock and they also provide a mail-order service. Ordering information and current postage and packing rates are available by contacting this address:-

Tower Records Mail Order
1 Piccadilly Circus, London W1 8TR
Tel: 071 287 1510

FLESH AND WOOD

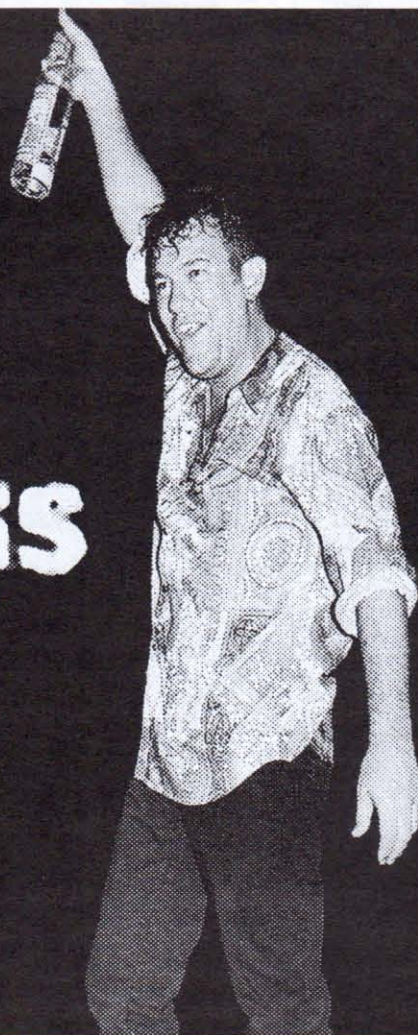
FOR THE FIRST TIME ON VIDEO

Twenty tracks including:
Working Class Man, Stone Cold,
Ride The Night Away and It Will Be Alright.
Released 12/12/94

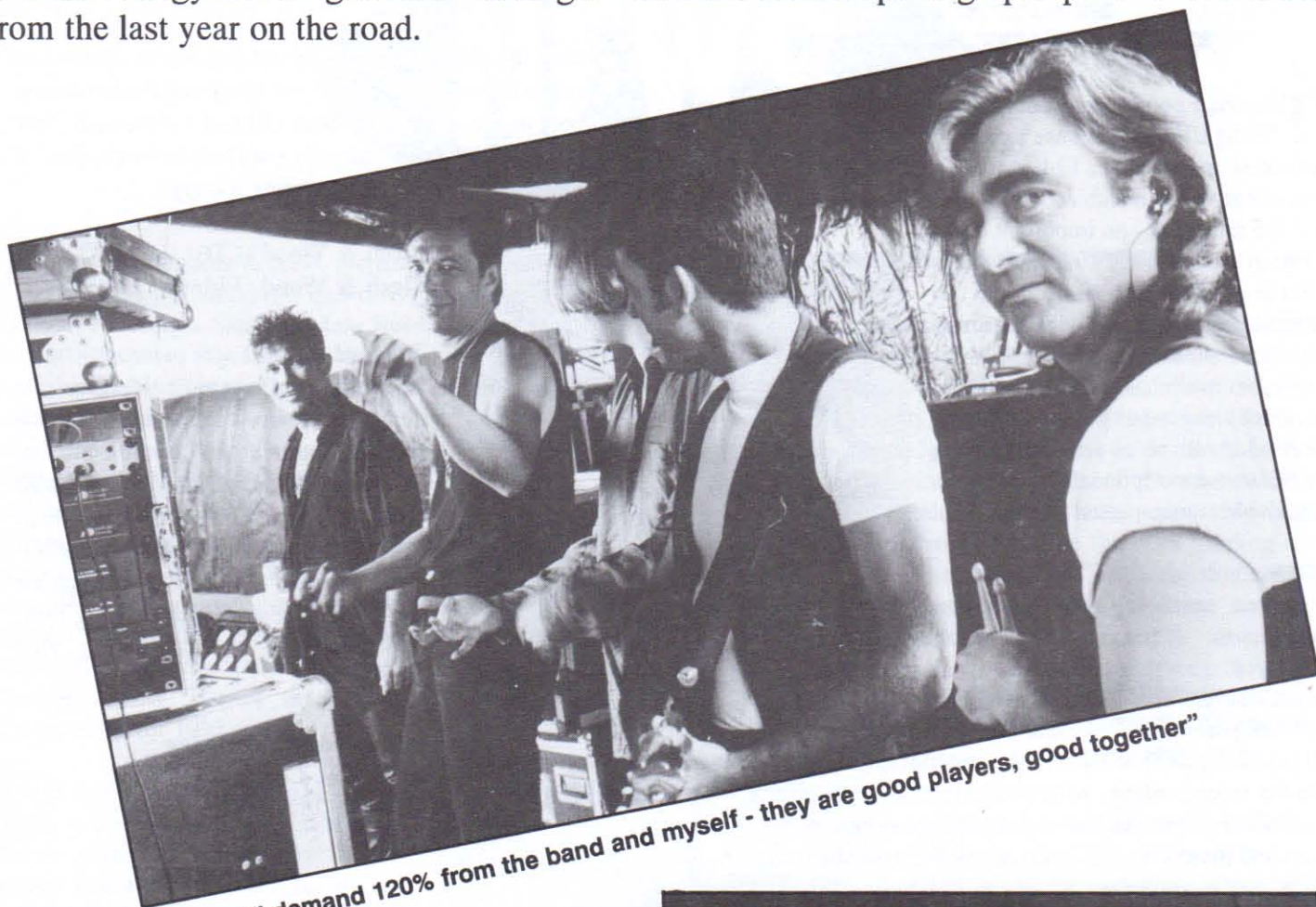
JIMMY BARNES

FLESH AND WOOD

the CD available for under £10.00.
Fifteen uniquely performed tracks.
Released 12/12/94
(Cat no. TVD 93390)



Anyone who has seen Jimmy Barnes in concert will recognise his love of playing live, and the energy that he generates on stage. This collection of photographs picks out moments from the last year on the road.



"I demand 120% from the band and myself - they are good players, good together"



How do you spell that ... oh yeh ...B...A...R...N...E...S!





"I love music and I love touring - I can't give it up"



"Studio is hard work, but live you get instant gratification if you play good shows"



"I like bands which work hard - I train up before going out on tour, but that falls by once we're on the road"

FLESH & WOOD

Given the timing of this newsletter, we thought that it would make sense to focus our first feature on the award-winning Flesh & Wood itself. (Opportunism? It never crossed our minds, honest!)

We've bought it, we've played it to death, we've decided which tracks are our personal favourites, we've even worked out who's who in most of the photos - but what's the story behind it? With thanks to Mushroom for letting us rifle through their press releases and cuttings, here's what we found out.

Jimmy's previous albums encompassed a whole spectrum of musical styles, from Rock to Rhythm & Blues to Soul, and with the release of Flesh and Wood, Jimmy Barnes' music was seen to take on a new dimension, with the focus more than ever on his vocal style.

The finished album boasted not only great songs, but the contributions of an impressive number of well-respected songwriters and performers - Joe Cocker, Deborah Conway, Archie Roach, Diesel, The Badloves, Don Walker, Tommy Emmanuel, Chris Bailey and Ross Wilson, combining to make a unique collection of recordings - here's the rundown song by song.

It Will Be Alright

Canadian guitarist Jeff Neill has been working with Jimmy Barnes since their first meeting in 1986. Jeff has performed with Jimmy both in the studio and on the road since the Barnestorming days and the song writing partnership which subsequently developed has gone from strength to strength as evident in this co-written album opener.

The Weight

Written by Robbie Robertson and recorded by The Band in 1968. The Weight is given a new lease of life by uniting Jimmy's voice with the pure vocals of Michael Spiby and the musical and harmonic talents of the Badloves. The melding of a classic song, a veteran performer and one of

Australia's newest and best bands has resulted in a reinvented classic.

Ride the Night Away

This track was written by Bruce Springsteen's guitarist Miami Steve Van Zandt for Jimmy's acclaimed Working Class Man album.

"The first version I heard was just Steve and an acoustic guitar and I always thought that an acoustic version did the song more justice"

Guilty

It's no secret that Joe Cocker and Jimmy Barnes both have powerful voices but on this Randy Newman song these 2 rock'n'roll screamers reveal their ability to sing emotive blues.

"I wanted to work with different singers and someone suggested Joe Cocker. I was always a big fan of his - he's a great singer and we all know he's got a big gravelly voice, but in person you realise how big a singer he is."

You Can't Make Love Without a Soul

Jeff Neill and Ross Wilson both combine their song writing talents with Jimmy on this song. One of the first tracks written for the album and once again, featuring Neill's driving acoustic guitar, it is a soulful, dynamic blending of their talents.

Hell of A Time

An icon of Australia's music industry, Ross Wilson is an esteemed songwriter, singer, producer and performer. A long-time friend of Jimmy's and a frequent song writing collaborator. Ross Wilson joins Jimmy on vocals on this ode to life.

"It was sort of unintentional really. When I started doing the acoustic album I wanted to write with Ross (Wilson), and Ross came up with a song and it just suited the mood. Hell of A Time, It sounded like two singers sitting there talking about what they'd done in the past"

Brother of Mine

Further confirmation of the calibre of artists on this album. Australia's premier guitar virtuoso Tommy Emmanuel contributes to this song. His magical guitar playing and song writing talents are further enhanced by Jimmy's heartfelt vocals on this bittersweet song.

Fade to Black

When choosing songs for the album Jimmy was constantly looking for songs that were strong acoustically. This song was a collaboration between Jimmy and Chris Bailey (ex The Saints) for the Two Fires album and is a Barnes/Bailey classic rock song.

Flame Trees

This Cold Chisel classic needs no introduction and no description - it is etched in the minds of the majority of Australia's contemporary music lovers. Penned by Don Walker, and fellow Cold Chisel member Steve Prestwich when Chisel were at their peak. Jimmy has been including the song in his live performances for several years and delivers the powerful lyrics with the same passion as he did a decade ago.

Still Got A Long Way To Go

Diesel has transformed from the shy frontman of Johnny Diesel and the Injectors into a charismatic solo performer and an accomplished songwriter. A musical prodigy, Diesel joined forces with Jimmy around the time of the Freight Train Heart album and it was to be the beginning of long friendship. These two well-loved voices harmoniously complement each other on this Diesel penned rock ballad.

Still On Your Side

Jimmy's third solo album, Freight Train Heart, released in 1987 revealed his ability to write and sing well-crafted, sophisticated rock songs. Co-written by Jimmy, Still On Your Side is yet another great song that reveals its strengths in acoustic form.

Stone Cold

The singer/songwriter relationship between Don Walker and Jimmy Barnes was a fundamental basis of Cold Chisel and the long awaited uniting of their talents on Jimmy's last album Heat was a unique moment in Australia's rock'n'roll history. The result is a lyrically simple but

painfully honest ballad, as only Don Walker could write and only Jimmy Barnes could sing.

"I've always thought Don was a fantastic piano player. He has a certain style - it's his choice of notes and the way that he chooses his chords. When I heard the song I knew I had to perform it with Don on piano."

Let It Go

When Jimmy first heard this song written by Ross Wilson and Rick Brewster he knew it had to be a duet, and knew it had to be with a woman. Michael Gudinski suggested Deborah Conway, a premier singer/songwriter in her own right, and the resulting song

has a certain vulnerability due to the melding of these two stylistically different voices.

We Could Be Gone

Who better to join Jimmy on a song about communication and racial harmony between black and white Australians than the highly talented Archie Roach.

"I wanted to work with Archie because I love his voice. He is a great songwriter and a great guy."

Co-written by Jimmy with Jeff Neill and Tony Brock, the song is a blend of Celtic and Aboriginal rhythms that is a musically and lyrically powerful song about reconciliation.

Love Me Tender

Jimmy first performed this Elvis Presley ballad at his brother-in-law Diesel's wedding.

"It was a special moment for me, and the song is such an intimate and simple statement of love. I though it was the perfect close to the album."

Flesh and Wood is a rare album born out of mutual respect and admiration - a collection of songs that is the culmination of some of Australia's most revered artists doing what they do best, creating music. And Jimmy Barnes doing what he does best - delivering the goods.

SUMMER TOUR 1994

THE BAND

JIMMY BARNES
JEFF NEILL
MICHAEL HEGERTY
TONY BROCK
GUY DAVIES

JUNE Sat.25 - Midtfyns Festival - Odense

Wed. 29 - Festival - Leipzig

JULY Fri. 01 - Festival - Bremen

Sat. 02 - Mungersdorf - Koln

Sun. 03 - Stadium - Stuttgart

Wed. 06 - Revolver - Madrid

Sun. 10 - Sporting Club - Lisbon

Fri. 15 - R.D.S. - Dublin

Sun. 17 - Gateshead Stadium - Gateshead

Tue. 19 - The Ritz - Manchester

Wed. 20 - Rock City - Nottingham

Thur. 21 - Civic Hall - Wolverhampton

Sat.23 - St. Jakob's Stadium - Basel

Tue. 26 - Festung - Kufstein

Wed. 27 - Rock House - Vienna

Thur. 28 - Orpheum - Graz

Sat. 30 - Festival - Nijmegen

Sun. 31 - Festival - Hasdelt

AUG Tue. - 02 - K.B. - Malmo

Wed. 03 - Park Lane - Gothenberg

Fri. 05 - Olympic Stadium - Stockholm

Sun. 07 - Festival - Copenhagen

Tue. 09 - Festival - Prague

Wed. 10 - Festival - Halle

Thur. 11 - Waldebuhne - Berlin

Sat. 13 - Festival - Nurenburg

Sun. 14 - Festival - Salzburg

Tue. 16 - PC 69 - Bielefeld

Wed. 17 - Max - Kiel

Thur. 18 - Exile - Trier

Sat. 20 - Festival - Clement Ferrand

Sun. 21 - Park Pop - Rotterdam

Fri. 26 - BMG conference - Munich

Goodbye ('Stormers Goodbye)!

(crap joke intended!)

We hope that you've enjoyed the newsletter and that you want to receive the next one, which is due out on the 1st of March. We'll be updating you on band and album news, also we will have details of some brand new merchandise as well as wait for it a **DISCOGRAPHY!**

To make sure that you receive the next free newsletter, send us an A4 self addressed envelope, with 2 x first class stamps, or if you live outside the UK, 2 International Reply Coupons on or around the 1st March. Remember if you send us a small envelope your newsletter will have a lovely creased effect!

Please, please write to us with any comments or ideas, we really can't stress enough how important it is that we get your feedback, and we know that there are lots of questions that are still to be answered. If you get the urge (and most of us do from time to time), drop us a line between newsletters with your questions, or if you just want to tell us how great Jimmy is, but then again we're bound to agree with you on that one. (Biased? Who, us?)

As mentioned on the news page, the biography "Too Much Ain't Enough" is to be re-issued in paperback in the spring. We have ordered copies of the book and they should be arriving fairly soon. If you want to be sure of obtaining a copy we can reserve one for you without any obligation whatsoever. Please send your name and address on a postcard to the address below and mark it "BOOK" and we will inform you as soon as they arrive. The cost is estimated to be approximately £10.99, plus postage and packaging, although at the time of writing this newsletter we do not have a definite price, due to the fact that we don't know how much shipping and import tax will have to be paid. Please do not send any money yet, we will write to everyone who reserves a copy when we have a definite price and date of arrival.

One last thing, if you know anyone else who is a Jimmy Barnes fan, and you think they might like to know about Euro Barnestormers, pass our address on to them and we will send through details by return of post - if they mention who told them about us it could well be worth YOUR while!



P O Box 4696, London, SE18 2XB

STOP PRESS

We have just obtained some posters for the 'Stand Up' single, which we hope helps make up for the lack of other merchandise available at the moment. You can purchase them for £2.50 each, postage and packaging is not included. Postage and packaging rates are: UK £1.50; EEC £2.30; Rest of the World £5.50. We only have a limited number of them, so unfortunately it will be first come first served. Please make your cheque or postal order payable to Mushroom Records (this is until we get our own account). Sorry, but we can only accept payment in UK£'s and please do not send cash as we can't take responsibility if it gets lost in the post.

